

Catalog # 20720-M

4 - 5 octaves handbells

Level 4 -

4 - 5 octaves handchimes

Optional triangle, cymbal, tambourine, orchestra chimes

Diminished Minor Alterations



Arranged by
Chris Peck



From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

Arranged for *Bell-issimo Handbell Choir*, Lincoln, NE; *Nancy Youngman*, Director

Diminished Minor Alterations

Cat. 20720-M

(Optional triangle, cymbal, tambourine, orchestra chimes)

Level 4-

Handbells Used: 4 - 5 Octaves

Musical notation for handbells, showing notes for 4 and 5 octaves. The notation includes a treble and bass clef with various accidentals and note heads.

Handchimes Used: 4 - 5 Octaves

Musical notation for handchimes, showing notes for 4 and 5 octaves. The notation includes a treble and bass clef with various accidentals and note heads.

4 octaves omit notes in () 5 octaves omit notes in []

Staccato notes: mallet on table

Circled notes briefly appear in non-standard clef for clarity

David Lovrien

Arranged by Chris Peck

$\text{♩} = 160$

Main musical score for handbells and percussion. It includes a treble and bass clef for handbells, and staves for Triangle (Tri), Cymbal (Cym), Tambourine (Tam), and Orchestra Chimes (O-Ch). The score is in 4/4 time and includes dynamics like *mp* and *ppp*.

DIMINISHED MINOR ALTERATIONS by David Lovrien

This arrangement © 2022 by Lovebird Music/David Lovrien

Exclusive Print Rights for this Arrangement granted to *From the Top Publications* - 2022

All right reserved. Used by Permission

5 *mp* *f*

Cym *f* *pp*

O-Ch *f*

9 10 11 12

Cym *f*

13 *Mysterioso* *p* *mf* **A**

Tri *mp*

Copyrighted material.

Please return to our store to order this item.

Musical score for measures 19-24. Treble clef staff with notes and stems, some stems highlighted in red. Bass clef staff with notes and stems. Triangles (Tri) are present below the bass staff.

Triangles (Tri) staff for measures 19-24.

Musical score for measures 25-29. Treble clef staff with chords. Bass clef staff with notes and stems. Triangles (Tri) are present below the bass staff.

Triangles (Tri) staff for measures 25-29.

Musical score for measures 30-34. Treble clef staff with chords. Bass clef staff with notes and stems. Triangles (Tri) are present below the bass staff. Dynamic markings *mp* and *mf* are present. Section marker 'B' is above measure 33. 'Sk' markings are above measures 33 and 34.

Triangles (Tri) staff for measures 30-34.

Cymbals (Cym) staff for measures 30-34. Dynamic marking *mp* is present.

Copyrighted material.
Please return to our store to order this item.

35 Sk Sk *mf* Sk Sk Sk

Cym

40 41 42 43 44 45 *f* *mp*

Cym

46 47 48 49 50 *mf* *mp* C

Cym *mp*

51 52 53 54 (b) 55

Musical score for measures 51-55. The score is written for piano in a key signature of three flats (B-flat, E-flat, A-flat). The right hand features dense chordal textures, while the left hand provides a steady bass line. Measure 54 includes a dynamic marking of *mf*.

56 57 (b) (b) 58 59 60

Musical score for measures 56-60. A box containing the letter 'D' is positioned above measure 58. The right hand continues with complex chordal patterns. The left hand has a more active bass line. Measure 59 is marked *mf*.

O-Ch

Musical score for the O-Ch part, which is mostly silent with a few notes in measure 60. The dynamic marking *mf* is present.

61 62 63 64 65

Musical score for measures 61-65. The right hand features dense chordal textures. The left hand has a more active bass line. Measure 62 is marked *f*.

66 67 68 (b) (b) (b) 69

Musical score for measures 66-69. The right hand features dense chordal textures. The left hand has a more active bass line. Measure 69 is marked *poco rit.* and includes a hairpin indicating a decrescendo.

$\text{♩} = 100$

E

70 71 72 73 74 75

mf

This system contains measures 70 through 75. The upper staff is in treble clef with a key signature of three flats and a common time signature. It features a complex texture of chords and moving lines. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation with sustained notes and some rhythmic movement.

Tri *mp*

This system shows the Trio part for measures 70-75. It consists of a single staff in common time with a key signature of three flats. The notes are mostly rests, with a few notes appearing in measures 71, 74, and 75. The dynamic marking is *mp*.

76 77 78 79 80 81

This system contains measures 76 through 81. The upper staff continues the complex texture from the previous system. The lower staff shows more rhythmic activity, with eighth and sixteenth notes.

Tri

This system shows the Trio part for measures 76-81. It consists of a single staff in common time with a key signature of three flats. The notes are mostly rests, with a few notes appearing in measures 77, 80, and 81.

82 83 84 85 86

85 *rit.*

This system contains measures 82 through 86. Measures 82-84 continue the previous texture. Measure 85 is marked *rit.* and features a change in the upper staff. Measure 86 shows a change in the time signature to 3/4. The lower staff continues with rhythmic patterns.

Tri $\frac{3}{4}$

This system shows the Trio part for measures 82-86. It consists of a single staff in 3/4 time with a key signature of three flats. The notes are mostly rests, with a few notes appearing in measures 85 and 86.

F $\text{♩} = 160$

87 88 89 90 91 92 93

mp *mf*

94 95 96 97 98 99

101 102 103 104 105 106

107 108 109 110 111 112 113

mf

114 **G** 115 116 117 118

f accel.

119 120 121 122 123

H *Faster* ♩ = 180

Cym

124 125 126 127 128 129

mf

130 131 132 133 134 135

136 137 138 139 140 141 142

O-Ch

I

143 144 145 146 147 148

* 4 octaves: ring G7s and observe an eighth rest in place of the A7.

149 150 151 152 153

mp

mf

154 155 156 157 158 159

160 161 162 163 164 165

ff

rit.

Cym

f

J

Faster $\text{♩} = 132$

mf

166 167 168 169 170

First system of music. Treble clef, bass clef, and Tam (Tambourine) part. Measures 166-170. Dynamics: *f* (measures 166-169), *ff* (measure 170). Includes slurs and accents.

Tam *f* *mf*

Tambourine part for measures 166-170. Dynamics: *f* (measures 166-169), *mf* (measure 170).

171 172 173 174 175

Second system of music. Treble clef, bass clef, and Tam part. Measures 171-175. Dynamics: *f* (measures 172-175). Includes slurs and accents.

Tam

Tambourine part for measures 171-175.

176 177 178 180 181

Third system of music. Treble clef, bass clef, and Tam part. Measures 176-181. Dynamics: *f* (measures 177-181). Includes slurs and accents.

Tam

Tambourine part for measures 176-181.

K

182 183 184 185 186

Sk Sk Sk Sk Sk

ff

This system contains measures 182 through 186. The upper staff is in treble clef with a key signature of one flat. It features a series of chords, each marked with a circled 'Sk' above it. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment. The dynamic marking 'ff' is placed at the beginning of the system.

Cym

ff

187 188 189 190 191

Sk Sk Sk Sk Sk

This system contains measures 187 through 191. The notation continues from the previous system, with circled 'Sk' markings above the chords in the upper staff. The lower staff continues with its accompaniment. A large, semi-transparent watermark is overlaid across the center of the page.

Pushing forward

192 193 194 195 196

LV R LV R

This system contains measures 192 through 196. The upper staff continues with chords, some marked with 'V' above them. The lower staff features a sequence of chords labeled 'LV' and 'R'. The dynamic marking 'f' is placed at the beginning of the system.

Cym

f

197 198 199

Tam *mf*

This section contains measures 197, 198, and 199. It features a piano part with chords and a tam-tam part with rhythmic patterns. The dynamic is marked *mf*.

L *Still faster* ♩ = 144

200 201 202 203 204

Tam *f*

This section contains measures 200, 201, 202, 203, and 204. It features a piano part with chords and a tam-tam part with rhythmic patterns. The dynamic is marked *f*. A box labeled 'L' is present at the beginning of the section.

M

205 206 207 208 209

Cym *f*

Tam

O-Ch *f*

This section contains measures 205, 206, 207, 208, and 209. It features a piano part with chords, a cymbal part with a single hit in measure 208, a tam-tam part with rhythmic patterns, and an o-chello part with notes. The dynamic is marked *f*. A box labeled 'M' is present at the beginning of the section.

210 211 212 213 214

mp

ff

mp

Tam

O-Ch

215 216 217 218 219

Tam

O-Ch

220 221 222 223 224

N

Tam

225 226 227 228 229

Tam

230 231 232 234

Cym

Tam

235 236 237 238 240

Tam