

Cat # 20579

4 - 6 octaves handbells

Level 4

Duelin' Banjos



Arranged by
Andrea Handley



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Duelin' Banjos

Cat. 20579

Level 4

Handbells Used: 4 - 6 Octaves



4-octave choirs omit notes in ()
5-octave choirs omit notes in []

Circled notes appear briefly in non-standard staff

*This arrangement can be used as a 'duel' between two handbell ensembles by alternating phrases from m. 1-25, and m. 31-47, as designated by **A** and **B**, and playing the rest of the measures together. It can also be used as a 'duel' between treble and bass within one handbell ensemble.*

ARTHUR SMITH

Arranged by Andrea Handley

Slowly and freely ♩ = 60



A **B** **A** **B** **A** **B**

mp

Please return to our store to order this item

Duelin' Banjos

By Arthur Smith © 1955 Combine Music Corp. Copyright Renewed

This arrangement Copyright © 2019 Combine Music Corp.

All Rights Administered by Sony/ATV Music Publishing LLC 424 Church Street, Suite 1200, Nashville, TN 37219

International Copyright Secured All Rights Reserved

Reprinted by Permission of Hal Leonard LLC

Moderato (♩ = 75-80)

7 8 9

mf

A B A

10 11 12 13

Copyrighted material.

A B A

14 15 16 17

Please return to our store to order this item.

A B A

18 19 20 21

A B A A A

22 23 24 25

B * *accel.*

Moderato (♩ = 95-108)

26 27

mf

Copyrighted material

28

1.

Please return to our store to order this item.

30 31

2.

A *p* *(p)* **B** *mf*

* Combine **A** and **B**

1. 32 2. 33

Musical score for measures 32 and 33. Measure 32 is the first ending, and measure 33 is the second ending. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 32 includes a first ending bracket and a dynamic marking of *p* for section A. Measure 33 includes a second ending bracket and a dynamic marking of *mf* for section B. The bass line features a consistent rhythmic accompaniment of eighth notes with stems up and stems down.

34 35

Musical score for measures 34 and 35. Measure 34 includes a dynamic marking of *p* and a first ending bracket. Measure 35 includes a dynamic marking of *mf* for section B and a dynamic marking of *p* for section A. The bass line continues with eighth notes.

36 37

Musical score for measures 36 and 37. Measure 36 includes a dynamic marking of *p* and a dynamic marking of *mf* for section B. Measure 37 includes a dynamic marking of *p* for section A. The bass line continues with eighth notes.

38 39

Musical score for measures 38 and 39. Measure 38 includes a dynamic marking of *p* and a dynamic marking of *mf* for section B. Measure 39 includes a dynamic marking of *p* for section A. The bass line continues with eighth notes.

40 41 42

B A B A B

43 44 45 46

A B *

Copyrighted material.

Moderato (♩ = 95-108)

47 48

** f

Please return to our store to order this item.

49 50

* Combine A and B
 ** All groups ring top notes in range m. 48-end

1. 2.

51 52

Musical score for measures 51 and 52. The first ending (1.) spans measures 51 and 52. The second ending (2.) also spans measures 51 and 52. The score is written for piano in G major (one sharp). The right hand features a complex rhythmic pattern of eighth and sixteenth notes. The left hand provides a bass line with some rests and chordal accompaniment. Fingering numbers are present below the notes.

53 54

Musical score for measures 53 and 54. Measure 53 continues the right-hand melody from the previous system. Measure 54 shows a change in the bass line. A large watermark is overlaid on this system.

55 56 57

Musical score for measures 55, 56, and 57. Measure 55 continues the right-hand melody. Measure 56 features a dynamic marking of *ff* (fortissimo). Measure 57 concludes the right-hand melody. A large watermark is overlaid on this system.

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

Hymns Your Way ~ by Gail Downey

Hymn accompaniments arranged for 2, 3, 4 or 5 octave choirs

Purchase any 10 for \$19.95 or \$2.50 each

(For a complete listing of hymn accompaniments, please check our web site!)



From the Top Music

www.FromTheTopMusic.com

866.951.0053