

Cat. # 1162

4-octave Handbell Solo
with piano accompaniment

Level 3

Come, Thou Fount of Every Blessing

NETTLETON

Arranged by Mark Hayes



*Adapted for Handbells by
Carol M. Smith*

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

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Brightly ♩ = 152

The musical score is presented in three systems, each with a handbell solo line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 5/4. The tempo is marked 'Brightly' with a quarter note equal to 152 beats per minute. The score begins with a dynamic marking of *f* (forte) and later changes to *mf* (mezzo-forte). The handbell solo line features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment provides harmonic support with chords and moving lines in both the right and left hands. Measure numbers 1 through 12 are indicated throughout the score.

13 14 15 16

f

17 18 19 20 *a tempo*

rit. *mf* *mp* *a tempo*

21 22 23 24

mf

25 26 27 28

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33 34 35

f

36 37 38

5 6

39 40 41 42

a tempo

mp *mf*

a tempo

mp *mf*

43 44 45 46

mp

mp

47 48 49 50

mp

51 52 53 54

poco rit. *mf*

55 56 57 58

Freely *mf* *ff*

59 *slower, freely* 60 61 62 63

rit. mp

ff rit. mp

64 65 66 67 *ten.*

rall.

rall. ten.

68 *Tempo I* ♩ = 132 69 70 71

poco rit. p

Tempo I ♩ = 132 *poco rit. p*

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