

CHORISTER'S CAROUSEL



BY
NANCY A. NORMAN

From the Top Music

Albuquerque, NM

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Chorister's Carousel

Cat. 20346
AGEHR Level 3

Handbells Used: 3-6 Octaves

The notation shows a treble staff with a melody and a bass staff with accompaniment. Above the treble staff, there are diagrams of handbell groups for 3, 4, 5, and 6 octaves. The bass staff has notes corresponding to the treble staff, with some notes marked with a flat.

3 oct groups omit notes in ()
4 oct groups omit notes in []
5 & 6 oct groups ~ play all notes in range

With Joy ♩ = ca. 125

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The first system of music is in 4/4 time. The treble staff has a melody with dynamic markings *ff*, *f*, and *mf*. There are performance instructions *LV* and *R* (Right). The bass staff has accompaniment. A large watermark is visible over the score.

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The second system of music continues the piece. It includes dynamic markings *f*, *ff*, and *mf*. There are performance instructions *rit.* (ritardando) and *a tempo*. The notation includes various musical symbols like accents and slurs.

7 8 9

mf

This block contains the first system of a musical score, measures 7 through 9. It features a treble and bass clef staff. The treble staff has a melodic line with accents and slurs. The bass staff has a rhythmic accompaniment with eighth notes and rests. A dynamic marking of *mf* is present in measure 9.

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10 11 12

mf

This block contains the second system of a musical score, measures 10 through 12. It features a treble and bass clef staff. The treble staff has a melodic line with accents and slurs. The bass staff has a rhythmic accompaniment with eighth notes and rests. A dynamic marking of *mf* is present in measure 10.

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13 14 15

mf f

LV R

This block contains the third system of a musical score, measures 13 through 15. It features a treble and bass clef staff. The treble staff has a melodic line with accents and slurs. The bass staff has a rhythmic accompaniment with eighth notes and rests. A dynamic marking of *mf* is present in measure 13, and *f* is present in measure 15. The letters 'LV' and 'R' are written below the bass staff in measures 14 and 15 respectively.

16 17 18

Musical score for measures 16-18. The top staff is in treble clef with a key signature of one flat. It features chords with accents and slurs. The bottom staff is in bass clef with eighth notes and rests. A crescendo hairpin is present between measures 16 and 17.

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19 20 21

Musical score for measures 19-21. The top staff continues with chords and accents. The bottom staff continues with eighth notes. A mezzo-forte (*mf*) dynamic marking is placed above the bottom staff in measure 21. A crescendo hairpin is present between measures 19 and 20.

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22 23 24

Musical score for measures 22-24. The top staff features eighth notes and chords with accents. The bottom staff features eighth notes and rests. Dynamic markings include piano (*p*) in measure 22, mezzo-forte (*mf*) in measure 23, and forte (*f*) in measure 24. Crescendo and decrescendo hairpins are used throughout the section.

Musical score for measures 25-27. The score is written for a grand staff (treble and bass clefs). Measure 25 begins with a treble clef and a bass clef. The music features a complex rhythmic pattern with many beamed notes and rests. Measure 26 has a single note with a fermata. Measure 27 continues the complex pattern. A dynamic marking of *f* (forte) is placed below the bass staff in measure 27. A watermark of a hand holding a musical instrument is visible in the background.

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Musical score for measures 28-30. The score is written for a grand staff. Measure 28 starts with a treble clef and a bass clef. Measure 29 features a dynamic marking of *mf* (mezzo-forte) with a hairpin indicating a crescendo. Measure 30 continues the melodic and harmonic development. A watermark of a hand holding a musical instrument is visible in the background.

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Musical score for measures 31-33. The score is written for a grand staff. Measure 31 begins with a dynamic marking of *mp* (mezzo-piano). Measure 32 features a dynamic marking of *f* (forte) with a hairpin indicating a crescendo. Measure 33 continues the melodic and harmonic development. A watermark of a hand holding a musical instrument is visible in the background.

34 35 36

mf

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This block contains the first system of a musical score, measures 34 to 36. It features a treble and bass clef staff. Measure 34 starts with a treble clef staff containing a dotted quarter note and an eighth note, and a bass clef staff with a quarter note. Measure 35 continues with similar rhythmic patterns. Measure 36 includes a treble clef staff with a dotted quarter note and an eighth note, and a bass clef staff with a quarter note. A watermark 'Copyrighted material.' is overlaid on the bottom of the system.

37 38 39

Broader

f *ff*

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This block contains the second system of a musical score, measures 37 to 39. It features a treble and bass clef staff. Measure 37 starts with a treble clef staff containing a dotted quarter note and an eighth note, and a bass clef staff with a quarter note. Measure 38 includes a treble clef staff with a dotted quarter note and an eighth note, and a bass clef staff with a quarter note. Measure 39 includes a treble clef staff with a dotted quarter note and an eighth note, and a bass clef staff with a quarter note. A watermark 'Please return to our store to order this item.' is overlaid on the bottom of the system.

40 41 42

This block contains the third system of a musical score, measures 40 to 42. It features a treble and bass clef staff. Measure 40 starts with a treble clef staff containing a dotted quarter note and an eighth note, and a bass clef staff with a quarter note. Measure 41 continues with similar rhythmic patterns. Measure 42 includes a treble clef staff with a dotted quarter note and an eighth note, and a bass clef staff with a quarter note.

43 44 45

decresc.

This block contains the first system of musical notation, measures 43 to 45. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 43 includes a dynamic marking of *mf* and a hairpin crescendo. Measure 44 includes a dynamic marking of *decresc.* and a hairpin decrescendo. Measure 45 includes a dynamic marking of *f* and a hairpin crescendo. The notation includes chords, eighth notes, and sixteenth notes.

46 47 48

a tempo

mf LV R *f*

This block contains the second system of musical notation, measures 46 to 48. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 46 includes a dynamic marking of *mf* and the letters "LV". Measure 47 includes a dynamic marking of *f* and the letter "R". Measure 48 includes a dynamic marking of *f*. The notation includes chords, eighth notes, and sixteenth notes. A large watermark "Copyrighted material." is overlaid on the page.

49 50 51

Sk *f*

This block contains the third system of musical notation, measures 49 to 51. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 49 includes a dynamic marking of *f* and the letters "Sk". Measure 50 includes a dynamic marking of *f*. Measure 51 includes a dynamic marking of *f*. The notation includes chords, eighth notes, and sixteenth notes. A large watermark "Please return to our store to order this item." is overlaid on the page.

52 53 54

Musical score for measures 52-54. Measure 52 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a quarter note and a dotted quarter note. Measure 53 includes a 'Sk' marking above the treble clef and a 'cresc.' marking below the bass clef. Measure 54 is marked with 'ff' and a hairpin crescendo. The score includes various musical notations such as slurs, accents, and dynamic markings.

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55 56 57

Musical score for measures 55-57. Measure 55 is marked with 'f'. Measure 56 includes a 'Sk' marking above the treble clef. Measure 57 includes a 'Sk' marking above the treble clef. The score includes various musical notations such as slurs, accents, and dynamic markings.

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58 59 60

Musical score for measures 58-60. Measure 58 includes a 'fff' marking below the bass clef. Measure 59 includes a 'Sk' marking above the treble clef. Measure 60 includes a 'fff' marking below the bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings.

61 62 63

mf *f*

Musical score for measures 61-63. Measure 61 starts with a mezzo-forte (*mf*) dynamic. Measure 62 features a hairpin crescendo. Measure 63 begins with a forte (*f*) dynamic. The score is written for piano with treble and bass staves.

64 65 66 67

rit. *p* *mf*

Musical score for measures 64-67. Measure 64 includes a piano (*p*) dynamic. Measure 67 includes a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking. A large watermark is overlaid on the score.

68 69 70 71

f *ff* *fff* *p*

Broader *a tempo*

Sk *Pl*

Musical score for measures 68-71. Measure 68 starts with a forte (*f*) dynamic. Measure 69 includes a fortissimo (*ff*) dynamic and a fortississimo (*fff*) dynamic. Measure 71 includes a piano (*p*) dynamic. The score is marked *Broader* and *a tempo*. It includes performance instructions *Sk* and *Pl*.

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