

Catalog # 20713-HB

3 - 6 octaves handbells  
3 - 7 octaves handchimes (opt.)  
optional flute

Level 3 +

# Christmastide Celebration



Setting by  
**Kurt Meyer**



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Albuquerque, NM  
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# Christmastide Celebration

for Handbells with optional Flute

Cat. 20713-HB

Level 3+

Handbells Used: 3 - 6 Octaves

Musical notation for handbells, showing two staves (treble and bass clef) with notes and accidentals. The notes are primarily eighth and quarter notes with stems down in the treble and stems up in the bass.

3 octave choirs omit notes in ( )  
4 octave choirs omit notes in [ ]

Handchimes Used: 3 - 7 Octaves

Musical notation for handchimes, showing two staves (treble and bass clef) with notes and accidentals. The notes are primarily eighth and quarter notes with stems down in the treble and stems up in the bass.

*Composer notes:* Expressions centered between staves applies to stems-down treble clef and stems-up bass clef notes  
A few notes may briefly be scored in the non-standard clef for clarity

Incorporating GLORIA, ADESTE FIDELES, STILLE NACHT,  
MUELLER, REGENT SQUARE, and MENDELSSOHN

Cheerfully, with holiday spirit ♩ = 112-116

Setting by Kurt Meyer (ASCAP)

Musical notation for Flute (Fl.) and piano accompaniment. The flute part is in the top staff, and the piano accompaniment is in the bottom two staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'mf' (mezzo-forte). The flute part includes dynamics like 'mf' and 'f', and articulation like '2', '3', '4', 'LV', and 'R'. The piano accompaniment includes dynamics like 'mf' and 'f', and articulation like '2', '3', '4', 'LV', and 'R'.

Fl. 5 *p* *mp*

5 LV 6 R 7 *p* *mp*

Fl. 8 *mf* *mp*

8 Sk (A5/A6 only) 9 10 LV R *mf*

Fl. 11 12 13

11 LV LV LV LV *sub. p* *cresc.* *mf* LV LV R LV

\* m. 12, the D5 is notated in bass clef for clarity.

Fl. 14 15 16 17

*mp* *mf*

LV LV LV LV LV LV R LV LV

Fl. 18 19 20 21

*f* *mp* *mp*

R *mp* LV \*

Fl. 22 23 24

*mf* *f*

LV LV LV LV *mf* LV *cresc.* R *f*

\* In m. 21-22, the D5 is notated in bass clef for clarity.

Fl. 25 26 27 28

Fl. 29 30 31

*mp* *mp* *molto rit.*

Fl. 32 33 34 35 36

*p* *mp*

Serenely ♩ = 84-88

\*In mm. 36-37, the D5 is notated in bass clef for clarity.

Fl. 37 38 39 40 41

*mp*

Fl. 42 43 44 45 46

*mp*

4-6+ octaves: double top note 8va

LV vib. LV vib.

Fl. 47 48 49 50 51

*mp* *rit.*

5-6+ octaves: double top note 8va

LV vib. LV R rit. LV



Reflectively

Fl. *a tempo* 52 53 54 55

*mf*

*mf* LV R

Fl. 56 57 58 59

*mp*

5 to 6+ octave choirs double top note *8va*

LV LV LV

Fl. 60 61 62 63

*rit.*

LV LV LV LV *rit.*

64 Slower; freely ♩ = 72-76 65 66 67 *a tempo*

Fl. *mf* *rit.*

5 to 6+ octave choirs double top note 8va

64 65 66 67 *a tempo*

LV R *rit.*

68 Calmly ♩ = 80-84 69 70 71 *mp*

Fl. *mp*

5-6+ octaves: double top...

68 69 70 71

vib. vib. vib. LV

72 73 74 75

Fl. *mp*

... note 8va

72 73 74 75 *mp* *p*

LV LV LV

\* In mm. 64-66, the D $\flat$ 5 and E $\flat$ 5 are notated in bass clef for clarity.



76 77 78 79

Fl. *mp*

80 81 82

Fl. *mp* *accel.* *mf*

*mp* LV *accel. e cresc.* LV *mf* R

Tempo I ♩ = 112-116

83 84 85

Fl. *mf*

83 84 LV 85 R

86 Fl. *p* *mp*

86 LV *p* 87 R *mp* 88

89 Fl. *mf* *f* *Angelically* ♩ = 100-104

89 Sk *f* LV 90 91 Sk R

92 Fl. *mp*

92 R 93 LV LV 94 LV R

5 to 6+ octave choirs double top note 8va

Fl. 95 96 97 *mf*

95 R 96 97 LV + 4

Fl. 98 99 100 101 *mp* *mf*

98 LV 99 LV LV R 100 101 LV LV

Fl. 102 103 104 105 *mf*

102 *f* R 103 104 105 ↓ ↑

\*Mm. 98-99, the D5 and E5 are notated in bass clef for clarity.

Suddenly faster ♩ = 130-134

Fl. 106 *rit.* *f* 107 108 109 *b*

106 *rit.* *mf* LV 107 108 109 *b* LV

Fl. 110 *ff* 111 112

110 *sfp* RT TD *f* LV R 111 112 LV R

Fl. 113 *sfp* 114 115

113 LV *cresc.* R 114 *ff* RT 115 RT