

Catalog # 20557-M

3 - 5 octaves handbells
3 - 5 octaves handchimes
optional oboe, guitar, cello

Level 3

Christ the Light

based on two Russian carols



Arranged by
Derek K. Hakes

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Христос свет (Khristos Svet)

* *Christ the Light*

Cat. 20557-M

Based on two traditional Russian carols

Arranged by Derek K. Hakes

ASCAP

Gently; as a lullaby (♩ = ca. 66-70)

The musical score is arranged for a chamber ensemble. It features six staves: Guitar, Cello, Handbells (treble and bass clef), Oboe (Ob.), Trumpet (Gtr.), and Violoncello (Vc.). The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The tempo is marked 'Gently; as a lullaby' with a quarter note equal to approximately 66-70 beats per minute. The score includes dynamic markings of *mp* (mezzo-piano) and includes rehearsal marks 2, 3, 4, 5, and 6. A large watermark 'Copyrighted material.' is overlaid across the middle of the score.

*For usage in schools or community groups, the title (*Zimniy Svet - Winter Light*) may be substituted

** *Carol of the Russian Children* (traditional 16th century; from White Russia)

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7 8 9

Ob. *slight rit.*

Gtr. *slight rit.*

Vc. *slight rit.*

HB *slight rit.*

10 11 12

Ob. *a tempo*
mp

Gtr. *a tempo*
mp

Vc. *a tempo*
mp

HB *a tempo*
mp

13 14 15

Ob. *mf* *mp*

Gtr. Fm Eb Ab Db Db/Eb Db/EbEb Db Bbm Eb *mf* *mp*

Vc. *mf* *mp*

HB *mf* *mp*

16 17 18 *a tempo*

Ob. *mp* *rit.* *mp*

Gtr. Fm Bbm Csus C *a tempo* Fm Bbm *mp* *a tempo*

Vc. *mp* *rit.* *mp*

HB *mp* LV *rit.* R *a tempo* *mp*

19 20 21

Ob. *p* *mp* *rit.*

Gtr. Fm Bbm Fm Bbm Gdim7 *p* *mp* *rit.*

Vc. *p* *mp* *rit.*

HB *p* *mp* LV *rit.*

22 23 24

Ob. *a tempo* *mp*

Gtr. *a tempo* *mp*

Vc. *a tempo* *mp*

HB *a tempo* *mp* R

25 26 27

Ob. *mp* *rit.*

Gtr. *mp* Fm/Eb Db *rit.*

Vc. *mp* *rit.*

HB *mp* LV LV LV R *rit.*

Faster; with a sense of urgency (♩ = ca. 76-80)

28 29 30

Ob. *

Gtr. Fm Fm Cm Fm Cm7Fm Cm7Fm Cm7 Fm Eb Fm *mf*

Vc. *mf*

HB LV *mf* R

* *In a Manger* (traditional old Russian tune)

31 *Bbm Fm Ab Eb* 32 *Fm Cm Fsus Fm* 33 *Fm*

Gtr. *mp*

Vc. *mp*

HB *mp*

34 *Cm/Eb Cm7/Eb Db Db/C Bbm Fm Eb* 36 *Ab Eb Db*

Gtr. *mf f*

Vc. *mf f*

HB *LV R mf f*

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37 Csus Cm7 Fm D \flat Cm 38 Fm Cm Fm D \flat 39 A \flat E \flat Fm Csus Cm

Gtr. *mf*

Vc. *mf*

HB *mf* R

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40 41 42 **Tempo I** *tr*

Ob. *rit.* *mp* poco a poco cresc. e rit.

Gtr. Fm Cm7 A \flat D \flat Fm E \flat D \flat Csus Cm Fm Cm7 *mp* *rit.* poco a poco cresc. e rit.

Vc. *mp* *rit.* poco a poco cresc. e rit.

HB *mp* LV poco a poco cresc. e rit. R

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Slower; with great strength and emotion (♩ = ca. 60-64)

43 *tr* 44 *f* 45

Ob.

Gtr. Fm C7 Fm Bbm7 Fm Cm7 *f*

Vc. *f*

HB LV R *f*

46 47 48

Ob.

Gtr. Fm Cm Fm C7 Fm Cm/Eb Dbmaj7 Bbm7

Vc.

HB

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49 50 51

Ob.

Gtr. G dim7 Csus C Fm Cm Fm C7

Vc.

HB

52 53

Ob.

Gtr. Fm Cm/Eb Dbmaj7 Bbm7 Bbm/C Cm7 Fm C7

Vc.

HB

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54 55 56

Ob. *ff* *f*

Gtr. Fm Bbm Fm Bb Fm Bbm *ff* *f*

Vc. *ff* *f*

HB *ff* *f*

57 58 59

Ob. *mf* *mp*

Gtr. G dim7 C sus C *mf* *mp*

Vc. *mf* *mp*

HB *mf* *mp* LV LV LV LV

60 61 62

Ob. *mf* poco a poco cresc. e molto rit. *ff*

Gtr. *mf* poco a poco cresc. e molto rit. *ff*

Vc. *mf* poco a poco cresc. e molto rit. *ff*

HB *mf* poco a poco cresc. e molto rit. *ff*

Chords: Fm, Bbm, G dim7, Sk, LV, R

63 64 65

Ob. *mf* *a tempo*

Gtr. *mf* *a tempo*

Vc. *mf* *a tempo*

HB *mf* *a tempo*

Chords: Fm, Cm/Eb, Dbmaj7, Bbm7

70 71 72

Ob.

Gtr.

Vc.

HB

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73 74 75

Ob.

Gtr.

Vc.

HB

rit.

rit.

rit.

LV rit.

R

(on cut-off)

(on cut-off)

(on cut-off)

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