

Catalog 20358

4 or 5 octaves handbells  
4 or 5 octaves handchimes

AGEHR Level 4

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# **A CALYPSO FOR BELLS**



by William E. Gross

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*From the Top Music*

Albuquerque, NM

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# A CALYPSO FOR BELLS

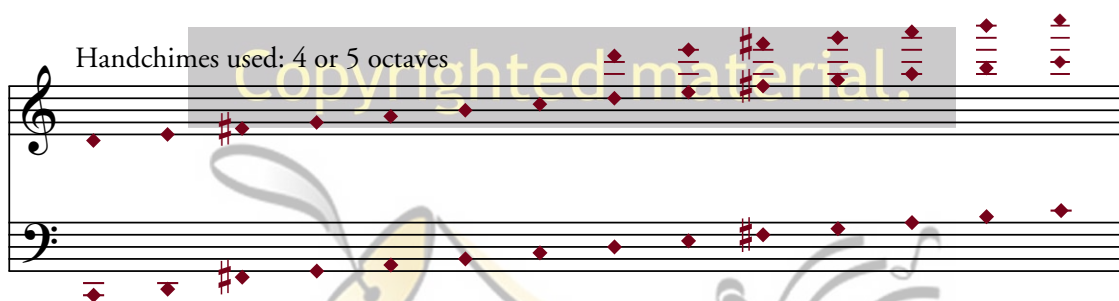
Cat. 20358  
AGEHR Level 4

Handbells used: 4 or 5 octaves



4 octave choirs omit notes in [ ]

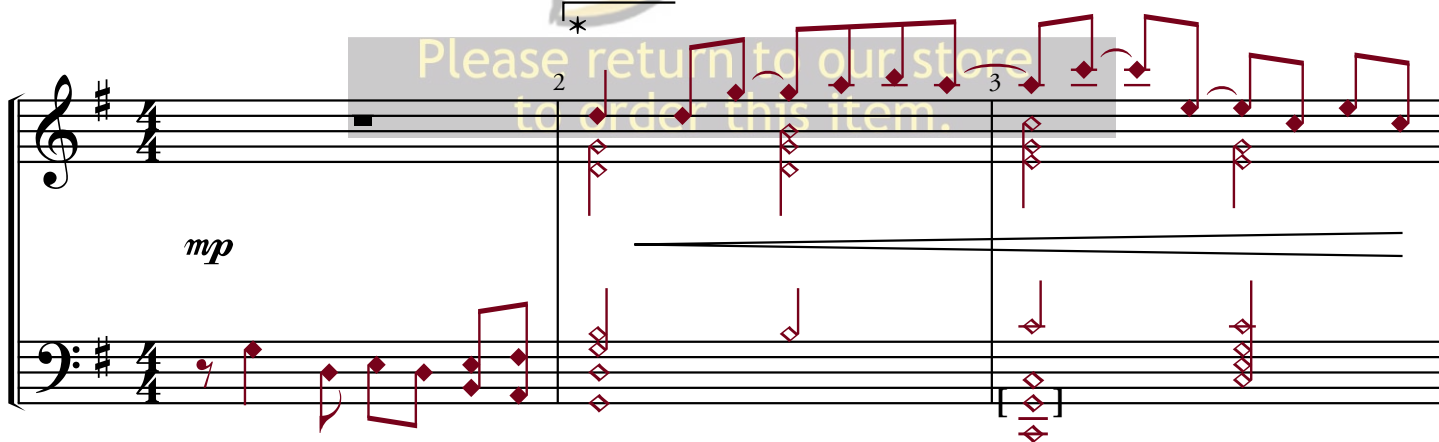
Handchimes used: 4 or 5 octaves



Emotional, with a Calypso-like feel ♩ = 60

William E. Gross

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*mp*

\* 5 octave chime choirs double melody m. 2-10 (do not mix bells and chimes)

Musical notation for measures 4, 5, and 6. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. The bass staff contains a rhythmic accompaniment with chords and single notes. Measure numbers 4, 5, and 6 are indicated above the treble staff.

Energetic, with a Calypso feel ♩ = 120

Musical notation for measures 7, 8, and 9. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. The bass staff contains a rhythmic accompaniment with chords and single notes. Measure numbers 7, 8, and 9 are indicated above the treble staff. A watermark "Copyrighted material." is overlaid on the system. The word "rit." is written below the bass staff between measures 8 and 9. The dynamic marking "mp" is written below the bass staff at the start of measure 9.

Musical notation for measures 10, 11, and 12. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. The bass staff contains a rhythmic accompaniment with chords and single notes. Measure numbers 10, 11, and 12 are indicated above the treble staff. The dynamic marking "mf" is written below the bass staff at the start of measure 10. A watermark "Please return to our store to order this item." is overlaid on the system.

Musical notation for measures 13, 14, and 15. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. The bass staff contains a rhythmic accompaniment with chords and single notes. Measure numbers 13, 14, and 15 are indicated above the treble staff.

16 17 18

19 20 21

22 23 24

25 26 27

*f* *mp* *mf* <sup>\*</sup>

TD

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\* 5 octave choirs double melody m. 26-32.

28 29 30

31 32 33

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*mf*

34 35 36

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37 38 39

Melody: *ff*

*mp*

40 41 42

43 44 45

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46 47 48

*f*

49 50 51

*mf*<sub>R</sub> *mp* TD

\* 5 octave choirs double stems up m. 46-54.

6  
52 53 54 *mp*  
*p*

55 56 57  
*f* *mp*

58 59 60  
*mf*  
*f*

61 62 63



64 65 66

Musical score for measures 64-66. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measure 64 features a treble clef with eighth notes and a bass clef with quarter notes. Measures 65 and 66 continue the melodic line in the treble and accompaniment in the bass. A watermark 'Copyrighted material.' is visible across the score.

67 68 69

Musical score for measures 67-69. Measure 67 has a whole rest in the treble. Measures 68 and 69 feature dense chordal textures in both staves. A dynamic marking of *ff* (fortissimo) is present. A watermark 'Copyrighted material.' is visible across the score.

70 71

Musical score for measures 70-71. Measure 70 has a whole rest in the treble. Measure 71 features a melodic line in the treble and accompaniment in the bass. A watermark 'Please return to our store to order this item.' is visible across the score.

72 73 74

Musical score for measures 72-74. Measure 72 starts with a dynamic marking of *f* (forte) and a tempo marking of *mf* TD. The key signature changes to two sharps (F#, C#) and the time signature changes to 3/4. Measure 73 continues the melodic line. Measure 74 features a melodic line in the treble and accompaniment in the bass. A watermark 'Please return to our store to order this item.' is visible across the score.

Swing eighths; very jazzy ♪ ♪ = ♪<sup>3</sup>

Hand Claps: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

75 76 77

*f*

Musical score for measures 75-77. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a piano part with a treble and bass staff. The piano part consists of chords and eighth notes. Measure 75 starts with a fermata over the first chord. Measure 76 has a dynamic marking of *f*. Measure 77 continues the pattern. Hand claps are indicated by a zigzag symbol above the staff.

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78 79 80

*f*  
*mf*

Musical score for measures 78-80. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a piano part with a treble and bass staff. Measure 78 has a dynamic marking of *f*. Measure 79 has a dynamic marking of *mf*. Measure 80 continues the pattern. Hand claps are indicated by a zigzag symbol above the staff.

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81 82 83

*3*

Musical score for measures 81-83. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a piano part with a treble and bass staff. Measure 81 has a triplet marking of *3*. Measure 82 continues the pattern. Measure 83 continues the pattern. Hand claps are indicated by a zigzag symbol above the staff.

Musical score for measures 84-86. The score is written for a grand staff (treble and bass clefs) in the key of D major. Measure 84 features a treble clef with a melodic line containing two triplet markings (3) and a bass clef with a complex accompaniment of chords and eighth notes. Measures 85 and 86 continue the melodic and accompanimental patterns, with measure 86 ending with a triplet marking (3).

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Musical score for measures 87-89. The score is written for a grand staff in the key of D major. Measure 87 begins with a treble clef and a melodic line marked with an asterisk (\*). Measures 88 and 89 continue the melodic and accompanimental patterns, with measure 89 ending with a triplet marking (3).

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Musical score for measures 90-92. The score is written for a grand staff in the key of D major. Measure 90 features a treble clef with a melodic line and a bass clef with a complex accompaniment. Measures 91 and 92 continue the melodic and accompanimental patterns, with measure 92 ending with two triplet markings (3).

\* 5 octave choirs double melody m. 87-92.

End Hand Claps

Even eighths; back to Calypso feel

Musical score for measures 93-95. Measure 93 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in the treble clef consists of eighth notes. The bass clef accompaniment features a steady eighth-note pattern. Measure 94 continues the melody and accompaniment. Measure 95 is marked with a dynamic of *ff* and a tempo change to 'Even eighths; back to Calypso feel'. The melody in measure 95 includes a five-octave double melody marked with an asterisk (\*). The bass clef accompaniment continues with eighth notes. A watermark 'Copyrighted material.' is overlaid on the score.

Musical score for measures 96-98. Measure 96 continues the eighth-note melody and accompaniment. Measure 97 and 98 show the continuation of the five-octave double melody in the treble clef and the eighth-note accompaniment in the bass clef. A watermark 'Please return to our store to order this item.' is overlaid on the score.

Musical score for measures 99-101. Measure 99 continues the eighth-note melody and accompaniment. Measure 100 and 101 show the continuation of the five-octave double melody in the treble clef and the eighth-note accompaniment in the bass clef. A watermark 'Please return to our store to order this item.' is overlaid on the score.

\* 5 octave choirs double melody m. 95-101.

102 103 104

*fff*

105 106 107

*ff* *f* *TD*

108 109 110

*ff*

111 112 113

*fff*

\* 5 octave choirs double melody (top note) m. 103-109, and m. 111-126.

114 *f* R 115 116

*mf* TD

117 118 119 *mf*

*mp* TD

120 121 122 123 *ff*

*p* *sub. f* *f* TD

124 125 126 *fff*

*fff*

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