

Catalog # 20168

3-5 octaves handbells  
optional flute (C instrument)

Level 3

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# Brian Boru March



arranged by  
Susan T. Nelson

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*From the Top Publishing  
Albuquerque, NM*



# Brian Boru March

Handbells with optional flute (C Inst.)

Cat. 20168-HB  
AGEHR Level III

Bells Used: 3-5 octaves

optional

3 oct. choirs omit notes in ( )  
4 oct. choirs omit notes in [ ]

Brightly ♩ = 94-100

Traditional Celtic  
arr. Susan T. Nelson

*mf* (*f*) \*coll' 8va

+ flute

*mp* (*mf*)

Play cue notes on repeat only

\* 5 oct. choirs, optional *coll' 8va* (double top notes) on repeat

1 2

8 9 10 11

*\*coll' 8va*

*(flute tacet on repeat)*

12 13 14 15

16 17 18

*mf*

*mp*

*-flute*

19 20 21

LV LV LV

\* 5 oct. choirs, optional *coll' 8va* (double top notes) through m. 17, beat 5

Musical notation for measures 22-24. Measure 22 includes four '+' symbols in the bass staff. Measure 23 includes four '+' symbols in the bass staff. Measure 24 includes 'LV' in both staves.

Musical notation for measures 25-27. Measure 25 includes 'LV' in the bass staff. Measure 26 includes '+ flute' and 'LV' in the bass staff. Measure 27 includes 'LV' in the bass staff.

Musical notation for measures 28-30. Measure 28 includes 'LV' in the bass staff. Measure 30 includes 'LV' in the bass staff.

Musical notation for measures 31-33. Measure 31 includes 'LV' in the bass staff. Measure 32 includes 'LV' in the bass staff. Measure 33 includes 'LV' in the bass staff, '- flute' and 'f' in the treble staff, and 'R' in the bass staff.

mf 34 [ ] Sk Sk Sk

R

mf

37 [ ] Sk Sk Sk

38 [ ] 39 [ ]

40 TD TD TD

41 42 [ ]

43 ( ) ( ) ( ) 44 ( ) ( ) ( ) 45 ( ) ( ) ( )

Musical score for measures 46-48. Treble clef contains chords with stems and dots. Bass clef contains a melodic line. Measure numbers 46, 47, and 48 are indicated above the staff.

Musical score for measures 49-51. Treble clef contains chords with stems and dots. Bass clef contains a melodic line. Measure numbers 49, 50, and 51 are indicated above the staff. Performance markings include *f*, *+ flute*, and *LV*. A dynamic marking *mf* is present in the bass clef.

Musical score for measures 52-54. Treble clef contains a melodic line. Bass clef contains a melodic line. Measure numbers 52, 53, and 54 are indicated above the staff. Performance markings include *LV* in the bass clef.

Musical score for measures 55-58. Treble clef contains a melodic line. Bass clef contains a melodic line. Measure numbers 55, 56, 57, and 58 are indicated above the staff. Performance markings include *Sk*, *ff*, and *Pl*. A dynamic marking *ff* is present in the bass clef.

\* 5 oct. choirs, optional *coll' 8va* (double top notes) through m. 57, beat 3

Pl

# From the Top Music ~ Handbell Choir Catalog

|  |   |                 |
|--|---|-----------------|
| <b>Allelu</b> by Jacqueline McNair & Martha Lynn Thompson  | 3-5 (6) oct.+ opt. chimes, .SA choral & perc.       | Level II        |
| <b>Be Joyful</b> by Lee Afdahl                             | 3 - 5 oct. bells + opt. 3-5 oct chimes              | Level II        |
| <b>Ceremonial Fanfare</b> by Michael Mazzatenta            | 3/4, or 5 octaves                                   | Level II        |
| <b>Jehova, Senor de los Cielos</b> arr. by Gail Downey     | 3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar | Level II        |
| <b>Morning Song</b> by Matthew Prins                       | 2 - 4 octaves bells or chimes                       | Level II        |
| <b>O For a Thousand Tongues to Sing</b> by V. Stephenson   | 4 or 5/6 octaves bells/opt. chimes                  | Level II        |
| <b>Resplendent Ringing</b> by Michael Mazzatenta           | 3-5 oct. bells, opt 2-3 oct. chimes                 | Level II+       |
| <b>Sarabande</b> by J.S. Bach, arr. by Betty Garee         | 4 or 5 octaves                                      | Level II+       |
| <b>Southwest Spirit Suite</b> by Michael Mazzatenta        | 3-5 octaves   | Level II & II+  |
| <b>The Strawberry Roan</b> by Fred A. Merrett              | 3 octaves bells/opt. chimes                         | Level II        |
| <b>Entradas for Worship</b> by Gail Downey                 | 3 - 5 oct. bells, opt. chimes & flute               | Level II & III  |
| <b>Rondo Borincano</b> by Timothy Waugh                    | 3 or 5 oct. bells/opt. 2 choirs/opt. chimes         | Level II & III+ |
|  |   |                 |
| <b>Spin the Dreydl</b> by Michael Joy                      | 5 octaves bells                                     | Level III-      |
| <b>All Together May Praise</b> by Lee Afdahl               | 3 - 5 oct. bells/opt. chimes                        | Level III       |
| <b>Carmela</b> by Fred A. Merrett                          | 3 octaves bells                                     | Level III       |
| <b>Fanfare on Joyful, Joyful</b> by Bob Burroughs          | 3 - 5 octaves handbells                             | Level III       |
| <b>Forgotten Dreams</b> arr. by Betty Garee                | 4 octaves + flute, C inst. or chimes                | Level III       |
| <b>Go Out in Joy</b> by Lee Afdahl                         | 5 octaves bells                                     | Level III       |
| <b>Mountain Grandeur</b> by Phyllis Anschicks              | 3, 4, or 5 octaves                                  | Level III       |
| <b>My Jesus</b> by Fred A. Merrett                         | 3 octaves bells/opt. chimes                         | Level III       |
| <b>Processional on an Opening Bell</b> by M. Mazzatenta    | 3 (4) (5) octaves bells                             | Level III       |
| <b>Winter Wonderland</b> arr. by Gail Downey               | 3, 4 or 5 oct. bells/opt. chimes                    | Level III       |
| <b>Yellow Bird</b> arr. by Gail Downey                     | 3 - 5 octaves +opt. chimes/percussion               | Level III       |
| <b>In the Good Old Summertime</b> by Fred A. Merrett       | 3 or 5 octaves + chimes                             | Level III+      |
| <b>Joyous Echo Fanfare</b> by Michael Mazzatenta           | 3 octaves   | Level III+      |
| <b>Ton Moulin</b> by Valerie Stephenson                    | (3) (4) 5 octaves bells, (3) 5 oct. chimes          | Level III+      |
|  |   |                 |
| <b>Badinerie</b> by J.S. Bach, arr. Leila Norris           | 5 oct. bells and solo flute                         | Level IV        |
| <b>Cantabile: A Singing Spirit</b> by Lee Afdahl           | 3-5 (6) oct. bells/opt chimes                       | Level IV        |
| <b>Crush Collision March</b> by Larry Sue                  | 5 (6) oct. bells, 3 oct. chimes +opt F2             | Level IV        |
| <b>Fantasia on Spirit of God</b> arr. by Matthew Prins     | 5 oct.  | Level IV        |
| <b>O the Deep, Deep Love of Jesus</b> by Derek Hakes       | (3) (4) 5 octaves bells, 3 oct. chimes              | Level IV        |
| <b>Blessedness of Unity</b> Psalm 133 by Lee Afdahl        | 3 or 4-5 oct. bells/ Opt.chimes                     | Level IV+       |
| <b>Nocturne</b> by Kenneth Hytch                           | 5 octaves bells with harp solo                      | Level IV+       |
|  |   |                 |
| <b>Air</b> by J.S. Bach, transcribed by Valerie Stephenson | 5 oct. bells and opt. chimes                        | Level V         |
| <b>Masters in This Hall</b> arr. Gail Downey               | 3 or 5 octaves                                      | Level V         |
| <b>Jazzin'</b> by Kathleen Wissinger                       | 3 or 4/5 octaves bells                              | Level V         |
| <b>That Old Black Magic</b> by Paul W. Allen               | 5 octaves bells                                     | Level V         |
| <b>Triple Threat</b> by Kathleen Wissinger                 | 3-5 octaves bells                                   | Level V         |
| <b>The Rakes of Mallow</b> arr. by Carol Lynn Mizell       | 5/6 octaves bells + percussion                      | Level VI        |

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