

Catalog 20214

5 (6) octaves handbells
5 octaves handchimes

Difficulty: Level IV+

CREATION ETERE



Timothy H. Waugh

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

CreationEtere: The Inspiration

The Creation Window in Christ Church United Methodist in Charleston, WV, plus the Columbia disaster, combined to inspire Tim to write *CreationEtere*. Tim began writing this piece while viewing this fabulous window, and just a few days later, the Columbia disaster occurred. Both had a profound effect on Tim:

"One of the most striking things to me was the uncanny similarity of the photograph of the disaster and the Creation Window. I was taken with thoughts that disaster and profound sorrow could be connected with creation and celebration of life... and these thoughts formed strongly in my thoughts for the piece."



Tim has creatively incorporated portions of *Arise* from Southern Harmony and *O Filii et Filiae*, a 15th century French carol in this piece.

CreationEtere was originally a commissioned work and Tim also views it as a tribute to all those who have sacrificed their lives to further exploration in space. (Please see dedication.)

In early 2008, an mp3 of *CreationEtere* was played aboard the International Space Station.

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AGEHR Level IV+

Handbells Used: 5 (6) Octaves

Handchimes Used: 5 Octaves

opt.

Performance Note

Meas. 1-4, is written in *aleatoric* style ('chance' music) -- like the random tones of wind chimes or sound of rain on the roof, not having a defined pattern, but rather, being interpreted by the ringers without direction. The whole notes in the handbell part are only used to indicate the note to be rung, not the beat nor the duration of the tone.

The director only signals the handchimes on beat one and then the end of each measure as the downbeat is given for the next measure. The handbell notes should be rung slowly and evenly, with no *cresc.* or *deces.* to produce a very peaceful and ethereal sequence.

Commissioned by Donna L. Kinsey
for the 20th Annual Morgantown Handbell Festival and the
Dedication of St. Francis de Sales Church, Morgantown, WV

Creation Etere

Dedicated to the memory of the seven astronauts whose lives
were lost with the space shuttle Columbia - February 1, 2003.

Slowly; ethereal

Timothy H. Waugh

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Allegro (M.M. $\text{♩} = c. 180$)

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mf building in intensity

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* Please see performance notes

10 11 12 13

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14 15 16 17

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18 19 20 21

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22 23 24 25

R

26 27 28 29

Musical score for measures 26-29. Measure 27 is in 3/4 time. Measure 28 has a 'R' above it. The score consists of two staves with various notes and rests.

30 31 32 33 34

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Musical score for measures 30-34. Measure 32 has a 'R' above it. The score consists of two staves with various notes and rests.

Moderato

35 36 37 38

ff pesante

Musical score for measures 35-38. Measure 36 is in 4/4 time. Measure 37 has a 'ff pesante' marking. The score consists of two staves with various notes and rests.

39 40 41

p

vib. chime

Musical score for measures 39-41. Measure 41 is in 3/4 time. The score consists of two staves with various notes and rests.

42 43 44 45

vib. chime

46 47 48 49

vib. chime

coldly

50 51 52 53

pp

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54 55 56 57

Allegro (M.M. ♩ = c. 180)

58 59 60 61

mf

62 63 64 65

f

66 67 68 69

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70 71 72 73

mp

Musical score for measures 74-77. The score is written for piano in treble and bass clefs. Measure 74 is in 3/4 time, 75 in 4/4, 76 in 4/4, and 77 in 3/4. Dynamics include *cresc.* and *ff*. A red vertical line is present in the bass clef at the beginning of measure 74.

Musical score for measures 78-81. The score is written for piano in treble and bass clefs. Measure 78 is in 4/4, 79 in 4/4, 80 in 4/4, and 81 in 3/4. A large watermark "Copyrighted material." is overlaid on the score.

Musical score for measures 82-85. The score is written for piano in treble and bass clefs. Measure 82 is in 4/4, 83 in 3/4, 84 in 4/4, and 85 in 4/4. A watermark "Please return to our store to order this item." is overlaid on the score.

Musical score for measures 86-89. The score is written for piano in treble and bass clefs. Measure 86 is in 3/4, 87 in 4/4, 88 in 4/4, and 89 in 3/4.

90 91 92 93

rit.

Moderato

94 95 96

molto rit. *fff pesante*

Allegro (M.M. ♩ = c. 180)

97 98 99

R

100 101 102 103

R