

Catalog # 20508

5 - 7 octaves handbells

Level 3+

2 octaves handchimes (plus opt. D2-C3)

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# *Carillon Celebration*



*Chris Yiu*

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*From the Top Publishing*

Albuquerque, NM

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# Carillon Celebration

Cat. 20508

Level 3+

Handbells Used: 5 - 7 Octaves

Handchimes Used: 2 Octaves

Optional:  
Bass handchimes Used: 7 Octaves

*5 octaves omit ( )*

$\text{♩} = 156$  With Energy

Chris Yiu

*mp LV*

*cresc.*

4

5

6

7

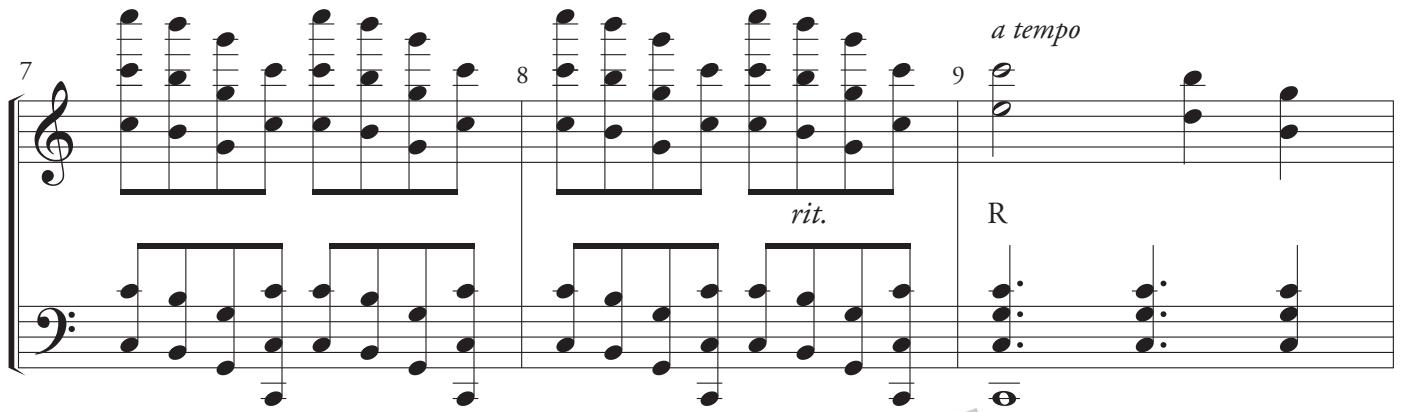
8

rit.

9

*a tempo*

R



10

*f*

11

12

13



14

15

16

17



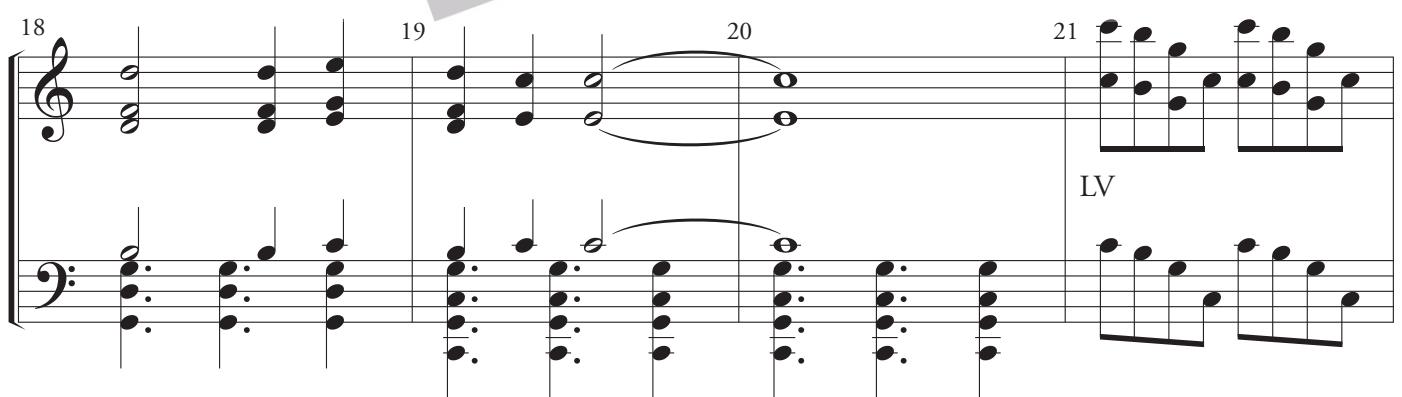
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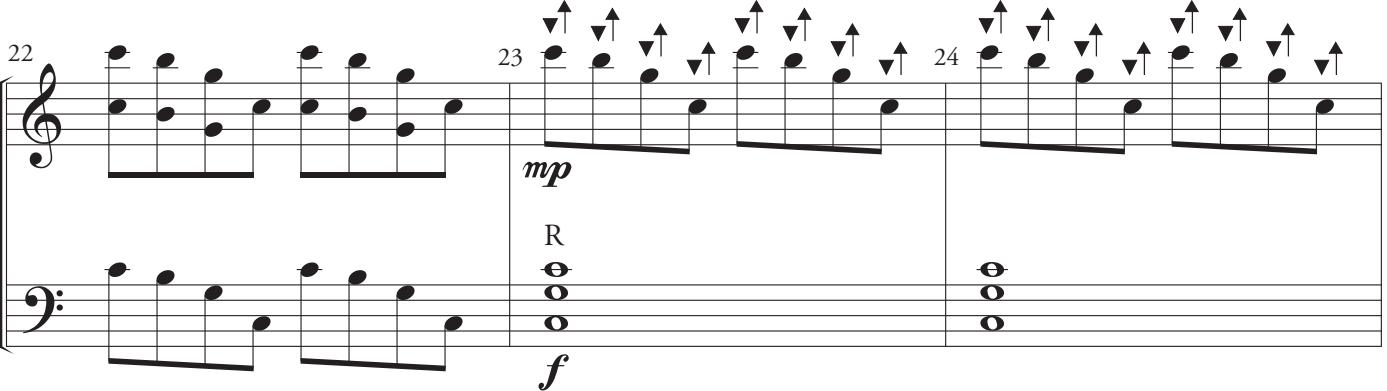
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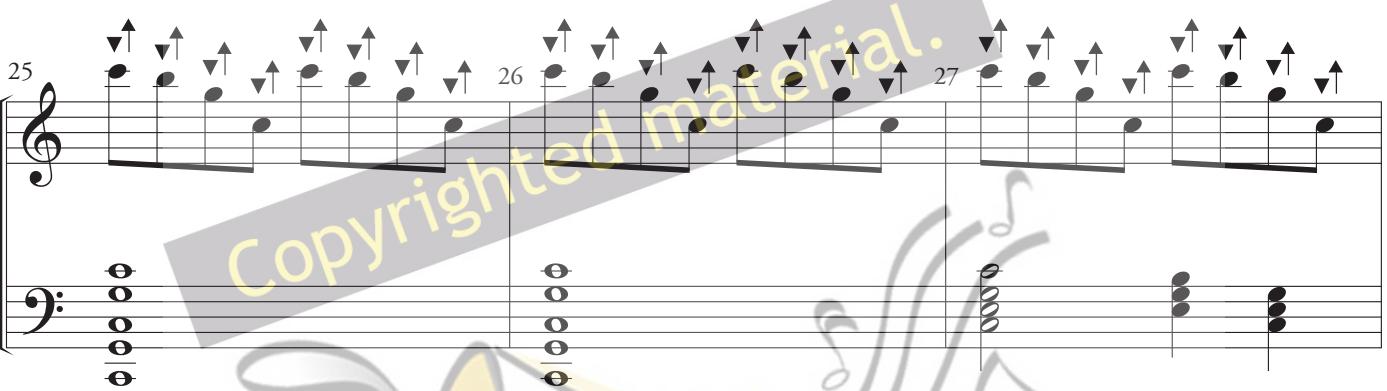
20

21

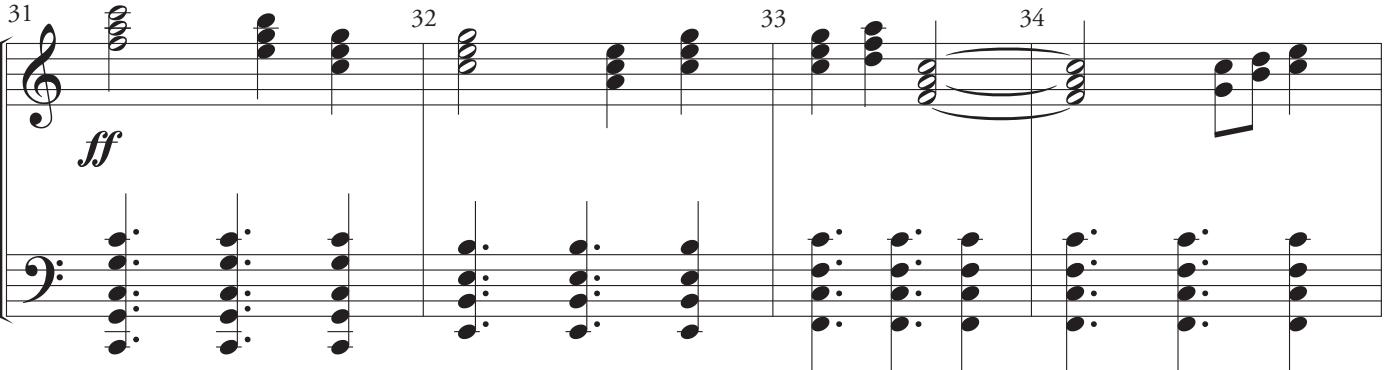
LV



22                    23                    24  


25                    26                    27  


28                    29                    30  


\* 8va-----  
 31                    32                    33                    34  


\* Double all treble notes

(8va)

35 36 37 38

*f*

*rit.*

$\frac{3}{4}$

3

4

$\text{♩} = 80$  Expressive

39 40 41 42

LV

*mp*

LV

LV

LV

43 44 45 46

LV

LV

LV

LV

47 48 49 50

LV

LV

LV

LV

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51                    52                    53                    54  

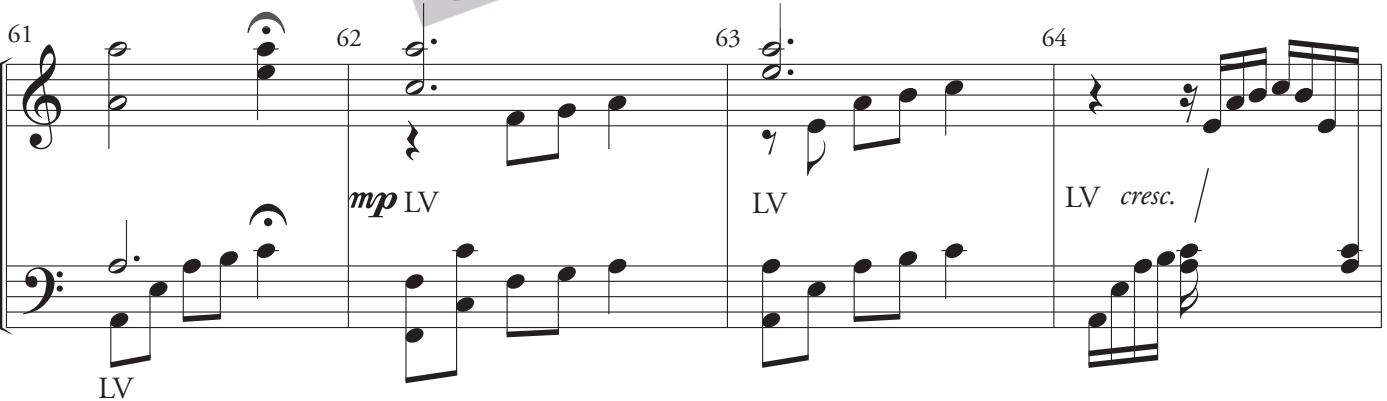
  
 LV                    LV                    LV                    LV

55                    56                    57                    *poco accel.*  

  
 LV                    LV                    LV

58                    59                    60                    *poco rit.*  

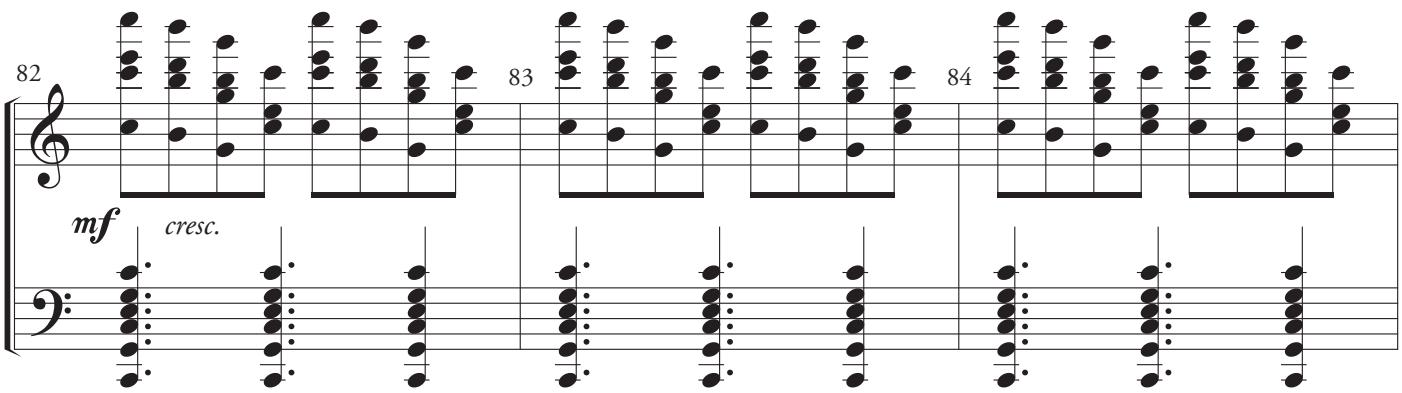
  
 LV                    LV                    LV

61                    62                    63                    64  
*a tempo*  

  
 LV                    mp LV                    LV                    LV cresc.

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$\text{♩} = 156$  With Energy



Musical score for measures 82, 83, and 84. The score consists of two staves: Treble (top) and Bass (bottom). Measure 82 starts with a dynamic *mf*. Measures 83 and 84 follow. The bass staff has a continuous eighth-note bass line.

$\text{♩} = 172$  with energy



Musical score for measures 85, 86, and 87. The score consists of two staves: Treble (top) and Bass (bottom). Measure 85 includes a dynamic *rit.* Measure 86 starts with a dynamic *f*. Measures 87 and 88 follow. The bass staff features eighth-note bass lines.



Musical score for measures 88, 89, and 90. The score consists of two staves: Treble (top) and Bass (bottom). Measures 88 and 90 feature eighth-note bass lines. Measure 89 includes a dynamic *f*.



Musical score for measures 91, 92, and 93. The score consists of two staves: Treble (top) and Bass (bottom). Measures 91 and 93 feature eighth-note bass lines. Measure 92 includes a dynamic *f*.

94

95

96

97

98

ff

99

100

101

102

103

104

105

~ 8 ~

Cat. 20508

106      107      108  
  
 109      110      111  
  
 \*      112      113      114  
  
 115      116      117

\* 7 octaves only: ring whole notes mm. 110-129; optional: hand chimes may be used in place of handbells

118

119

120

121

122

123

124

125

126

127

128

129

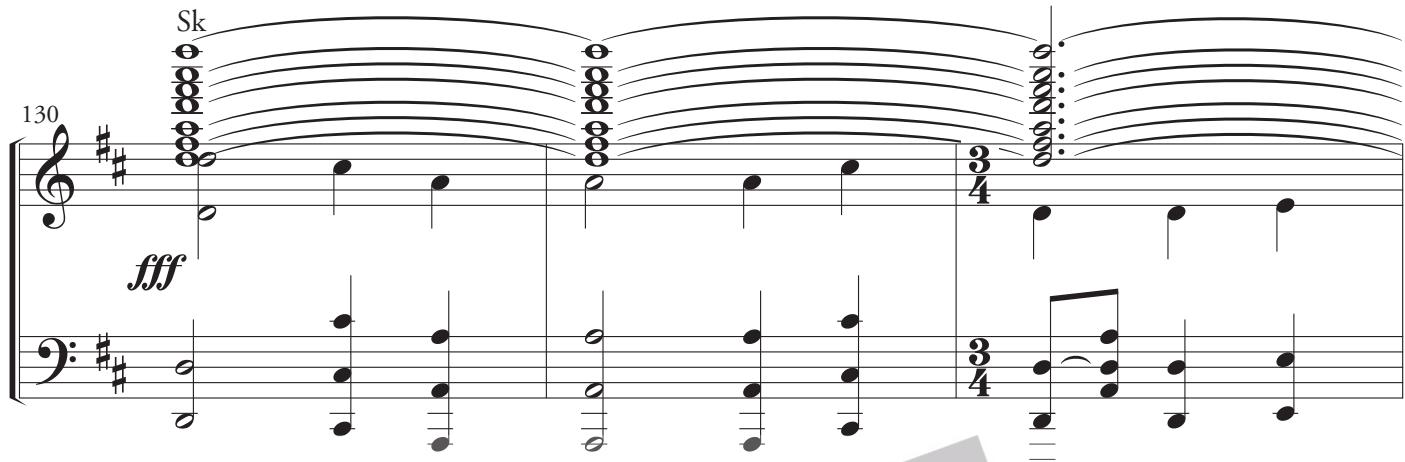
Sk

130

*fff*

$\frac{3}{4}$

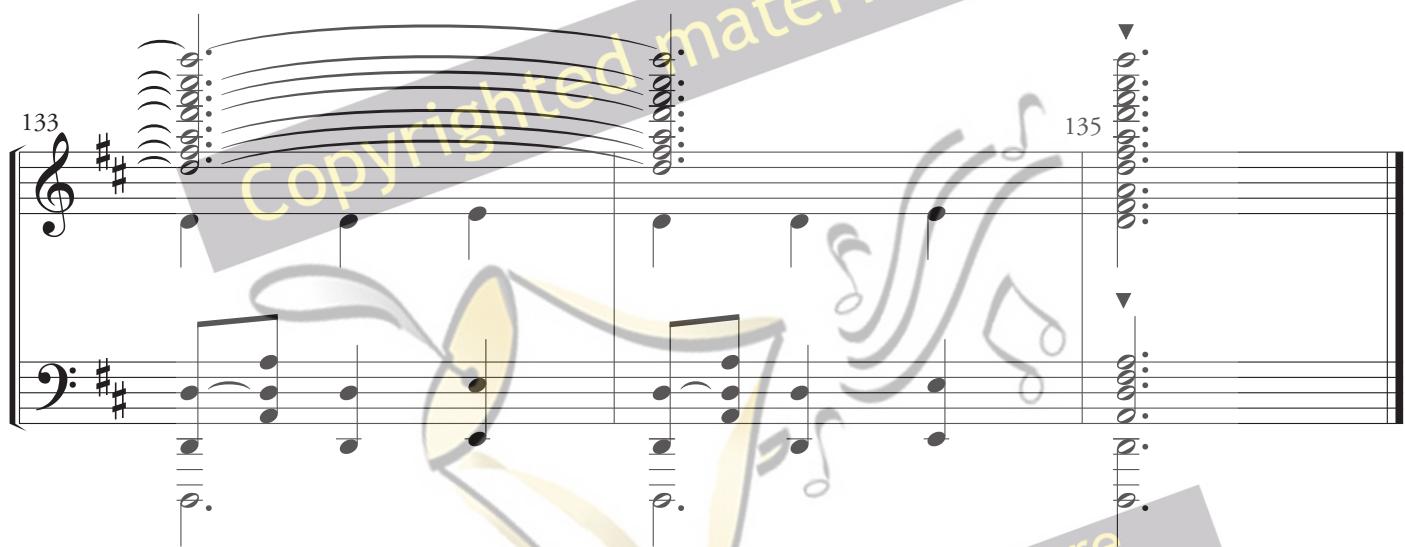
$\frac{3}{4}$



133

$\frac{3}{4}$

135



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