

Catalog 20628

4 - 6 octaves handbells

Level 3

5 octaves handchimes

Brilliante



Michael Mazzatenta

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

Brilliante

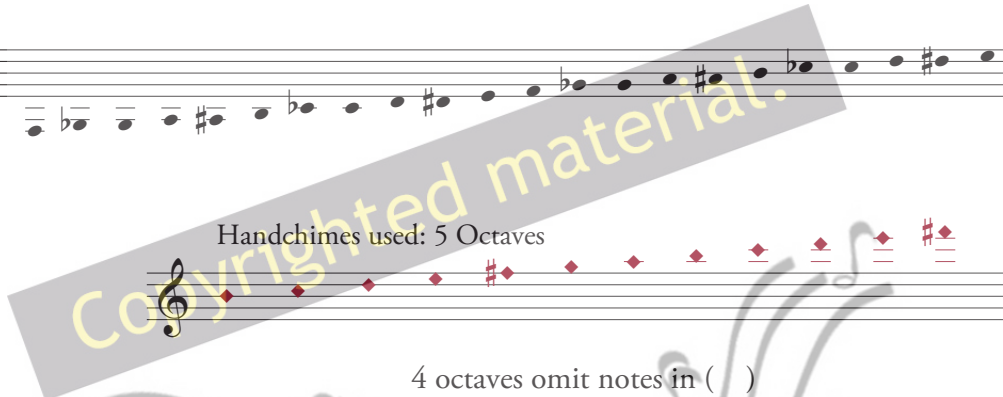
Cat. 20628

Level 3

Handbells used: 4, 5 or 6 Octaves



Handchimes used: 5 Octaves



4 octaves omit notes in ()
5 octave choirs omit notes in []
TD staccato notes throughout

$\bullet = 114$ **Brioso**

Michael Mazzatenta
(ASCAP)



Sk

5

6

7

8

rit.

ff

f

a tempo

9

10

11

12

13

14

15 16 17

18 19 20

21 22 23 24

* Echo treble and bass whole notes *except* bottom bass encircled notes in all similar occurrences throughout

25 26 27 28

29 Sk 30 Sk 31

32 33 34

35 36 37

Copyrighted material.

38 39 40 41

(TD)
mf

42 43 44 45

Please return to our store
to order this item.

46 47 48 49

50 51 52 53 54

55 56 57 58

* Omit echo on lowest bass notes

59 60 61 62

Musical score for measures 59-62. The key signature is one sharp (F#). Measure 59 starts with a forte (*f*) dynamic and features upward-pointing stems. Measures 60 and 61 have red diamond-shaped markings above the treble clef staff. Measure 62 ends with a fermata over a quarter note.

63 64 65

Musical score for measures 63-65. The bass clef staff includes rhythmic markings consisting of vertical lines with '+' signs below them.

66 67 68

Musical score for measures 66-68. The bass clef staff includes rhythmic markings consisting of vertical lines with '+' signs below them.

Copyrighted material.
Please return to our store to order this item.

69 70 71 72

Musical score for measures 69-72. The score is written for two staves: Treble and Bass clefs. The key signature is one sharp (F#). Measure 69 features a complex melodic line in the treble with some notes in brackets. Measure 70 has a melodic line in the treble and a bass line with a '+' symbol under each note. Measure 71 continues the melodic line in the treble and the bass line. Measure 72 has a melodic line in the treble and a bass line with a '+' symbol under each note.

73 74 75

Musical score for measures 73-75. The score is written for two staves: Treble and Bass clefs. The key signature is one sharp (F#). Measure 73 features a melodic line in the treble and a bass line with a '+' symbol under each note. Measure 74 has a melodic line in the treble and a bass line with a '+' symbol under each note. Measure 75 continues the melodic line in the treble and the bass line.

76 77 78

Musical score for measures 76-78. The score is written for two staves: Treble and Bass clefs. The key signature is one sharp (F#). Measure 76 features a melodic line in the treble and a bass line with a '+' symbol under each note. Measure 77 has a melodic line in the treble and a bass line with a '+' symbol under each note. Measure 78 continues the melodic line in the treble and the bass line.

79 80 81 82 83

mf

84 85 86 87 Sk

Sk

88 89 90

f

91 92 93

94 95 96 97

98 99 100 101 102

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

Hymns Your Way ~ by Gail Downey

Hymn accompaniments arranged for 2, 3, 4 or 5 octave choirs

Purchase any 10 for \$19.95 or \$2.50 each

(For a complete listing of hymn accompaniments, please check our web site!)



From the Top Music

www.FromTheTopMusic.com

866.951.0053