

Catalog 20572-M

4 - 7 octaves handbells

Level 5+

optional bass and percussion (bongos, cajón shaker)

DRIVE



Alex Guebert

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

for Dr. Herbert Geisler and the
Concert Handbells of Concordia University Irvine, California

DRIVE

Cat. 20572-M
Level 5+

Optional bass and percussion

Handbells Used: 4 - 7 octaves

Handbell notation for 4-7 octaves. The top staff shows a melodic line in treble clef. The bottom staff shows a bass line in bass clef. To the right of the bass line, there are two sets of notes in brackets: the first set is labeled '4 octaves omit notes in ()' and the second set is labeled '5 octaves omit notes in []'.

$\text{♩} = 152 - 166$
 $(\text{♩} = 100 - 110)$

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Full score for 'Drive'. The score includes parts for Handbells (HB), Bass, Bongos, Cajón, and Shaker. The HB part is in 6/8 time and features a melody with dynamics *ff* and *f*, and articulation marks like 'LV' and 'R'. The Bass part is in 4/4 time and features a bass line with dynamics *ff*. The Bongos, Cajón, and Shaker parts are in 4/4 time and feature rhythmic patterns with dynamics *f*. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the HB staff.

5 *mf* *cresc.* *f*

6 7 8 9

HB

Bass *mf* *f*

Bongos *mf* *f*

Cajón *mf* *f*

Shaker *mf* *f*

rhythms ad lib throughout

10 11 12 13

HB *mf*

Bass *mf*

Bongos *mf*

Cajón *mf*

14 15 16

HB

Bongos

Cajón

mp

p

pp

pp

R L L R L L R L L *simile*

18 19 20

HB

Bass

Bongos

Cajón

mp

5-7 oct groups: coll'8va top note

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22 23 24 25 26 27 28 29

HB

Bongos

Cajón

Shaker

Sk

LV (ostinato only)

p

f (mel.)*

mf

fp

mf (side of drum)

mp

f

**

* *f* (mel) applies to stems-down treble notes only
 ** Cue-sized note for 4-octave groups only

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HB

38 39 40 41 42

Sk

mf *f*

LV

R > > >

Bass

f

Bongos

mf *f* *fp* *f*

Cajón

f (side)

Shaker

fp *f*

HB

43 44 45 46 47

(f) *mf* *f*

Bass

48 49 50 51

HB

Bass

Bongos

Cajón

mf *f*

f *f*

(side)

52 53 54 55

HB

Bass

Bongos

Cajón

mf *f*

fmp *f*

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Musical score for HB, Bass, Bongos, and Cajón, measures 56-63. The score includes dynamic markings (*mf*, *mp*, *p*) and performance instructions such as *coll'8va bassa*. The HB part features complex chordal textures and melodic lines. The Bass part provides a steady accompaniment. The Bongos and Cajón parts feature rhythmic patterns, with the Cajón part including a *(side)* instruction. A double bar line with a repeat sign is present at the end of measure 63.

*Cue-sized D4's are for 4-oct groups only

**7-oct groups *coll'8va bassa* lowest malleted note, mm.58-73 (excluding beat 4, m.73)

64 65 66 67

HB

Bass

Bongos

Cajón

Shaker

68 69 70 71

HB

Bass

Bongos

Cajón

Shaker

gradual cresc.

gradual cresc.

gradual cresc.

gradual cresc.

p gradual cresc.

2

LV *
pp

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* 4-octave groups omit G7, mm. 66-72

Musical score for a Latin ensemble. The score is divided into two systems. The first system covers measures 72 to 75, and the second system covers measures 76 to 80. The instruments are Horns (HB), Bass, Bongos, Cajón, and Shaker. The score includes dynamic markings (mf, p, fp, f), articulation (accents), and a 'Sk' (Ska) section starting at measure 74. A large watermark 'Copyrighted material. Please return to our store to order this item.' is overlaid on the score.

This musical score is arranged in systems. The first system (measures 81-84) features:

- HB (Harp):** Treble and Bass clefs. Dynamics: *mf* (measures 81-82), *f* (measures 83-84).
- Bass:** Bass clef. Dynamics: *mf* (measures 81-82), *f* (measures 83-84).
- Bongos:** Percussion clef. Dynamics: *f* (measures 81-84).
- Cajón:** Percussion clef. Dynamics: *f* (measures 81-84). Includes a '(side)' marking in measure 82.

The second system (measures 85-88) features:

- HB (Harp):** Treble and Bass clefs. Dynamics: *f* (measures 85-87), *mf* (measure 88).
- Bass:** Bass clef. Dynamics: *f* (measures 85-87), *mf* (measure 88).
- Bongos:** Percussion clef. Dynamics: *fmp* (measures 85-86), *f* (measures 87-88), *mp* (measures 85-88).
- Cajón:** Percussion clef. Dynamics: *fmp* (measures 85-86), *f* (measures 87-88), *mp* (measures 85-88).

Measures 81, 82, 83, 84, 85, 86, 87, and 88 are clearly marked. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for a percussion ensemble and vocal parts. The score includes parts for Horns (HB), Bass, Bongos, Cajón, and Shaker. It features complex rhythmic patterns with various dynamics (mp, p, pp) and articulations (accents, pluck). A large watermark "Copyrighted material. please return to our store to order this item." is overlaid on the score.

* Mm. 96-97; cue-sized notes are for 4-oct groups only. Repeat mm. 96-97 cue-sized notes during the two-measure pattern through to m. 107.
 Pluck (Pl) staccato notes to end
 **7-octave groups *coll' 8va bassa* lowerst malleted note, mm. 96-114

98 *mp* 99 100

HB

Bass

Cajón

Shaker

101 102 103 104

HB

Bass

Bongos

Cajón

Shaker

gradual cresc.

gradual cresc.

mp *pp* *mp*

gradual cresc.

gradual cresc.

This musical score page contains two systems of music, measures 105-108 and 109-112. The instruments are Horns (HB), Bass, Bongos, Cajón, and Shaker. The score includes various musical notations such as notes, rests, dynamics (pp, mp, mfp, mf, fp, f, ff), and articulation marks. A large watermark is present across the page.

System 1 (Measures 105-108):

- HB:** Horns part, measures 105-108. Dynamics include *ff*.
- Bass:** Bass line, measures 105-108.
- Bongos:** Bongos part, measures 105-108. Dynamics include *pp*, *mp*, *mfp*, *mf*, *fp*, and *ff*.
- Cajón:** Cajón part, measures 105-108. Dynamics include *f* and *ff*.
- Shaker:** Shaker part, measures 105-108. Dynamics include *f* and *ff*.

System 2 (Measures 109-112):

- HB:** Horns part, measures 109-112. Dynamics include *f* and *ff*. Includes a *LV* marking.
- Bass:** Bass line, measures 109-112. Dynamics include *f* and *ff*.
- Bongos:** Bongos part, measures 109-112. Dynamics include *fp*, *f*, and *ff*.
- Cajón:** Cajón part, measures 109-112. Dynamics include *f* and *ff*.
- Shaker:** Shaker part, measures 109-112. Dynamics include *f* and *ff*.

This musical score is for a percussion ensemble and includes a Horns/Bass (HB) section. The score is divided into two systems, measures 113-116 and 117-120. The key signature is one flat (B-flat), and the time signature is 4/4, which changes to 3/4 in measure 120. The HB part features complex rhythmic patterns with accents and dynamic markings such as *f*, *LV*, and *ff*. The Bass part provides a steady accompaniment with dynamic markings *f* and *ff*. The Bongos and Cajón parts have intricate rhythmic patterns with dynamic markings *f*, *ff*, and *fmp*. The Shaker part has a simpler rhythmic accompaniment with dynamic markings *f*, *mf*, and *f*. A large watermark is present across the score, reading "Copyrighted material. Please return to our store to order this item."

HB

Bass

Bongos

Cajón

HB

HB

Shaker

121

122

123

ff

f

mf

sub. p

mf

f

mf

p

mf

p

125

126

127

128

129

mp

p

pp

130

131

132

133

134

ppp

with a sense of anticipation...

with a sense of anticipation...

cresc.

*D5 and E5 in bass clef for clarity (mm.131-138)

(stems-up LV continuing)

136 137 138 139 140

HB

...and crescendo...

LV LV

Bongos

4/4 *p* *cresc.*

Cajón

4/4 *p* *cresc.*

Shaker

4/4 *p*

141 142 143 144

HB

LV LV LV LV

Bass

mf *cresc.*

Bongos

mp

Cajón

pp *cresc.*

Shaker

pp *cresc.*

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145 146 147 148

HB

LV LV ...more crescendo... LV LV

Bass

Bongos

Cajón

Shaker

cresc... cresc... cresc...

6-7 oct coll '8va up-stemmed notes

149 150 151 152 153

HB

LV R Sk ff

Bass

Bongos

Cajón

Shaker

fp f ff

7 oct groups coll'8va up-stemmed notes

6-7 oct groups coll'8va up-stemmed notes

154 *ff* *f* 155 156 157

HB

Bass

Bongos

Cajón

158 160 161

HB

Bass

Bongos

Cajón

This musical score page contains six systems of music for a band. The instruments are Horns (HB), Bass, Bongos, and Cajón. The score is divided into two main sections: measures 162-165 and measures 166-168. The first section (measures 162-165) features a 3/4 time signature that changes to 4/4 at measure 164. The second section (measures 166-168) features a 6/8 time signature. The HB part consists of two staves (treble and bass clef). The Bass part is a single staff in bass clef. The Bongos and Cajón parts are single staves with a double bar line at the beginning. Dynamics include *ff*, *f*, *ffmp*, *mf*, and *mp*. A watermark is present across the page: "Copyrighted material. Please return to our store to order this item."

6-7 oct groups *coll'8va* up-stemmed notes

Sk Sk Sk Sk

170 171 172 173

HB

pp *sudden, huge cresc.*

Bass

pp *sudden, huge cresc.*

Bongos

sudden, huge cresc.

Cajón

sudden, huge cresc.

Shaker

pp *sudden, huge cresc.*

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174 175 176 177

HB *fff*

Bass *fff*

Bongos *ff* *fff*

Cajón *ff* *fff*

Shaker *ff* *fff*

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