

Catalog # 1142

4 octave Handbell Solo
with piano accompaniment

Medium-Difficult

Didn't My Lord Deliver Daniel?



Traditional Spiritual ~ Arranged by
Dan R. Edwards

Handbell Solo and piano accompaniment arranged by
Sue Garton

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

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♩ = 114 Swing ♩ = $\frac{3}{4}$

Handbell solo notation, measures 1-4. The music is in 4/4 time, key of B-flat major. It begins with a forte (f) dynamic. Measure 1 contains a quarter note B-flat, a quarter note D, and a quarter note F. Measure 2 contains a quarter note G, a quarter note A, and a quarter note B. Measure 3 contains a quarter note C, a quarter note D, and a quarter note E. Measure 4 contains a quarter note F, a quarter note G, and a quarter note A. The notes are connected by slurs and have stems pointing upwards.

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Handbell solo and piano accompaniment, measures 5-9. The handbell solo continues with measures 5-8, and measure 9 is a whole rest. The piano accompaniment is in the right and left hands. Measures 5-8 are whole rests. Measure 9 begins with a mezzo-forte (mf) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

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Handbell solo and piano accompaniment, measures 10-14. The handbell solo has rests in measures 10 and 11, then continues with notes in measures 12-14. The piano accompaniment continues with chords and a bass line throughout measures 10-14.

15 16 17 18 19

20 21 22 23

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24 25 26 27 28

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29 30 31 32

33 34 35 36

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). Measure 33 starts with a vocal line and piano accompaniment. Measure 34 continues the vocal line and piano accompaniment. Measure 35 continues the vocal line and piano accompaniment. Measure 36 continues the vocal line and piano accompaniment.

37 38 39 40

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). Measure 37 continues the vocal line and piano accompaniment. Measure 38 continues the vocal line and piano accompaniment. Measure 39 continues the vocal line and piano accompaniment. Measure 40 continues the vocal line and piano accompaniment.

41 42 43 44

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). Measure 41 continues the vocal line and piano accompaniment. Measure 42 continues the vocal line and piano accompaniment. Measure 43 continues the vocal line and piano accompaniment. Measure 44 continues the vocal line and piano accompaniment. A dynamic marking *f* is present in measure 43.

45 46 47

Musical score for measures 45-47. The system includes a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). Measure 45 continues the vocal line and piano accompaniment. Measure 46 continues the vocal line and piano accompaniment. Measure 47 continues the vocal line and piano accompaniment.

48 49 50

Musical score for measures 48-50. The top staff is a single melodic line. The bottom two staves are a piano accompaniment with chords and moving lines in both hands.

51 52 53

mp *f*

pp

Musical score for measures 51-53. Includes dynamic markings *mp*, *f*, and *pp*. A large watermark "Copyrighted material" is overlaid on the score.

54 55 56 57

ff *mf*

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Musical score for measures 54-57. Includes dynamic markings *ff* and *mf*. A watermark "Please return to our store to order this item" is overlaid on the score.

58 59 60 61

sfz *sfz*

Musical score for measures 58-61. Includes dynamic markings *sfz*. The piece concludes with a double bar line.

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Handbells Used: 4 Octaves



Preset

G6 in third row above Eb6
C7 in third row above F#6
F7 in third row above Bb6
The above bells remain in displaced position for entire piece

C6 in open space between Eb5 and F#5
C6 return home in measure 26
Ab6 is right-hand constant measures 1 - 8 and 27 - 64
Ab5 is right-hand constant measures 11-26

$\text{♩} = 114$ *Swing*  *Traditional spiritual - Arr. by Dan R. Edwards*
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25 lh 26 27 lh 28 $E^{b6} \setminus A^{b6}$ 29 $B^{b6} \setminus A^{b6}$

30 $E^{b6} \setminus A^{b6}$ 31 32 33 $B^{b6} \setminus A^{b6}$ 34

35 36 37 38 $F^7 \setminus A^{b6}$ 39 $D^{b7} \setminus A^{b6}$

40 $B^{b6} \setminus A^{b6}$ lh $B^{b6} \setminus A^{b6}$ 41 42 43 44 $B^{b6} \setminus A^{b6}$

45 $B^{b6} \setminus A^{b6}$ 46 47 48 $E^{b6} \setminus A^{b6}$ 49 $B^{b6} \setminus A^{b6}$

50 51 $F^6 \setminus C^7$ 52 $B^{b6} \setminus A^{b6}$ 53 $F^6 \setminus C^7$ 54 $B^{b6} \setminus A^{b6}$

55 56 57 rh 58 lh

59 lh $E^{b6} \setminus F^6$ rh $B^{b6} \setminus F^6$ F^6 lh rh B^6 C^7 61 sfz

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