

Catalog 20690

5 - 7 octaves handbells
3 - 4 octaves handchimes

Level 4

DAUNTLESS

Symphony #1 in C minor
Movement 1 - Sonata Allegro



PAUL MCGAHIE

From the Top Music
Albuquerque, NM
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Composer's note:

This work was inspired by the orchestra and organ music I was fortunate to hear performed live during my undergraduate years at Westminster Choir College. I had written the first nine measures many years ago, modeling them after the opening of Louis Vierne's *Final* to his Organ Symphony #1. They laid aside forgotten until I heard the Raleigh Ringers perform at an Area 6 Festival in New Orleans. That group's phenomenal musicianship inspired me to take up those nine measures and flesh them out into the complete work you are holding in your hand. I hope you have as much enjoyment playing this as I did composing it!

This is a piece of "absolute" music, meaning there are no lyrics or story attached to it; it exists for its own sake as a piece of pure music. It is composed in the sonata-allegro form popular in piano sonatas and symphonies of the late 18th and early 19th centuries. This work begins (exposition) in its home key of C minor with the introduction of the loud muscular first melody (theme) in the bass bells. Afterwards an interlude takes us into the closely related key of Eb major for the quieter lyric second theme in Eb major. Then follows the "development" section during which pieces (motives) of the two themes are mixed up as the music moves through various keys with a good deal of sharps and flats (chromaticism). The tension continues to build only to come to a stop that leaves us hanging in a pregnant pause. Luckily the first theme bursts back onto the scene only this time in a triumphant C major. A shortened version of the second theme leads to the ending (coda) with its final treble staff chord seeming to be unsure of what key to end in - C minor or major.

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Movement 1 - *Sonata Allegro*

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Handbells Used: 5 - 7 Octaves

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Handchimes Used: 3 - 4 Octaves

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Staccato notes: Pluck
() 5 octaves omit [] 6 & 7 octaves omit

Allegro

Paul McGahie

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4 LV 5 LV 6

Musical notation for measures 4, 5, and 6. Measure 4 has a 'LV' label. Measure 5 has a 'LV' label above the staff and a 'v' mark below. Measure 6 has a 'v' mark below. The notation includes treble and bass staves with chords and melodic lines.

7 LV LV 8 LV 9 LV LV

Musical notation for measures 7, 8, and 9. Measures 7, 8, and 9 each have a 'LV' label. Measure 9 also has a 'LV' label above the staff. A large watermark 'Copyrighted material.' is overlaid diagonally across this section.

10 LV LV 11 LV 12

Musical notation for measures 10, 11, and 12. Measures 10 and 11 each have a 'LV' label. Measure 11 also has a 'LV' label below the staff. Measure 12 has a 'LV' label below the staff. A watermark 'Please return to our store to order this item.' is overlaid diagonally across this section.

13 LV 14 LV LV 15 LV

Musical notation for measures 13, 14, and 15. Measures 13, 14, and 15 each have a 'LV' label. Measure 14 also has a 'LV' label below the staff. The notation includes treble and bass staves with chords and melodic lines.

16 17 18

LV LV LV

(1.) 2.

19 20 21

R RT V

22 23 24

V

25 26 27

cresc.

28 *cresc.* 29 30 *Sk*
LV

31 32 33 *ff* R *dim.*

34 35 36 37 *mp* *p* *Pl*

38 39 40 41

42 43 44 45

mf

LV LV

46 47 48

LV LV LV LV LV LV

49 50 51

LV LV LV LV LV LV

52 53 54

LV cresc. R *pp* * *LV misterioso* *mp*

fp *mp*

* LV placed equally between staves only applies to stems-down treble and stems-up bass notes

55 *mf* 56 *mf* 57

LV *mp* LV LV *f*

58 *f* 59 60 *ff*

mf LV LV *f* LV LV *ff* LV

61 62 63 64 *f* *mf* *diminuendo*

R (6) *f* *mf* *diminuendo*

65 *mp* 66 67 68

mp

69 70 71 72

73 74 75

76 77 78

79 80 81

* Sk and RT placed equally between staves applies to both stems-down treble and stems-up bass notes

82 83 84

Sk RT HD

Detailed description: This system contains measures 82, 83, and 84. Measure 82 features a treble clef with a series of eighth notes and a bass clef with a similar rhythmic pattern. Measure 83 includes a treble clef with a complex chordal structure and a bass clef with a similar pattern. Measure 84 continues the treble clef melody and bass clef accompaniment. Performance markings 'Sk', 'RT', and 'HD' are placed above the treble staff in measure 83.

85 86 87

LV R LV

Detailed description: This system contains measures 85, 86, and 87. Measure 85 has a treble clef with a melody and a bass clef with accompaniment. Measure 86 features a treble clef with a complex chordal structure and a bass clef with a similar pattern. Measure 87 continues the treble clef melody and bass clef accompaniment. Performance markings 'LV' and 'R' are placed above the treble staff in measures 85, 86, and 87.

88 89 90

R LV

Detailed description: This system contains measures 88, 89, and 90. Measure 88 has a treble clef with a melody and a bass clef with accompaniment. Measure 89 features a treble clef with a complex chordal structure and a bass clef with a similar pattern. Measure 90 continues the treble clef melody and bass clef accompaniment. Performance markings 'R' and 'LV' are placed above the treble staff in measures 88, 89, and 90.

91 92 93

LV LV LV LV

Detailed description: This system contains measures 91, 92, and 93. Measure 91 has a treble clef with a melody and a bass clef with accompaniment. Measure 92 features a treble clef with a complex chordal structure and a bass clef with a similar pattern. Measure 93 continues the treble clef melody and bass clef accompaniment. Performance markings 'LV' are placed above the treble staff in measures 91, 92, and 93.

94 95 96

diminuendo

97 98 99

mf *mp* *p* Freeze in place for effect

100 101 102

ff LV LV LV LV LV HD

103 104 105

LV LV LV LV LV

* mm. 100-116: C5 temporarily scored in treble clef for clarity

106

LV

107

LV LV LV

108

LV LV

109

LV LV

1. 110

111

LV

112

LV

113

114

LV LV

115

LV

116

LV LV LV LV

117

LV

*

* m. 117: A4 temporarily scored in treble clef for clarity

118 LV R 119 120 2.

* RT HD

121 122 123

124 125 126

127 128 129

* m. 118: B4 temporarily scored in treble clef for clarity

130 Sk Sk 131 132 *f*
dim.

133 134 135 136 *mf*

137 138 139

140 141 142 143 *crescendo*

* mm. 139-141: D5 & E5 temporarily scored in bass clef for clarity

144 *f* 145 146

147 148 *ff* 149

150 *Sk* 151 152

153 154 *p* **Sk F#6 crescendo* 156 *non rit. ff* *RT*

* Begin F#6 Sk behind table and slowly raise high

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<i>Be Joyful</i> by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
<i>Ceremonial Fanfare</i> by Michael Mazzatenta	3/4, or 5 octaves	Level II
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<i>Morning Song</i> by Matthew Prins	2 - 4 octaves bells or chimes	Level II
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<i>Joyous Echo Fanfare</i> by Michael Mazzatenta	3 octaves	Level III+
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<i>Cantabile: A Singing Spirit</i> by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
<i>Crush Collision March</i> by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
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<i>O the Deep, Deep Love of Jesus</i> by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
<i>Blessedness of Unity</i> Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
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<i>Masters in This Hall</i> arr. Gail Downey	3 or 5 octaves	Level V
<i>Jazzin'</i> by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
<i>That Old Black Magic</i> by Paul W. Allen	5 octaves bells	Level V
<i>Triple Threat</i> by Kathleen Wissinger	3-5 octaves bells	Level V
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