

Cat. # 20596-HB

5 - 6 octaves handbells  
4 octaves handchimes  
optional tambourine and castañets

Level 3+

# Capriccio Español

Spanish Caprice

Nicolai Rimsky Korsakov



Arranged by  
Robin Benton

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From the Top Publishing  
Albuquerque, NM



'For Nelida Munoz and Campanas Universitarias, Puerto Rico'

# Capriccio Espagnol

(Spanish Caprice)

Cat. 20596-HB  
Level 3+

optional tambourine and castañets

Handbells Used: 5 - 6 Octaves

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Handchimes Used: 4 Octaves

Staccato notes: mallet on table

$\text{♩} = 90$  Spirited

Nicolai Rimsky-Korsakov  
Arranged by Robin Benton

6 octaves: *coll'* 8va m. 1 - 13

Sk Sk

*ff*

Tamb

7 8 9 10 11

Musical score for measures 7-11. The score is written for piano and includes a treble clef, a bass clef, and a common time signature. The key signature has one sharp (F#). The music consists of a melody in the treble clef and a bass line in the bass clef. A dynamic marking 'v' is present at the beginning of measure 7. The bottom staff shows a simplified bass line with vertical stems and dots.

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12 13 14 15

Musical score for measures 12-15. The score is written for piano and includes a treble clef, a bass clef, and a common time signature. The key signature has one sharp (F#). The music consists of a melody in the treble clef and a bass line in the bass clef. A dynamic marking 'subito p' is present in measure 14. The bottom staff shows a simplified bass line with vertical stems and dots.

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16 17 18 19 20

Musical score for measures 16-20. The score is written for piano and includes a treble clef, a bass clef, and a common time signature. The key signature has one sharp (F#). The music consists of a melody in the treble clef and a bass line in the bass clef. The bottom staff shows a simplified bass line with vertical stems and dots.

6 octaves: coll' 8va m. 24-33

21 22 23 24 25

*f*

26 27 28 29 30

31 32 33 34 35

*mf*

36 37 38 39 40 Sk

41 42 43 44 45

Sk

46 47 48 49 50 51 52

$\text{♩} = 110$

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53 54 55 56 57 58 59

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60 61 62 63 64 65 66

67 68 69 70 71 72 73

*p*

*mf*

74 75 76 77 78 79 80

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81 82 83 84 85 86

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87 88 89 90 91

*p rit.*

Sk

$\frac{2}{4}$

♩ =90 Spirited

6 octaves: coll' 8va m. 92-104

Sk

92 93 94 95

Musical score for measures 92-95. The system includes a piano part with treble and bass staves, and a tambourine part. The piano part features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The tambourine part is marked with a forte 'f' dynamic and a 2/4 time signature. A large watermark 'Copyrighted material.' is overlaid on the score.

Tamb

96 97 98 99

Musical score for measures 96-99. The system includes a piano part with treble and bass staves, and a tambourine part. The piano part continues with the melodic and harmonic material. The tambourine part is marked with a forte 'f' dynamic and a 2/4 time signature. A large watermark 'Copyrighted material.' is overlaid on the score.

100 101 102 103

Musical score for measures 100-103. The system includes a piano part with treble and bass staves, and a tambourine part. The piano part continues with the melodic and harmonic material. The tambourine part is marked with a forte 'f' dynamic and a 2/4 time signature. A large watermark 'Please return to our store to order this item.' is overlaid on the score.



Musical score for measures 104-108. The score is written for piano in G major (one sharp). It features a treble and bass staff with a grand staff. Measure 104 has a fermata over the first two notes. Measure 105 is marked *subito p*. The music consists of eighth and sixteenth notes in the treble and dotted quarter notes in the bass. A watermark "Copyrighted material." is overlaid on the bottom of the system.

Musical score for measures 109-113. The score continues from the previous system. Measures 110-112 feature a melodic line in the treble staff with eighth notes and sixteenth notes, while the bass staff provides a harmonic accompaniment with dotted quarter notes. A watermark "Please return to our store to order this item." is overlaid on the bottom of the system.

Musical score for measures 114-118. Measure 117 is marked *Sk*. The music continues with eighth and sixteenth notes in the treble and dotted quarter notes in the bass. A watermark "Please return to our store to order this item." is overlaid on the bottom of the system.

119 120 121 122 123 124 125

$\text{♩} = 150$

126 127 128 129 130

131 132 133 134 135

Sk

*ff* *mf*

Cast. *f* *mf*

136 137 138 139 140

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141 142 143 144 145

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146 147 148 149 150

Please return to our store to order this item.

151 152 153 154

Please return to our store to order this item.

155 156 157 158

*f*

Casta.

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159 160 161 162

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163 164 165 166 167

6 octaves: coll' 8va m. 169-194

168 169 170 171 172

Musical score for measures 168-172. The score is written for piano with treble and bass staves. Measure 168 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measures 169-172 show a more regular rhythmic pattern with eighth and sixteenth notes. A large watermark 'Copyrighted material.' is overlaid on the bottom staff.

173 174 175 176

Musical score for measures 173-176. The score continues with similar rhythmic patterns. Measure 173 has a prominent sixteenth-note melody. Measures 174-176 show a mix of eighth and sixteenth notes. A large watermark 'Please return to our store to order this item.' is overlaid on the bottom staff.

177 178 179 180 181

Musical score for measures 177-181. The score continues with similar rhythmic patterns. Measure 177 has a prominent sixteenth-note melody. Measures 178-181 show a mix of eighth and sixteenth notes.

182 183 184 185 186

$\text{♩} = 90$

*rall.* *f*

187 188 189 190

191 192 193 194 195

$\text{♩} = 108$

*accel. to end* *subito mf*

Tamb *f*

196 197 198 199 200

ff

201 202 203 204 205

Sk

ff

Tamb

206 207 208 209 210

Sk

ff

TLD

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