

Catalog 20584

5 or 6 octaves handbells

Level 4

5 octaves handchimes

Calles Americanas

by Stewart Wallace



Arranged by
David Jordan

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

Calles Americanas

(American Streets)

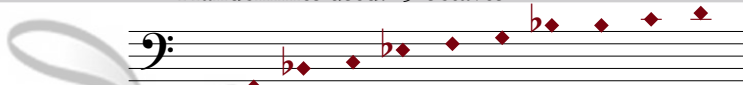
Cat. 20584
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Handbells Used: 5 - 6 Octaves



Handbells musical notation in treble and bass clefs. The treble clef part has a melodic line with various accidentals and a final triplet marked 'opt.'. The bass clef part has a similar melodic line. A watermark 'Copyrighted material.' is overlaid on the notation.

Handchimes used: 5 octaves



Handchime musical notation in bass clef, showing a sequence of notes with diamond-shaped accents. A watermark 'Copyrighted material.' is overlaid on the notation.

Rhythmically ♩ = 160

Stewart Wallace
Arranged by David Jordan



Piano accompaniment musical notation in 4/4 time, featuring a melody in the treble clef and a bass line in the bass clef. The melody includes a triplet marked '3'. The dynamic marking 'mf' is present. A watermark 'Please return to our store to order this item.' is overlaid on the notation.

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Musical score for measures 4, 5, and 6. The score is written for piano in a key with one flat (B-flat). The right hand features a complex melodic line with many beamed eighth notes and accents. The left hand provides a steady accompaniment with quarter notes and eighth notes. Measure 4 starts with a whole rest in the right hand. Measure 5 has a '5' above the first measure. Measure 6 has a '6' above the first measure.

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Musical score for measures 7, 8, and 9. The right hand continues with intricate melodic patterns, including triplets and accents. The left hand maintains the accompaniment. Measure 7 has a '7' above the first measure. Measure 8 has an '8' above the first measure. Measure 9 has a '9' above the first measure.

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Musical score for measures 10, 11, and 12. The right hand features a dense texture of beamed eighth notes. The left hand continues with the accompaniment. Measure 10 has a '10' above the first measure. Measure 11 has an '11' above the first measure. Measure 12 has a '12' above the first measure.

13 14 15 16

mp

Musical score for measures 13-16. The score is in G minor (one flat) and features a variety of time signatures: 6/8, 7/8, and 8/8. The melody in the treble clef consists of eighth and sixteenth notes, often with slurs and accents. The bass clef accompaniment includes chords and rhythmic patterns. A dynamic marking of *mp* (mezzo-piano) is present in measure 14.

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17 18 19 20

Musical score for measures 17-20. The time signatures continue to be 6/8, 7/8, and 8/8. The melody in the treble clef shows more complex rhythmic patterns, including triplets and slurs. The bass clef accompaniment features chords and rhythmic patterns. A large, faint watermark is visible over the score.

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21 22 23

Musical score for measures 21-23. The time signature changes to 4/4 in measure 22. The melody in the treble clef features slurs and accents. The bass clef accompaniment includes chords and rhythmic patterns. A dynamic marking of *f* (forte) is present in measure 22.

24 25

26 27 28

sempre f

29 30 31

32 *mf* 33 34 35

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36 37 38 39

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40 41

44 45 46 47

48 49 50 51 52

53 54 55

f

mp

mf

56 57 58 59^b

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This block contains the musical notation for measures 56 through 59. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The music is written in a key with one flat (B-flat). Measures 56-58 are in a common time signature, while measure 59 is marked with a B-flat and a common time signature. The notation includes chords, eighth notes, and sixteenth notes. A large watermark is overlaid on the score.

60 61

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This block contains the musical notation for measures 60 and 61. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The music is written in a key with one flat (B-flat). Measure 60 is in a common time signature, and measure 61 is in a 6/8 time signature. The notation includes chords, eighth notes, and sixteenth notes. A large watermark is overlaid on the score.

62 63 64 65 66

Musical score for measures 62-66. The score is written for piano in treble and bass clefs. Measures 62, 64, and 66 are in 6/8 time, while measures 63, 65, and 66 are in 7/8 time. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. A dynamic marking of v is present at the beginning of measure 62.

67 68 69 70

Musical score for measures 67-70. The score is written for piano in treble and bass clefs. Measures 67, 68, and 69 are in 6/8 time, while measure 70 is in 4/4 time. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. A dynamic marking of v is present at the beginning of measure 67. A large watermark reading "Copyrighted material" is overlaid on the score.

71 72

Musical score for measures 71-72. The score is written for piano in treble and bass clefs. Both measures are in 4/4 time. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. A dynamic marking of v is present at the beginning of measure 71. A watermark reading "Please return to our store to order this item." is overlaid on the score.

73 74 75

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This block contains the musical notation for measures 73, 74, and 75. It features a grand staff with a treble clef and a bass clef. Measure 73 consists of a series of chords in the treble clef. Measure 74 has a melodic line in the treble clef and a bass line in the bass clef. Measure 75 continues with chords in the treble clef and a bass line in the bass clef. A watermark of a yellow violin is visible in the background.

76 77 78

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This block contains the musical notation for measures 76, 77, and 78. It features a grand staff with a treble clef and a bass clef. Measure 76 consists of a series of chords in the treble clef. Measure 77 has a melodic line in the treble clef and a bass line in the bass clef. Measure 78 continues with chords in the treble clef and a bass line in the bass clef. A watermark of a yellow violin is visible in the background.

79 80 81

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82 83 84

mf

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85 86

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87 88

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