

Cat # 20403

3 - 4 octaves handbells  
3 octaves handchimes (5 chimes)

Level 2+

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# *Come, Thou Fount of Every Blessing*



*arranged by*

Dean M. Estabrook

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Albuquerque, NM  
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For the St. Andrew Exultation Bells - Christina Estabrook, Director

# Come, Thou Fount of Every Blessing

Traditional American Hymn Tune from John Wyeth's  
Repository of Sacred Music, Part Second 1831

Cat. 20403  
Level 2+

Handbells Used: 3 - 4 Octaves

Handchimes Used:  
3 Octaves (5 chimes)

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Arr. Dean M. Estabrook  
(ASCAP)

Reflectively ♩=68

LV  
*mp*

2 3 4

*rit.* *mf a tempo*

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5 6 7 1. 2.

*rit.* *a tempo*

*mel. mf*

\*Ring all notes on repeat

9 10 11 12

*mp*

This system contains measures 9 through 12. The treble clef staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass clef staff provides a steady accompaniment of eighth notes. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of measure 9.

13 14 15 16

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This system contains measures 13 through 16. The musical notation continues with similar patterns to the previous system. A large, semi-transparent watermark reading "Copyrighted material." is overlaid across the middle of the system.

17 18 19 20

*f* *rit.* *ff* *a tempo* *mf*

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This system contains measures 17 through 20. Measure 17 begins with a dynamic marking of *f* (forte). Measure 19 includes a *rit.* (ritardando) marking. Measure 20 starts with a *ff* (fortissimo) dynamic, followed by *a tempo* and *mf* (mezzo-forte) markings. A large watermark is present, and a semi-transparent box with the text "Please return to our store to order this item." is overlaid on the bass clef staff.

21 22 23 24

*mp*

This system contains measures 21 through 24. The treble clef staff continues with melodic lines, and the bass clef staff continues with accompaniment. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of measure 21.

25 26 27 28

rit. *mf a tempo*

Detailed description: This system contains measures 25 through 28. The key signature has two sharps (F# and C#). Measure 25 features a treble clef with a whole note chord and a bass clef with a half note chord. Measures 26-28 continue with similar chordal textures. A 'rit.' marking is placed above measure 27, and a hairpin crescendo is shown between measures 27 and 28, leading to an 'mf a tempo' marking.

29 30 31 32 33

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Detailed description: This system contains measures 29 through 33. The key signature remains two sharps. Measures 29-33 consist of a series of chords in the treble clef and moving lines in the bass clef. A large watermark 'Copyrighted material.' is overlaid across the middle of the system.

34 35 36 37

*f*

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Detailed description: This system contains measures 34 through 37. Measure 34 begins with a treble clef and a whole note chord. Measures 35-37 feature more complex rhythmic patterns in both staves. A dynamic marking of '*f*' is placed above measure 35. A watermark 'Please return to our store to order this item.' is overlaid across the bottom of the system.

38 39 40 41

Detailed description: This system contains measures 38 through 41. Measure 38 starts with a treble clef and a whole note chord. Measures 39-41 continue with a sequence of chords in the treble clef and moving lines in the bass clef.

\* 3 octave groups omit top notes between brackets

42 [43] 44 [45]

*ff* *rit.*

This system contains measures 42 through 45. The music is written for piano in G major (one sharp). Measure 42 starts with a whole rest in the treble clef and a half note in the bass clef. Measures 43 and 44 feature a series of chords in the treble clef, with the first measure of each containing a first ending bracket. The bass clef continues with a steady eighth-note accompaniment. The dynamic is marked *ff* (fortissimo) and the tempo is marked *rit.* (ritardando).

46 47 48 49

*a tempo*

This system contains measures 46 through 49. The treble clef has a whole rest in measure 46, followed by a half note in measure 47, and then chords in measures 48 and 49. The bass clef continues with eighth-note accompaniment. The dynamic is marked *a tempo* (allegro moderato).

50 51 52 53

*rit.* *mf* Slower (♩ = c.64)

This system contains measures 50 through 53. Measure 50 has a whole rest in the treble clef and a half note in the bass clef. Measures 51 and 52 feature chords in the treble clef. Measure 53 has a 4/4 time signature change and a whole note in the treble clef. The dynamic is marked *mf* (mezzo-forte) and the tempo is marked *Slower* (♩ = c.64). The tempo marking is accompanied by a large, stylized graphic of a musical instrument.

54 55 56 57

*p* *rit.* *pp* Hold until sound has faded

This system contains measures 54 through 57. Measures 54 and 55 are in 3/4 time. Measure 56 is in 4/4 time. Measure 57 features a 3/4 time signature change and a final chord with a fermata. The dynamic is marked *pp* (pianissimo) and the instruction "Hold until sound has faded" is written below the staff. The system concludes with a double bar line.

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