

Congregational Festival

(Festival Jubilation)



Matthew Prins

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

for the handbell choir at First Congregational Church of Glen Ellyn (IL)

Congregational Festival

(Festival Jubilation)

Cat. 20617

Level 3

Handbells Used: 3-5 Octaves

3 octaves omit ()
4 octaves omit []

Vivace (♩ = 168)

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2 3 4

5 6 Sw 7 8 Sw

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9 10 11 12

Musical score for measures 9-12. The score is written for two staves: Treble and Bass. Measure 9 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The bass staff has a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 10-12 continue with similar notation. Measure 11 includes a double bar line and a repeat sign in the bass staff. Measure 12 includes a double bar line and a repeat sign in the bass staff. There are various musical notations including chords, stems, and beams.

13 14 Sw 15 16 Sw

Musical score for measures 13-16. The score is written for two staves: Treble and Bass. Measure 13 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The bass staff has a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 14-16 continue with similar notation. Measure 14 includes a double bar line and a repeat sign in the bass staff. Measure 15 includes a double bar line and a repeat sign in the bass staff. Measure 16 includes a double bar line and a repeat sign in the bass staff. There are various musical notations including chords, stems, and beams.

17 18 19 20

Musical score for measures 17-20. The score is written for two staves: Treble and Bass. Measure 17 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The bass staff has a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 18-20 continue with similar notation. Measure 19 includes a double bar line and a repeat sign in the bass staff. Measure 20 includes a double bar line and a repeat sign in the bass staff. There are various musical notations including chords, stems, and beams.

21 22 23 24 25 R

Musical score for measures 21-25. The score is written for two staves: Treble and Bass. Measure 21 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The bass staff has a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 22-24 continue with similar notation. Measure 25 includes a double bar line and a repeat sign in the bass staff. There are various musical notations including chords, stems, and beams.

LV
mp

26 (•) 27 28 29 30

31 32 33 R 34 35

mf LV LV

36 37 38 39 40

LV LV

41 42 Sw 43 44 Sw 45

f R

46 47 48 49 50 Sw

51 52 Sw 53 54 55

56 57 58 59 60

* mm. 57-72 4-octaves omit G3

61 62 63 64 65

66 67 Sk 68 69

70 71 Sk 72 73

74 75 Sk 76 77

78 79 Sk 80 81 82

83 84 85 86 87 88 89

Sk [Sk] ff Sk

90 91 92 93 94 95

Sk [Sk] Sk f Sk

96 97 98 Sw 99 100 Sw

Sw Sw

101 102 103 104

Sk

105 Sw 106 Sw 107 Sw 108 Sw

109 110 111 112

113 114 115 116

sub. p

117 118 Sw 119 120

ff