

Catalog 20650

3 - 6 octaves handbells
3 or 7 octaves handchimes

Level 3

Contemplation on Pleading Savior



Arranged by
Kurt Meyer

From the Top Music
Albuquerque, NM
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Cat. 20650
Level 3

Optional Rainstick

Handbells Used: 3 - 6 Octaves

3 octaves omit notes in () 5 octaves omit notes in < >
4 octaves omit notes in [] 6 octaves play all notes

Handchimes Used: 3 or 7 Octaves

optional

PLEADING SAVIOR
Handbell arrangement by Kurt Meyer

Meditatively ♩ = 70-75

mp LV * LV LV LV LV R

+ Rainstick -----

LV LV LV LV R LV

poco rit. R

* LV centered between staves applies to stems-down treble and stems-up bass notes only

Groups are encouraged to carefully observe the 'damp' markings on individual notes in LV passages.

Delay damp (DD) can be used in lieu of LV to keep the sound from becoming too dense.

DD is executed by ringing the bell normally, then waiting until after the next beat occurs to damp the bell

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9 *a tempo* **mf** R

10 11 12

mp LV R

13 *+ Rainstick* **f**

14 15

mf LV LV LV

16 **mf**

17 18

LV R **mp** LV

19 **f** *+ Rainstick*

20 21

mf LV LV LV

* In m. 17 and m. 19, as a suggestion, the G4/A4 ringer could play the A4 (*lh*) and B4 (*rh*).

22 23 24

LV LV LV LV *poco rit.* LV LV

Detailed description: This system contains measures 22, 23, and 24. It features a grand staff with treble and bass clefs. Measure 22 has a treble staff with a dotted quarter note followed by eighth notes, and a bass staff with a quarter note followed by eighth notes. Measure 23 continues with similar rhythmic patterns. Measure 24 includes a *poco rit.* marking and ends with a whole note chord. Fingerings are indicated as LV (Left Hand, V) and R (Right Hand).

25 26 27

a tempo LV R LV R

Detailed description: This system contains measures 25, 26, and 27. Measure 25 starts with *a tempo*. The treble staff has a quarter note followed by eighth notes, while the bass staff has a quarter note followed by eighth notes. Measure 26 and 27 continue with similar patterns, including a *poco rit.* marking in measure 26. Fingerings are indicated as LV and R.

28 29 30

+ Rainstick LV LV LV

Detailed description: This system contains measures 28, 29, and 30. Measure 28 includes a *Rainstick* effect. The treble staff has a quarter note followed by eighth notes, and the bass staff has a quarter note followed by eighth notes. Measure 29 and 30 continue with similar patterns. Fingerings are indicated as LV.

31 32 33

LV R LV *mp a tempo* R *p* *mf* *mp*

Detailed description: This system contains measures 31, 32, and 33. Measure 31 has a treble staff with a quarter note followed by eighth notes, and a bass staff with a quarter note followed by eighth notes. Measure 32 includes a *poco rit.* marking. Measure 33 starts with *mp a tempo* and includes dynamic markings *p* and *mf*. Fingerings are indicated as LV and R.

34 35 36

37 38 39

+ Rainstick -

LV R TD TD

40 41 42

+ 4 LV LV R

43 44 45

+ Rainstick -

LV TD R LV

p *mf*

46 47 48

LV LV R

Majestically and pensively

49 50 51

mf *mp* LV LV LV

52 53 54

LV R + Rainstick R

55 56 57

LV LV R *f* *mf*

+ Rainstick

58 59 60

a tempo

61 62 63

64 65 66

67 68 69

70 *molto rit.* 71 72 *vib. (chimes notes only)*

73 *Broadly, freely* 74 75 76 + *Rainstick (on cue)*

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