

Cat. # 20626

3 octaves handbells
3 octaves handchimes (optional)

Level 2 - 3

Canadian Folk Songs



Arranged by
Craig Cassils



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Albuquerque, NM

Commissioned by
The Manitoba Guild of English Handbell Ringers
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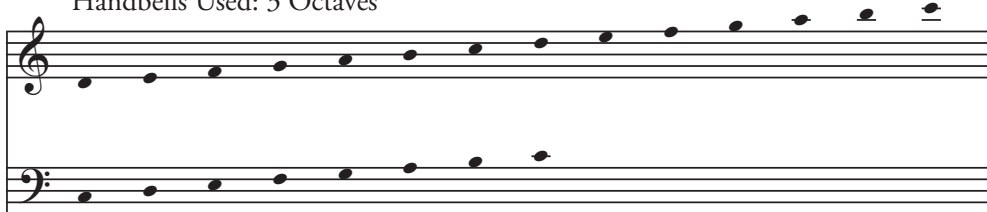
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Vive la Canadienne

Cat. 20626

Level 2

Handbells Used: 3 Octaves



Handbell notation for the first system, showing a treble and bass clef with a series of notes.

Mallet staccato notes

$\text{♩} = 100$ Lively

Canadian Folk Song
Arranged by Craig Cassils



Piano accompaniment notation for the first system, including measures 1-4 and 5-8. The notation is in 2/4 time and includes dynamic markings such as *mf* and *TD*. A large watermark is overlaid on the page.

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13 14 15 16

Musical notation for measures 13-16. The right hand features a sequence of chords and eighth notes, while the left hand provides a steady accompaniment of chords.

17 18 19 20

Musical notation for measures 17-20. Measures 17-19 continue the chordal accompaniment. Measure 20 features a fermata over the final chord. The tempo marking *rit.* (ritardando) is placed below the staff.

a tempo

21 22 23 24

Musical notation for measures 21-24. The tempo marking *a tempo* is placed above the staff. The right hand begins with a melodic line of eighth notes, while the left hand continues with chords. Measure 24 ends with a fermata.

25 26 27 28

Musical notation for measures 25-28. The right hand continues with a melodic line, and the left hand provides accompaniment. Measure 28 ends with a fermata.

29 30 31 32

Musical notation for measures 29-32. Measure 29 features a treble clef with a whole chord and a bass clef with a whole chord. Measures 30-32 show a treble clef with eighth-note chords and a bass clef with eighth-note chords.

33 34 35 36

Musical notation for measures 33-36. Measures 33-36 show a treble clef with eighth-note chords and a bass clef with eighth-note chords.

37 38 39 40

Musical notation for measures 37-40. Measures 37-39 show a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 40 shows a treble clef with a whole chord and a bass clef with a whole chord.

41 42 43 44

Musical notation for measures 41-44. Measures 41-43 show a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 44 shows a treble clef with a whole chord and a bass clef with a whole chord.

45 46 47 48

rit.

49 50 51 52

a tempo

53 54 55 56

57 58 59 60 61

TD TD

Let Me Fish Off Cape St. Mary's

Cat. 20626

Level 2

Handbells Used: 3 Octaves

Handchimes Used: 3 Octaves

The first system of music consists of two staves. The treble staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff contains a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. There are rests in both staves for the second measure.

Canadian Folk Song

by Otto P. Kelland

Arranged by Craig Cassils

$\bullet = 64$ Expressively

The second system covers measures 2 through 5. The treble staff has a dynamic marking of *p* (piano) at the beginning. Measures 2, 3, 4, and 5 contain red diamond-shaped notes. Measure 2 has a fermata over the first note. Measure 3 has a fermata over the second note. Measure 4 has a fermata over the third note. Measure 5 has a fermata over the fourth note. The bass staff has a continuous line of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

+SB to ms. 13

The third system covers measures 6 through 10. The treble staff contains red diamond-shaped notes with various articulations, including slurs and accents. The bass staff continues with the same line of notes as in the previous system.

The fourth system covers measures 11 through 15. The treble staff contains red diamond-shaped notes. Measure 11 has a dynamic marking of *mp* (mezzo-piano). Measure 12 has a dynamic marking of *mp*. Measure 13 has a dynamic marking of *mp*. Measure 14 has a dynamic marking of *mp*. Measure 15 has a dynamic marking of *mp*. The bass staff continues with the same line of notes as in the previous system.

- SB

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16 17 18 19 20

21 22 23 24 25

mf

26 27 28 29 30

31 32 33 34 35

pp
freely

* +SB F4 m.33 to end

Un Canadien errant

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Level 2

Handbells Used: 3 Octaves

Handchimes Used: 2 Octaves

Handbell notation (treble and bass clefs) showing a sequence of notes across three octaves. Handchime notation (treble and bass clefs) showing a sequence of notes across two octaves.

$\text{♩} = 96$ With feeling

Canadian Folk Song
Arranged by Craig Cassils

Piano accompaniment notation in 3/4 time, marked *mp*. The score is divided into three systems of five measures each, numbered 1 through 15. Measure numbers 1-5 are above the first system, 6-10 above the second, and 11-15 above the third. Fingerings 2, 3, 4, and 5 are indicated above notes in measures 1, 2, 3, and 4 respectively. Pedal markings 'LV' and 'R' are present below the bass staff in measures 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15.

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16 17 18 19 20

LV LV LV LV R

This system contains measures 16 through 20. The right hand (RH) starts with a chord in measure 16, followed by eighth notes in measures 17 and 18, and a quarter note in measure 19. Measure 20 features a quarter rest followed by eighth notes. The left hand (LH) plays a steady eighth-note accompaniment in measures 16-19, with a quarter rest in measure 20. Hand indicators 'LV' and 'R' are placed below the staves.

21 22 23 24 25

This system contains measures 21 through 25. The right hand (RH) has a quarter rest in measure 21, followed by eighth notes in measures 22-24, and a quarter note in measure 25. The left hand (LH) plays eighth notes in measures 21-24, with a quarter rest in measure 25.

26 27 28 29 30

This system contains measures 26 through 30. The right hand (RH) has a quarter rest in measure 26, followed by eighth notes in measures 27-29, and a quarter note in measure 30. The left hand (LH) plays eighth notes in measures 26-29, with a quarter rest in measure 30. Slurs are present over the eighth-note passages in both hands.

31 32 33 34 35

LV R

This system contains measures 31 through 35. The right hand (RH) has a quarter rest in measure 31, followed by eighth notes in measures 32-34, and a quarter note in measure 35. The left hand (LH) plays eighth notes in measures 31-34, with a quarter rest in measure 35. Hand indicators 'LV' and 'R' are placed below the staves. Slurs are present over the eighth-note passages in both hands.

36 37 38 39 *p* 40

LV LV *mf*

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

Musical score for measures 56-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 56: Treble clef has a quarter rest, followed by an eighth note G4, a quarter note A4, and an eighth note B4. Bass clef has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 57: Treble clef has an eighth note G4, a quarter note A4, and an eighth note B4. Bass clef has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 58: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 59: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 60: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note F2, and a quarter note E2.

61 62 63 64 65

Musical score for measures 61-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 61: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 62: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 63: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 64: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 65: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note F2, and a quarter note E2.

LV R *mp*

66 67 68 69

Musical score for measures 66-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 66: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 67: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 68: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 69: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note F2, and a quarter note E2.

p LV *rall.*

Flunky Jim

Cat. 20626

Level 3-

Handbells Used: 3 Octaves

Handbell notation for 3 octaves, showing a sequence of notes across three staves.

Mallet staccato notes unless indicated otherwise

Canadian Folk Song
Arranged by Craig Cassils

$\text{♩} = 76$ Happily

Piano accompaniment for Flunky Jim, showing measures 1 through 15. The music is in 6/8 time and features a melody in the right hand and a bass line in the left hand. A watermark 'Copyrighted material.' is visible across the score.

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16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 *a tempo* 37 38 39 40 41 TD

mf

This system contains measures 36 through 41. Measure 36 features a treble clef with a dotted half note chord and a bass clef with a dotted half note chord. Measure 37 has a treble clef with a quarter rest and a bass clef with a quarter note. Measures 38 and 39 have treble clefs with eighth notes and bass clefs with quarter notes. Measure 40 has a treble clef with a dotted half note chord and a bass clef with a dotted half note chord. Measure 41 has a treble clef with a dotted half note chord and a bass clef with a dotted half note chord. A 'TD' (Tutti) marking is above measure 41. A dynamic marking of 'mf' is placed between measures 37 and 38.

42 43 44 45 TD 46 47

This system contains measures 42 through 47. Measure 42 has a treble clef with eighth notes and a bass clef with a quarter rest. Measure 43 has a treble clef with eighth notes and a bass clef with a quarter rest. Measure 44 has a treble clef with eighth notes and a bass clef with a quarter note. Measure 45 has a treble clef with a dotted half note chord and a bass clef with a dotted half note chord. Measure 46 has a treble clef with eighth notes and a bass clef with a quarter note. Measure 47 has a treble clef with eighth notes and a bass clef with a quarter rest. A 'TD' (Tutti) marking is above measure 45.

48 49 TD 50 51 52

This system contains measures 48 through 52. Measure 48 has a treble clef with a dotted half note chord and a bass clef with a dotted half note chord. Measure 49 has a treble clef with a dotted half note chord and a bass clef with a dotted half note chord. Measure 50 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 51 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 52 has a treble clef with eighth notes and a bass clef with eighth notes. A 'TD' (Tutti) marking is above measure 49.

53 54 55 56

f

This system contains measures 53 through 56. Measure 53 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 54 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 55 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 56 has a treble clef with eighth notes and a bass clef with eighth notes. A dynamic marking of 'f' (forte) is placed between measures 53 and 54.

57 58 59 60

Musical notation for measures 57-60. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 57 shows a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 58 has a treble staff with a quarter note A4 and a bass staff with a quarter note A2. Measure 59 has a treble staff with a quarter note B4 and a bass staff with a quarter note B2. Measure 60 has a treble staff with a quarter note C5 and a bass staff with a quarter note C3.

61 62 63 64

Musical notation for measures 61-64. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 61 has a treble staff with a quarter note D5 and a bass staff with a quarter note D3. Measure 62 has a treble staff with a quarter note E5 and a bass staff with a quarter note E3. Measure 63 has a treble staff with a quarter note F5 and a bass staff with a quarter note F3. Measure 64 has a treble staff with a quarter note G5 and a bass staff with a quarter note G3.

65 66 67 68 69

Musical notation for measures 65-69. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 65 has a treble staff with a quarter note A5 and a bass staff with a quarter note A3. Measure 66 has a treble staff with a quarter note B5 and a bass staff with a quarter note B3. Measure 67 has a treble staff with a quarter note C6 and a bass staff with a quarter note C4. Measure 68 has a treble staff with a quarter note D6 and a bass staff with a quarter note D4. Measure 69 has a treble staff with a quarter note E6 and a bass staff with a quarter note E4.

70 71 72 73 74 75 TD 76 77

Musical notation for measures 70-77. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 70 has a treble staff with a quarter note F6 and a bass staff with a quarter note F4. Measure 71 has a treble staff with a quarter note G6 and a bass staff with a quarter note G4. Measure 72 has a treble staff with a quarter note A6 and a bass staff with a quarter note A4. Measure 73 has a treble staff with a quarter note B6 and a bass staff with a quarter note B4. Measure 74 has a treble staff with a quarter note C7 and a bass staff with a quarter note C5. Measure 75 has a treble staff with a quarter note D7 and a bass staff with a quarter note D5. Measure 76 has a treble staff with a quarter note E7 and a bass staff with a quarter note E5. Measure 77 has a treble staff with a quarter note F7 and a bass staff with a quarter note F5. The system ends with a double bar line.

The Huron Carol

Cat. 20626

Level 2

Handbells Used: 3 Octaves

Handchimes Used: 3 Octaves

♩ = 60 Peacefully

Canadian Folk Song
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9 10 11 12

Musical notation for measures 9-12. The treble clef contains a melody of eighth notes. The bass clef contains a bass line with dotted rhythms and rests.

13 14 15 16

Musical notation for measures 13-16. The treble clef continues the melody. The bass clef has whole notes. Measure 16 is marked with a fermata and the instruction *rit.*

a tempo 17 18 19 20

Musical notation for measures 17-20. The treble clef features a series of chords. The bass clef has chords and eighth notes. The instruction *a tempo* is written above measure 17.

21 22 23 24

Musical notation for measures 21-24. The treble clef has a melodic line with slurs. The bass clef has chords. Measure 22 is marked *LV* and measure 24 is marked *R mp*.

25 26 27 28

Musical notation for measures 25-28. The treble clef has a melodic line with slurs. The bass clef has chords with red diamond-shaped markings below the notes.

29 30 31 32

Musical notation for measures 29-32. Treble clef with eighth-note patterns. Bass clef with red diamond-shaped ornaments.

33 34 35 36

Musical notation for measures 33-36. Treble clef with eighth-note patterns. Bass clef with red diamond-shaped ornaments. *rit.* marking at the end.

37 38 39 40

Musical notation for measures 37-40. Treble clef with chords and eighth notes. Bass clef with chords. *mf a tempo* marking.

41 42 43 44 45

Musical notation for measures 41-45. Treble clef with eighth-note patterns. Bass clef with chords. A large watermark is overlaid on this section.

46 47 48 49

Musical notation for measures 46-49. Treble clef with eighth-note patterns. Bass clef with chords. *mp* marking.

50 51 52 53

54 55 56 57

p *rit.*

a tempo

58 59 60 61

mf

62 63 64 65

p LV *rit.* R *pp*

Inuit Lullaby

Cat. 20626

Level 2

Handbells Used: 3 Octaves

Handbell notation for 3 octaves, showing a melodic line on a treble clef staff and a bass line on a bass clef staff. The key signature is one sharp (F#).

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Canadian Folk Song
Arranged by Craig Cassils

♩ = 104 Peaceful, with simplicity

Piano accompaniment notation for the Inuit Lullaby, showing a melodic line on a treble clef staff and a bass line on a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked as 104 beats per minute. The piece is marked as 'Peaceful, with simplicity' and 'p rubato'. The notation includes measures 2 through 8, with measure numbers 2, 3, 4, 5, 6, 7, and 8 indicated above the staff. A large watermark 'Please return to our store to order this item.' is overlaid on the piano accompaniment.

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9 10 11 12

rit.

13 14 15 16

a tempo rubato

mp LV LV R

17 18 19 20

LV R LV *rit.*

21 22 23 24

a tempo rubato

R

25 26 27 28

p

This system contains measures 25 through 28. The music is written for piano in a grand staff. Measure 25 starts with a piano (*p*) dynamic. The melody in the right hand consists of quarter and eighth notes, while the left hand provides a simple harmonic accompaniment. A slur covers measures 27 and 28.

29 30 31 32

rit.

This system contains measures 29 through 32. The musical notation continues from the previous system. A *rit.* (ritardando) marking is present in measure 32, accompanied by a wedge-shaped deceleration symbol.

a tempo rubato

33 34 35 36

mp LV R

This system contains measures 33 through 36. The tempo marking *a tempo rubato* is placed above measure 33. The dynamic is marked *mp*. The left hand (LV) and right hand (R) parts are clearly indicated. A slur covers measures 34 and 35.

37 38 39 40

R rit.

This system contains measures 37 through 40. The left hand (LV) continues with its accompaniment. The right hand (R) part features a *rit.* marking in measure 38, followed by two upward-pointing arrows in measure 40, indicating a final flourish or accent.

a tempo rubato
hushed

41 42 43 44

pp

Musical score for measures 41-44. The score is written for piano in a grand staff (treble and bass clefs). Measure 41 starts with a piano (*pp*) dynamic. The music consists of chords and single notes in both hands. Measure 42 has a fermata over the first note. Measure 43 has a fermata over the first note. Measure 44 has a fermata over the first note.

45 46 47 48

molto rit.

Musical score for measures 45-48. The score is written for piano in a grand staff. Measure 45 has a fermata over the first note. Measure 46 has a fermata over the first note. Measure 47 has a fermata over the first note. Measure 48 has a fermata over the first note. A *molto rit.* (molto ritardando) marking is present in measure 47, with a hairpin indicating a deceleration.

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What Shall We Do with the Drunken Sailor

Cat. 20626

Level 3-

Handbells Used: 3 Octaves

Handbell notation for the first system, showing a treble and bass clef staff with a sequence of notes.

♩ = 90 Lively

Canadian Folk Song
Arranged by Craig Cassils

Piano accompaniment notation for measures 1-6, including dynamics like *mf* and articulation marks.

Piano accompaniment notation for measures 7-11, including the marking *TD*.

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12 13 14 15 16

Musical notation for measures 12-16. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 12 starts with a treble staff rest and a bass staff quarter note. Measures 13-16 contain various rhythmic patterns including eighth and sixteenth notes, and chords.

17 18 19 20 21

Musical notation for measures 17-21. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 17-21 contain various rhythmic patterns including eighth and sixteenth notes, and chords.

22 23 24 25 26

Musical notation for measures 22-26. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 25 includes a dynamic marking *p* (piano). Measures 22-26 contain various rhythmic patterns including eighth and sixteenth notes, and chords.

27 28 29 30 31

Musical notation for measures 27-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 27 includes a dynamic marking *TD* (Tutti). Measure 29 includes a dynamic marking *mf* (mezzo-forte). Measure 30 includes a dynamic marking *ppp* (pianissimo). Measures 27-31 contain various rhythmic patterns including eighth and sixteenth notes, and chords.

32 33 34 35 36

Musical notation for measures 32-36. Measure 32 features a treble clef with a whole note chord of G4, B4, and D5. Measure 33 has a treble clef with a quarter rest and a bass clef with a quarter note G2. Measure 34 has a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a quarter note G2. Measure 35 has a treble clef with a quarter rest and a bass clef with a quarter note G2. Measure 36 has a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a quarter note G2.

37 38 39 40 41

Musical notation for measures 37-41. Measure 37 has a treble clef with a whole rest and a bass clef with a quarter note G2. Measure 38 has a treble clef with a quarter rest and a bass clef with a quarter note G2. Measure 39 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 40 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 41 has a treble clef with a whole rest and a bass clef with a quarter note G2.

42 43 44 45

Musical notation for measures 42-45. Measure 42 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 43 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 44 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 45 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2.

46 47 48 49

Musical notation for measures 46-49. Measure 46 has a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note G2. Measure 47 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 48 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 49 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. The word *rit.* is written below the bass clef staff between measures 47 and 48. The word *f* is written below the bass clef staff at the beginning of measure 49.

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

She's Like the Swallow

Cat. 20626

Level 2

Handbells Used: 3 Octaves

Handchimes Used: 2 Octaves

Musical notation for Handbells (3 Octaves) and Handchimes (2 Octaves). The top staff shows the Handbells part, and the bottom staff shows the Handchimes part. The key signature has one sharp (F#), and the time signature is 6/4.

$\text{♩} = 86$ Flowing, unhurried

Canadian Folk Song
Arranged by Craig Cassils

Piano accompaniment musical notation, measures 1 through 14. The score is in 6/4 time. Measures 1-5 are marked with dynamics *mp* and *mf*. Measures 6-10 are marked with *mp*. Measures 11-14 are marked with *mf* and *mp*. A watermark 'Copyrighted material.' is overlaid diagonally across the score. A watermark 'Please return to our store to order this item.' is also overlaid diagonally. Performance instructions include '+SB through bar 9' and '-SB'.

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15 16 17 18

19 20 21 22 *mf*

23 24 25 26 *mp*

27 28 29 30 *rit.*

31 32 33 34 *slowly* *mp* *rall.* *pp* Vib.

Who Is at My Window Weeping?

Cat. 20626

Level 2

Handbells Used: 3 Octaves

Handbell notation for the first system, showing a treble and bass clef staff with a sequence of notes.

$\text{♩} = 72$ Slow, flowing

Canadian Folk Song
Arranged by Craig Cassils

Piano accompaniment notation for the first system, including measures 1-5 with dynamic markings and handbell (LV) annotations.

Piano accompaniment notation for the second system, including measures 6-10 with dynamic markings and handbell (LV) annotations.

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11 12 13 14

15 16 17 *p* 18

19 20 21 22

23 24 25 26 27

28 29 30 31 32

LV LV LV LV LV

This system contains measures 28 through 32. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a steady accompaniment with eighth notes. Each measure is labeled with 'LV' below the bass staff.

33 34 35 36 37

LV/ R LV LV LV R LV R

This system contains measures 33 through 37. The right hand continues the melodic line, with some measures featuring slurs and ties. The left hand accompaniment includes some chords and moving lines. Handings are indicated by 'LV' and 'R' below the bass staff.

38 39 40 41

LV LV R LV LV

This system contains measures 38 through 41. The right hand has some chords and moving lines. The left hand accompaniment is consistent. Handings are indicated by 'LV' and 'R' below the bass staff.

42 43 44 45

mp LV LV *p rall.* LV *pp*

This system contains measures 42 through 45. Measure 42 starts with a dynamic marking of *mp*. Measure 44 has a dynamic marking of *p* and a *rall.* (ritardando) marking. Measure 45 ends with a dynamic marking of *pp*. Handings are indicated by 'R' and 'LV' below the bass staff.

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Ah! Si mon moine voulait danser

Cat.20626

Level 3-

Handbells Used: 3 Octaves

Canadian Folk Song
Arranged by Craig Cassils

♩ = 100 Jauntily

* Mallet all staccato notes mm. 1 - 24

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16 17 18 19 20

Musical notation for measures 16-20. Treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bass line features chords and single notes.

21 22 23 24 25

f *p*

Musical notation for measures 21-25. Treble clef with a key signature of one sharp (F#). Measure 21 starts with a forte (*f*) dynamic. Measure 24 has a piano (*p*) dynamic. The melody continues with eighth and sixteenth notes. The bass line has some rests in measures 21 and 24.

26 27 28 29 30

Musical notation for measures 26-30. Treble clef with a key signature of one sharp (F#). The melody features chords and eighth notes. The bass line has chords and single notes.

31 32 33 34 35

suddenly slower

Musical notation for measures 31-35. Treble clef with a key signature of one sharp (F#). Measures 31 and 32 feature chords. Measure 33 has a "suddenly slower" instruction. The melody continues with eighth and sixteenth notes. The bass line has chords and single notes.

36 37 38 39 40

a tempo

41 TD 42 43 44 TD (R) 45

mp *mf*

46 47 48 49

50 51 52 53 54

* Mallet staccato notes mm. 45 - 60

55 56 57 58 59

60 61 62 63 64

mp *p*

65 66 67 68 69 Sk Sk

70 Sk 71 72 73 74

f *subito p*

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