

Deck Thyself, My Soul, with Gladness

(Schmücke Dich)



Arranged by
Michael Mazzatenta

From the Top Music
Albuquerque, NM
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Deck Thyself, My Soul, with Gladness

(Schmücke Dich)

Cat. 20532

Level 3-

Handbells used: 3, 4 or 5 Octaves



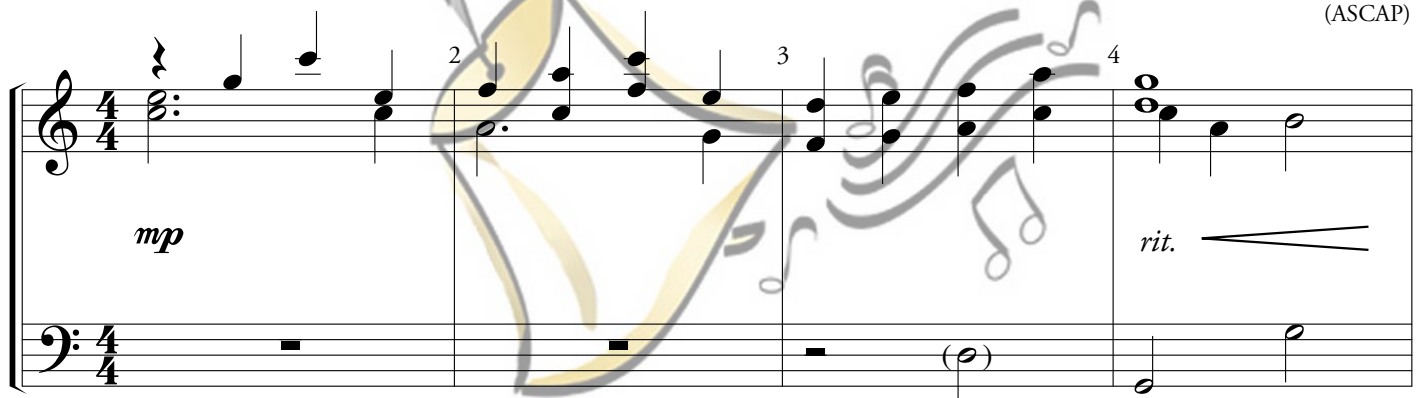
3 octave choirs omit notes in () Staccato notes: TD throughout
4 octave choirs omit notes in []

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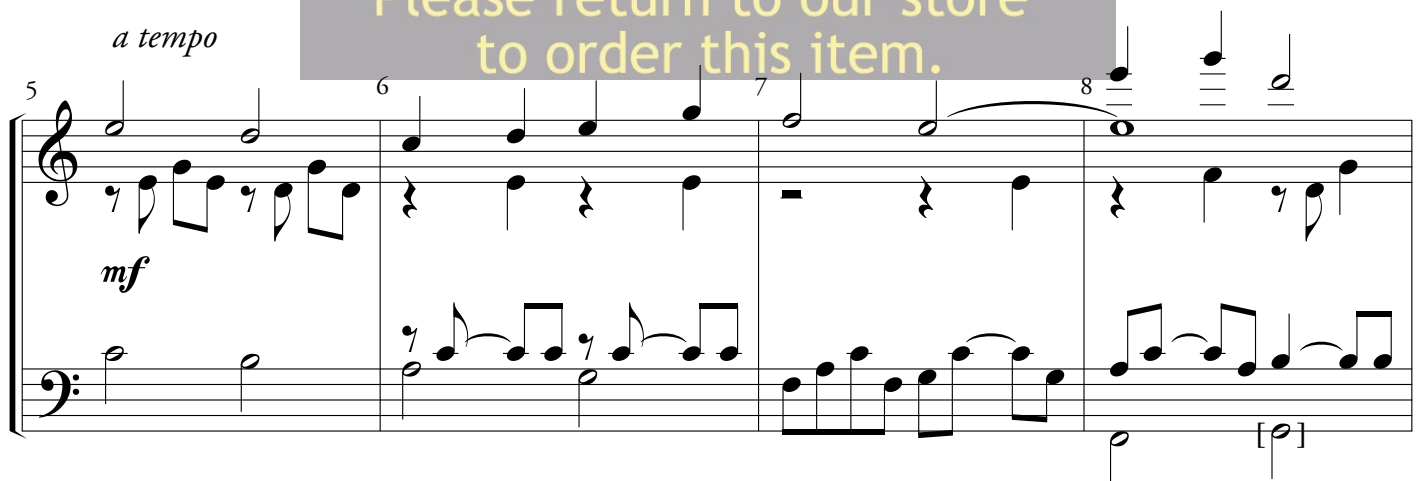
♩ = 80 Gently

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(ASCAP)



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9 10 11 12

13 14 15 16

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17 18 19 20

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21 22 23 24

TD R (simile)

TD R (simile)

25 26 27 28

Musical score for measures 25-28. The piece is in 4/4 time. Measure 25 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 26 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 27 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 28 has a treble clef with a half note G4 and a bass clef with a half note G2.

29 30 31 32

Musical score for measures 29-32. The piece is in 4/4 time. Measure 29 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 30 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 31 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 32 has a treble clef with a half note G4 and a bass clef with a half note G2. A watermark "Copyrighted material." is overlaid on the score. The instruction "rit." is written below measure 32.

33 34 35 36

Musical score for measures 33-36. The piece is in 4/4 time. Measure 33 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 34 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 35 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 36 has a treble clef with a half note G4 and a bass clef with a half note G2. A watermark "Please return to our store to order this item." is overlaid on the score. The instruction "a tempo" is written below measure 33. The instruction "rit." is written below measure 36. The instruction "LV" is written below measure 35.

37 38 39 40

Musical score for measures 37-40. The piece is in 4/4 time. Measure 37 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 38 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 39 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 40 has a treble clef with a half note G4 and a bass clef with a half note G2. The instruction "a tempo" is written below measure 37. The instruction "rit." is written below measure 40. The instruction "R" is written below measure 37. The instruction "LV" is written below measure 39.

a tempo

Musical score for measures 41-44. The score is in 4/4 time. Measure 41 starts with a treble clef and a bass clef. The right hand (RH) plays a series of chords, and the left hand (LH) plays a bass line. Measure 42 continues the pattern. Measure 43 features a dynamic marking of *LV* (piano) and a slur over the RH. Measure 44 ends with a *rit.* (ritardando) marking and a slur over the RH. A large watermark is visible across the page.

a tempo

Musical score for measures 45-48. The score is in 6/4 time. Measure 45 starts with a treble clef and a bass clef. The right hand (RH) plays a series of chords, and the left hand (LH) plays a bass line. Measure 46 continues the pattern. Measure 47 features a dynamic marking of *rit.* (ritardando) and a slur over the RH. Measure 48 ends with a *rit.* marking and a slur over the RH. A large watermark is visible across the page.

a tempo

Musical score for measures 49-52. The score is in 6/4 time. Measure 49 starts with a treble clef and a bass clef. The right hand (RH) plays a series of chords, and the left hand (LH) plays a bass line. Measure 50 continues the pattern. Measure 51 features a dynamic marking of *rit.* (ritardando) and a slur over the RH. Measure 52 ends with a *rit.* marking and a slur over the RH. A large watermark is visible across the page.

Musical score for measures 53-56. The score is in 4/4 time. Measure 53 starts with a treble clef and a bass clef. The right hand (RH) plays a series of chords, and the left hand (LH) plays a bass line. Measure 54 continues the pattern. Measure 55 features a dynamic marking of *rit.* (ritardando) and a slur over the RH. Measure 56 ends with a *rit.* marking and a slur over the RH. A large watermark is visible across the page.

Musical score for measures 57-60. The score is written for a grand staff (treble and bass clefs). Measure 57 starts with a treble clef and a bass clef. Measure 58 continues the melody. Measure 59 features a long note in the treble clef. Measure 60 shows a treble clef with a long note and a bass clef with a long note. The tempo marking *rit.* is present in measure 60.

Musical score for measures 61-65. The score is written for a grand staff (treble and bass clefs). Measure 61 starts with a treble clef and a bass clef. Measure 62 continues the melody. Measure 63 features a long note in the treble clef. Measure 64 shows a treble clef with a long note and a bass clef with a long note. Measure 65 ends with a treble clef and a bass clef. The tempo marking *a tempo* is present in measure 61. The dynamic marking *mp* is present in measure 61. The tempo marking *rit.* is present in measure 64. The dynamic marking *p* is present in measure 65.

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