

Catalog 20499

4 - 5 (6) octaves handbells
4 octaves handchimes (C6-D7)

Level 3-

Bringing in the Sheaves



Arranged by
Brian Childers

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

for Keely

Bringing in the Sheaves

Cat. 20499
Level 3-

Handbells Used: 4 - 5 (6) octaves

4 octaves omit notes in []

Handchimes Used: 4 octaves

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George A. Minor
Arranged by Brian Childers

Allegro (M.M. ♩ = c. 120)

* 5th octave only, ring stems-up notes 8va *pp* where indicated through m. 16

9 *mp* 10 *pp* 8va 11 *mp* 12 *pp* 8va

13 *mp* 14 *pp* 8va 15 *mp* 16 *pp* 8va

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17 18 19

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20 21 22 23

mp

coll' 8va top note only

coll' 8va top note only

24 25 26 27

f LV* LV

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28 29 30

LV R R

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31 32 33

Sk Sk

* mm. 27 - 44: LV stems-down treble and stems-up bass notes when LV is centred between staves.
 R stems-up treble and stems-down bass, unless otherwise indicated

coll' 8va top note only

coll' 8va top note only

34 35 36 37

LV R LV

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38 39 40

R LV

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41 42 43 44

LV R *p* LV LV

45 46 47 48

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49 50 51

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52 53 54 55

a tempo

coll' 8va top note only

56 57 58 59 Sk

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60 61 Sk 62 63

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64 65 Sk 66 67 Sk

68 69 Sk 70 71

72 73 74 75

cresc. e accel. *pp*

Spiritoso ♩ = c. 132

coll' 8va top note only

76 77 Sk 79 Sk

ff

81 82

Sk

83 84

LV

86 87 88

coll' 8va top note only

Sk

LV R

90 92 93

rit.

94 95 96

mp *p* *smorz.*

97 98 99 100

pp *p* LV LV LV *rit.* R

101 *leggiero*

102 103 104

LV

coll' 8va top note only

105 106 107 108 109

rit. *pp* R

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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