

Catalog # 1083

3 Octaves
Handbell Trio

Difficulty Level: EM

Christmas Lullaby

(Cradle Song)

Handbell Trio



by Jane Kristenson

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for Sara and Wendy
Christmas Lullaby
(Fantasie on Sweet Afton)

Cat. 1083
Difficulty: EM

Handbell Trio

Handbells Used: 3 Octaves

R1 16 17 18 19 20

R2

R3

mf

R1 21 22 23 24 25

R2

R3

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R1 26 27 28 29 30

R2

R3

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R1 31 32 33 34 35

R2

R3

R 1 36 37 38 39 40

R 2

R 3

mp

R 1 41 42 43 44 45

R 2

R 3

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R 1 46 47 48 49 50

R 2

R 3

decres.

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R 1 51 52 53 54 55

R 2

R 3

mf

TD

R1 56 57 58 59

Musical score for measures 56-59. The score is written for three staves: R1 (Treble clef), R2 (Treble clef), and R3 (Bass clef). The key signature is one sharp (F#). Measure 56 shows a melodic line in R1 and R2 with a fermata over the first measure. Measure 57 continues the melodic line. Measure 58 features a block chord in R1 and R2. Measure 59 concludes the phrase with a final note in R1 and R2.

R1 60 61 62 63

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TD

Musical score for measures 60-63. The score is written for three staves: R1 (Treble clef), R2 (Treble clef), and R3 (Bass clef). The key signature is one sharp (F#). Measure 60 shows a melodic line in R1 and R2 with a fermata over the first measure. Measure 61 continues the melodic line. Measure 62 features a block chord in R1 and R2. Measure 63 concludes the phrase with a final note in R1 and R2. A large watermark 'Copyrighted material.' is overlaid across the score, and a 'TD' marking is present in measure 62.

R1 64 65 66 67

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Musical score for measures 64-67. The score is written for three staves: R1 (Treble clef), R2 (Treble clef), and R3 (Bass clef). The key signature is one sharp (F#). Measure 64 shows a melodic line in R1 and R2 with a fermata over the first measure. Measure 65 continues the melodic line. Measure 66 features a block chord in R1 and R2. Measure 67 concludes the phrase with a final note in R1 and R2. A large watermark 'Please return to our store to order this item.' is overlaid across the score.

R1 68 69 70 71 72

mp *p* *pp*

Musical score for measures 68-72. The score is written for three staves: R1 (Treble clef), R2 (Treble clef), and R3 (Bass clef). The key signature is one sharp (F#). Measure 68 shows a melodic line in R1 and R2 with a fermata over the first measure. Measure 69 continues the melodic line. Measure 70 features a block chord in R1 and R2. Measure 71 concludes the phrase with a final note in R1 and R2. Measure 72 features a final note in R1 and R2. Dynamic markings *mp*, *p*, and *pp* are indicated below the staves. A large watermark is overlaid across the score.

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