

Catalog 20701

3 - 7 octaves handbells

Level 3

3 - 5 octaves handchimes

Celebration for Bells



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From the Top Music

Albuquerque, NM

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for the 20th Intenational Handbell Symposium ~ 2022

Celebration for Bells

optional timpani

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Level 3

Handbells Used: 3 - 7 Octaves

Musical notation for handbells, consisting of a treble and bass staff. The treble staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass staff contains notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Chord symbols are placed below the bass staff: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. To the right of the notation, there are instructions: "3 octaves omit ()" and "4 octaves omit []".

Handchimes Used: 3 - 5 Octaves

Musical notation for handchimes, consisting of a treble and bass staff. The notes are marked with red diamonds. The treble staff notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass staff notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Allegro ♩ = 100

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Main musical score in 4/4 time, featuring three staves: Handbells, Handchimes, and Timpani. The Handbell staff has a dynamic marking of *f* and includes articulation marks (accents and slurs) and fingerings (2, 3, 4). The Handchime staff has a dynamic marking of *f*. The Timpani staff has a dynamic marking of *f* and includes articulation marks (accents and slurs). The score is divided into four measures, with measure numbers 2, 3, and 4 indicated below the Timpani staff.

17 18 19 20

p

This system contains measures 17 through 20. The upper staff is in treble clef and the lower staff is in bass clef. Measure 17 starts with a piano (*p*) dynamic. The music features eighth and sixteenth notes in the upper staff and quarter notes in the lower staff. A crescendo hairpin is visible in measure 20.

21 22 23 24

mf

This system contains measures 21 through 24. The upper staff is in treble clef and the lower staff is in bass clef. Measure 21 starts with a mezzo-forte (*mf*) dynamic. The music features chords and eighth notes in the upper staff and quarter notes in the lower staff. A crescendo hairpin is visible in measure 24.

25 26 27 28

f

This system contains measures 25 through 28. The upper staff is in treble clef and the lower staff is in bass clef. Measure 25 starts with a forte (*f*) dynamic. The music features chords and eighth notes in the upper staff and quarter notes in the lower staff. A crescendo hairpin is visible in measure 28.

Tempo primo ♩ = 100

29 30 31 32 33 34

mf *rit.* *p* *mp*

* 3

This system contains measures 29 through 34. The top staff is in treble clef and the bottom staff is in bass clef. Measure 29 has a *mf* dynamic. Measure 30 has a *rit.* marking. Measure 32 has a *p* dynamic and a fermata over a note. Measure 33 has a *mp* dynamic. Measure 34 has a triplet of eighth notes. A large watermark is overlaid across the page.

35 36 37 38 39

3 3

This system contains measures 35 through 39. The top staff is in treble clef and the bottom staff is in bass clef. Measures 38 and 39 feature triplet markings. A large watermark is overlaid across the page.

40 41 42 43 44

p

This system contains measures 40 through 44. The top staff is in treble clef and the bottom staff is in bass clef. Measure 41 has a *p* dynamic. Measure 44 has a *b* marking. A large watermark is overlaid across the page.

* 'Out of Many, One' is the theme for the 20th IHS, symbolised by this single bell

45 46 47 48 49

mp *mf*

45 46 47 48 49

mf

50 51 52 53 54

mf

50 51 52 53 54

55 56 57 58 59

p

55 56 57 58 59

60 61 62 63 64

cresc. *mf* *rit.*

60 61 62 63 64

p *rit.*

Tempo primo

65 66 67 68

f

65 66 67 68

f

69 70 71 72

69 70 71 72

5 and 7 octaves, double stems-up notes at the octave

73 74 75 76

Musical score for measures 73-76. The top system shows the treble and bass staves with complex chordal textures. Measure 73 starts with a dynamic marking *V*. Measure 76 ends with a triplet of eighth notes. The bottom system shows the bass staff with rests for measures 73-75 and a single note for measure 76.

77 78 79 80

Musical score for measures 77-80. The top system shows the treble and bass staves. Measure 77 starts with a dynamic marking *V*. Measure 80 ends with a dynamic marking *p*. The bottom system shows the bass staff with rests for measures 77-78 and notes for measures 79-80.

81 82 83 84

Musical score for measures 81-84. The top system shows the treble and bass staves. Measure 81 starts with a dynamic marking *p*. Measure 84 ends with a dynamic marking *p*. The bottom system shows the bass staff with rests for measures 81-84.

85 *mf* 86 87 88 (♯) (♯) (♯)

85 86 87 88 *f*

89 90 91 92 *f*

89 90 91 92

93 *p* 94 95 96 *

93 94 95 96

* D5 appears in bass clef for clarity

97 98 99 100

mf

97 98 99 100

f

5 and 7 octaves, double top note at the octave to m. 116

101 102 103 104

f

101 102 103 104

105 106 107 108

105 106 107 108

f

109 110 111 112

mf

109 110 111 112

113 114 115

f Sk

113 114 115

116 117 118

Sk *cresc.* *ff* Sw

116 117 118

119 Sw 3 4 120 Sw 3 4 121 Sk

119 120 121

poco rit.

poco rit.

122 123 124

molto rit. e cresc.

molto rit.