

# Campana Sobre Campana

(Bells Over Bethlehem)

Cat. 20554-M  
Master Score  
Level 3

optional claves, maracas, castanets, marimba,  
tambourine, timbales, conga drums, sleigh bells

Handbells Used: 3 - 5 Octaves

opt.

### Performance Notes

Three octave ensembles omit notes in ( )

Four octave ensembles omit notes in [ ]

Notes indicated with a staccato dot can be played with any staccato technique

Handchimes Used: 3 - 5 Octaves

Slowly; as a carillon (♩ = ca. 76-80)

Traditional Andalucian carol  
arranged by Derek K. Hakes  
(ASCAP)

HB

*ff* LV (all)

HB

R

rit.

Rhythmically! (♩ = ca. 104-108)

12 HB *ff* *decresc.* 13 14 *mf* 15

clv *ff* *decresc.* *mf*

marac *ff* *decresc.* *mf*

Tam *ff* *decresc.* *mf*

timb *ff* *decresc.* *mf*

cong *ff* *decresc.* *mf*

16 HB 17 18 19

clv

marac

Tam

timb

cong

20 21 22 23

HB

clv

marac

Tam

timb

cong

24 25 26

HB

clv

marac

Tam

timb

cong

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*deces.*

*deces.*

*deces.*

*deces.*

*deces.*

*deces.*

27 28 29 30 31

HB *mf* *mp*

clv *mf* *mp*

marac *mf* *mp*

Marim *mf* *mp*

Tam *mf* *mp*

timb *mf* *mp*

cong *mf* *mp*

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32  
33  
34  
35  
36

HB

clv

marac

tamb

Marim

Tam

timb

cong

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

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37 38 (E) 39 40

HB

clv

marac

tamb

Marim

Tam

timb

cong

*decresc.*

*f* *decresc.*

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Detailed description: This is a page of a musical score for a percussion ensemble. It features eight staves: HB (Harp), clv (Clavichord), marac (Maracas), tamb (Tambourine), Marim (Maracas), Tam (Tambourine), timb (Timbales), and cong (Congas). The score is divided into measures 37, 38, 39, and 40. Measure 38 has a key signature change to E major. The HB part consists of chords and arpeggios. The clv part has a melodic line. The marac part has a steady rhythmic pattern. The tamb part has a melodic line with triplets in measure 40. The Marim part has chords. The Tam part has a rhythmic pattern. The timb part has a complex rhythmic pattern. The cong part has a rhythmic pattern. There are two large watermarks: 'Copyrighted material.' and 'Please return to our store to order this item.'.

This musical score is arranged in four systems. The first system (measures 41-44) features:

- HB:** Treble clef with chords and eighth notes; Bass clef with chords and eighth notes. Dynamics: *mp* (measures 41-42), *mf* (measures 43-44).
- clv:** Treble clef with eighth notes. Dynamics: *mp*.
- tamb:** Treble clef with triplet eighth notes. Dynamics: *mp*.
- Marim:** Treble and Bass clefs with chords. Dynamics: *mf*.

The second system (measures 45-48) features:

- HB:** Treble clef with chords and eighth notes; Bass clef with chords and eighth notes. Dynamics: *mp*.
- clv:** Treble clef with eighth notes. Dynamics: *mp*.
- tamb:** Treble clef with triplet eighth notes. Dynamics: *mp*.
- Marim:** Treble and Bass clefs with chords. Dynamics: *mf*.

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49 7 ( ) ( ) 50 ( ) 51 52

HB

*mf*

clv

marac

*mf*

tamb

3

Marim

*mf*

timb

*mf*

cong

*mf*

Detailed description: This page of a musical score features seven staves. The top staff is for Horns B (HB), with measures 49-52. It includes dynamic markings like *mf* and articulation marks such as accents and slurs. The Clarinet (clv) staff has a few notes in measure 49. The Maracas (marac) staff starts in measure 50 with a rhythmic pattern. The Tambourine (tamb) staff has a triplet in measure 49. The Marimba (Marim) staff has sustained chords in measures 49-50. The Timpani (timb) and Conga (cong) staves have rhythmic patterns starting in measure 50, both marked *mf*.



53

55

HB

clv

*mf*

marac

tamb

*mf*

Marim

timb

cong

S-bells

*mf*

Detailed description: This is a musical score for a percussion ensemble. The top staff is for Horns B (HB), with measures 53 and 55 marked. The HB part features a melodic line in the treble clef and a bass line in the bass clef, both in a key with one sharp (F#). The HB part includes a large bracketed section from measure 53 to 55. The percussion parts include: Clavichord (clv) with a melodic line in the treble clef, marked *mf*; Maracas (marac) with a rhythmic pattern of eighth notes and rests; Tambourine (tamb) with a rhythmic pattern of eighth notes and rests, marked *mf*, and triplet markings above the notes; Maracas (Marim) with a melodic line in the treble clef; Timbales (timb) with a rhythmic pattern of eighth notes and rests; Congas (cong) with a rhythmic pattern of eighth notes and rests; and S-bells with a rhythmic pattern of eighth notes and rests, marked *mf*. The score is divided into two systems by a double bar line.

56 57

HB

clv

marac

tamb

Marim

S-bells

Detailed description: This is a musical score for a percussion ensemble. It consists of six staves. The top staff is for Horns B (HB), with a treble clef and a key signature of one sharp (F#). It contains three measures of music, with the first measure starting at measure 56 and the second at measure 57. The notes in the HB staff are primarily eighth and quarter notes, with some chords. The second staff is for Clavichord (clv), showing a simple eighth-note pattern. The third staff is for Maracas (marac), with a pattern of quarter notes and rests. The fourth staff is for Tambourine (tamb), featuring triplet eighth-note patterns. The fifth staff is for Maracas (Marim), with a treble clef and a key signature of one sharp, showing a melodic line. The sixth staff is for Small Bells (S-bells), with a simple eighth-note pattern.

59 60 61

HB

*mp*

clv

*mp*

marac

*mp*

tamb

*mp*

Marim

*mp*

S-bells

*mp*

Musical score for percussion instruments. The score is divided into measures 62, 63, and 64. The instruments are:

- HB (Hand Drum): Treble and Bass clefs. Measures 62-64 show melodic lines with red accents and chords. *mf* dynamic.
- clv (Clavichord): Treble clef. Measures 62-64 show rhythmic patterns. *mf* dynamic.
- marac (Maracas): Treble clef. Measures 62-64 show rhythmic patterns. *mf* dynamic.
- tamb (Tambourine): Treble clef. Measures 62-64 show rhythmic patterns with triplets. *mf* dynamic.
- Marim (Marimba): Treble and Bass clefs. Measures 62-64 show melodic lines. *mf* dynamic.
- timb (Timpani): Treble clef. Measures 62-64 show rhythmic patterns. *mf* dynamic.
- cong (Conga): Treble clef. Measures 62-64 show rhythmic patterns. *mf* dynamic.
- S-bells (Steel Drums): Treble clef. Measures 62-64 show rhythmic patterns. *mf* dynamic.

Broader (♩ = ca. 76-80)

65 66 67 68 69 70 71 72 73

HB

marac

timb

cong

S-bells

*rit.*

*f*

LV

LV

R

LV

R

LV

R

LV

R

LV

\*

\*In measures 68-75, the Swing only applies to those dotted half notes that are not restruck at some point in each measure

74 HB R LV LV *ff* R

78 HB *fff* 79 80 81

Rhythmically! (♩ = ca. 104-108)

82 83 84 85

HB *rit.* *fff*

clv *rit.* *fff*

marac *rit.* *fff*

tamb *rit.* *fff*

Marim *rit.* *fff*

Tam *rit.* *fff*

timb *rit.* *fff*

cong *rit.* *fff*

S-bells *rit.* *fff*

86 87 88 89 90

Sk Sk

HB

clv

marac

tamb

Marim

Tam

timb

cong

S-bells

3 3 3 3 3

Detailed description: This is a page of a musical score for a percussion ensemble. The score is divided into eight staves, each representing a different instrument. The top staff is for the Horns (HB), with measures 86 through 90. The second staff is for Claves (clv). The third staff is for Maracas (marac). The fourth staff is for Tambourine (tamb), featuring triplet patterns. The fifth staff is for Maracas (Marim), shown in both treble and bass clefs. The sixth staff is for Tam-tam (Tam). The seventh staff is for Timbales (timb). The eighth staff is for Congas (cong). The ninth staff is for S-bells. The score includes various rhythmic notations, including triplets, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The page number is 16, and the catalog number is Cat. 20554-M.