

Come, Thou Almighty King



Kenneth Loiacono

From the Top Music

Albuquerque, NM

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Come, Thou Almighty King

Cat. 20369

AGEHR Level 3

Handbells Used: 3 or 5 octaves

optional

optional

Table mallet staccato notes throughout
Melodic lines vary between treble and bass clefs.
3 octave groups omit notes in ().

ITALIAN HYMN
Felice de Giardini, 1769
setting by Kenneth Loiacono

Exuberantly ♩ = 96

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rall. f a tempo

7 8 9 10

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Detailed description: This block contains the handbell musical notation for the hymn 'Come, Thou Almighty King'. It features two staves, treble and bass, with notes and rests. Above the treble staff, there are notes for 3 and 5 octaves, with an 'optional' bracket. Below the bass staff, there are notes for 3 octaves, also with an 'optional' bracket. The tempo is marked 'Exuberantly' with a quarter note equal to 96. The music is in 3/4 time and B-flat major. A large watermark 'Copyrighted material' is overlaid on the first system. Below the first system, there are instructions: 'Table mallet staccato notes throughout', 'Melodic lines vary between treble and bass clefs.', and '3 octave groups omit notes in ()'. To the right, it says 'ITALIAN HYMN Felice de Giardini, 1769 setting by Kenneth Loiacono'. The second system starts with 'Exuberantly ♩ = 96'. The third system has a 'rall.' marking and a 'f a tempo' marking. The fourth system is numbered 7, 8, 9, and 10. At the bottom, there is a copyright notice: 'Copyright © 2013 - From the Top Music - All Rights Reserved. www.FromTheTopMusic.com - Albuquerque, NM'.

mf

4 5 6

7 8 9 10

Detailed description: This block contains the piano accompaniment for the hymn. It features two staves, treble and bass, with notes and rests. The tempo is marked 'Exuberantly' with a quarter note equal to 96. The music is in 3/4 time and B-flat major. A large watermark 'Copyrighted material' is overlaid on the first system. Below the first system, there are instructions: 'Table mallet staccato notes throughout', 'Melodic lines vary between treble and bass clefs.', and '3 octave groups omit notes in ()'. To the right, it says 'ITALIAN HYMN Felice de Giardini, 1769 setting by Kenneth Loiacono'. The second system starts with 'Exuberantly ♩ = 96'. The third system has a 'rall.' marking and a 'f a tempo' marking. The fourth system is numbered 7, 8, 9, and 10. At the bottom, there is a copyright notice: 'Copyright © 2013 - From the Top Music - All Rights Reserved. www.FromTheTopMusic.com - Albuquerque, NM'.

Musical notation for measures 11-16. Measure 14 includes a fermata over a whole note. Measure 16 includes dynamic markings *mp* and *f*.

Musical notation for measures 17-21. Measure 18 includes a fermata over a whole note. A large watermark is present over this system.

Musical notation for measures 22-25. Measure 22 includes the dynamic marking *mp*. A large watermark is present over this system.

Musical notation for measures 26-29.

30 31 32

Musical notation for measures 30-32. The treble clef staff contains chords and eighth notes. The bass clef staff contains chords and eighth notes. Measure numbers 30, 31, and 32 are indicated above the treble staff.

33 34 35

Musical notation for measures 33-35. The treble clef staff contains chords and eighth notes. The bass clef staff contains chords and eighth notes. Measure numbers 33, 34, and 35 are indicated above the treble staff. A large watermark is overlaid on the page.

36 37 38

Musical notation for measures 36-38. The treble clef staff contains chords and eighth notes. The bass clef staff contains chords and eighth notes. Measure numbers 36, 37, and 38 are indicated above the treble staff. A large watermark is overlaid on the page.

39 40 41

Musical notation for measures 39-41. The treble clef staff contains triplets of eighth notes. The bass clef staff contains chords and eighth notes. Measure numbers 39, 40, and 41 are indicated above the treble staff. The dynamic marking *mf* and the instruction LV are present in the first measure. A large watermark is overlaid on the page.

Musical notation for measures 42-44. The system consists of a treble clef staff and a bass clef staff. Measure 42 features a treble staff with eighth-note triplets and a bass staff with eighth-note triplets. Measure 43 includes a treble staff with eighth-note triplets and a bass staff with eighth-note triplets. Measure 44 features a treble staff with eighth-note triplets and a bass staff with eighth-note triplets. The letters 'LV' are placed below the treble staff in measures 42, 43, and 44.

Musical notation for measures 45-47. The system consists of a treble clef staff and a bass clef staff. Measure 45 features a treble staff with eighth-note triplets and a bass staff with eighth-note triplets. Measure 46 includes a treble staff with eighth-note triplets and a bass staff with eighth-note triplets. Measure 47 features a treble staff with eighth-note triplets and a bass staff with eighth-note triplets. The letters 'LV' are placed below the treble staff in measures 45, 46, and 47. A watermark 'Copyrighted material.' is overlaid on the system.

Musical notation for measures 48-50. The system consists of a treble clef staff and a bass clef staff. Measure 48 features a treble staff with chords and a bass staff with eighth-note triplets. Measure 49 includes a treble staff with chords and a bass staff with eighth-note triplets. Measure 50 features a treble staff with chords and a bass staff with eighth-note triplets. The letters 'LV' are placed below the treble staff in measures 48, 49, and 50. A watermark 'Please return to our store to order this item.' is overlaid on the system.

Musical notation for measures 51-53. The system consists of a treble clef staff and a bass clef staff. Measure 51 features a treble staff with eighth-note triplets and a bass staff with eighth-note triplets. Measure 52 includes a treble staff with eighth-note triplets and a bass staff with eighth-note triplets. Measure 53 features a treble staff with eighth-note triplets and a bass staff with eighth-note triplets. The letters 'LV' are placed below the treble staff in measures 51, 52, and 53.

54 55 56

R

57 58 59

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f

60 61 62

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63 64 65 (p)

66 67

68 69

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70 71 72

cresc. *ff*

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73 74 75 76

rit. Sk

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