

Catalog # 20624

3 - 6 octaves handbells  
3 - 6 octaves handchimes

Level 3

# Christmas Lullaby

*Joe Mattingly*



*Handbell arrangement by  
Kurt Meyer*

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*From the Top Music*  
Albuquerque, NM  
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Level 3

Handbells Used: 3 - 6 Octaves

Handchimes Used: 3 - 6 Octaves

3 octave choirs omit notes in ( )  
4 octave choirs omit notes in [ ]

### Performance Notes

For mm. 1-17:

- E4/F4 ringer should play G4 throughout.
- G4/A4 ringer should play B4 throughout (m. 9-12).
- To achieve suspended mallet diminuendo damps in m. 4, 8, 12, and 16, gently tap base of bell with mallet and gradually push mallet towards bell edge until sound is fully faded.
- In absence of wooden dowel for SB effect, bells may be suspended malleted, lightly rung, or substituted with handchimes, as desired.

# Christmas Lullaby

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Level 3

STILLE NACHT by Franz Gruber

Text and Music by Joe Mattingly

Handbell arrangement by Kurt Meyer

Freely ♩ = 65-70

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Musical score for measures 1-4. The score is in 3/4 time and B-flat major. The treble clef part (LV) features a melody of eighth notes in measures 1-2, followed by quarter notes in measures 3-4. The bass clef part (SB) provides a harmonic accompaniment with sustained chords. Dynamics include piano (p) and mezzo-piano (mp). A G4 chord is indicated at the end of measure 4.

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Musical score for measures 5-8. The treble clef part (LV) continues the melody with eighth notes in measures 5-6 and quarter notes in measures 7-8. The bass clef part (SB) uses Ab4 and SB chords. Dynamics include piano (p) and mezzo-piano (mp).

Musical score for measures 9-12. The treble clef part (LV) features a melody with eighth notes in measures 9-10 and quarter notes in measures 11-12. The bass clef part (SB) uses SB, G4 & B4, and B4 chords. Dynamics include piano (p) and mezzo-piano (mp).

13 *p* LV 14 15 *mp* 16 17 End SB ⊕

Peacefully and flowing ♩ = 70-80

18 *mf* LV R 19 LV R 20 LV R

21 R LV 22 LV R 23 LV R

24 R LV R 25 LV *poco rit.* 26 R *cresc.*

*a tempo*

27 28 29

Handwritten musical score for measures 27-29. Measure 27 starts with a treble clef, a key signature of two flats, and a common time signature. It features a forte (*f*) dynamic. The right hand (R) plays a sequence of notes, while the left hand (LV) plays a bass line. Measure 28 continues the right hand's sequence. Measure 29 shows a change in the right hand's pattern. A red vertical line is drawn between measures 29 and 30.

30 31 32

Handwritten musical score for measures 30-32. Measure 30 features a treble clef and a common time signature. A watermark "Copyrighted material" is overlaid across the score. The right hand (R) and left hand (LV) continue their respective parts. Measure 31 shows a change in the right hand's pattern. Measure 32 continues the right hand's sequence.

33 34 35

Handwritten musical score for measures 33-35. Measure 33 features a treble clef and a common time signature. A watermark "Please return to our store to order this item." is overlaid across the score. The right hand (R) and left hand (LV) continue their respective parts. Measure 34 shows a change in the right hand's pattern. Measure 35 continues the right hand's sequence.

36 37 38

Handwritten musical score for measures 36-38. Measure 36 features a treble clef and a common time signature. The right hand (R) and left hand (LV) continue their respective parts. Measure 37 shows a change in the right hand's pattern. Measure 38 features an acceleration (*accel.*) marking and a long horizontal line above the staff, indicating a sustained note or a specific performance instruction.

39 40 41

LV LV LV

42 43 R 44 45

*molto rit.*

LV LV R LV R

46 47 48 49 50

*mp*

*a tempo*

↑ ↑ ↑ ↑ ↑

51 52 53 54

*poco rit.*

*cresc.*

LV R

*a tempo*

55 LV *mf* RT LV R RT

58 LV RT LV R

61 R LV LV LV

64 R LV LV R LV *accel.*

67 68 69

70 71 72 73

*molto rit.*

*a tempo* Like a music box

74 75 76

*mf*

77 78 79



80 81 82

LV *poco rit.* R *cresc.*

83 84

*a tempo* LV R LV LV

*f* LV

85 86 87

R LV R LV

Please return to our store to order this item.

88 89 90

R LV LV LV

91 *p* 92 *p* 93 *rit.*

Slower ♩ = 60-70

94 *mp* 95 *molto rit.*

96 97 98 \*

\* LV bells until end (after suspended mallet). Chimes to double bells on last measure.



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