

Catalog # 20675

4 - 6 octaves handbells

Level 5+

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# Brazilian Sleigh Bells

written by Percy Faith



This arrangement by  
*Kurt Meyer*

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# Brazilian Sleigh Bells



Cat. 20675  
Level 5-

Handbells Used: 4 - 6 Octaves

4 octave choirs omit notes in [ ]

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a key with one sharp (F#) and one flat (Bb). The score includes various rhythmic values and articulations. A watermark 'Copyrighted material.' is visible across the score.

## PERFORMANCE NOTES

Add sleigh bells (quarter note *or* half note pulse) throughout, at the director's discretion.

In the absence of a specific scored technique, 'R' is the default technique.  
TD staccato notes throughout unless otherwise indicated.

Circled notes appear briefly in the non-traditional staff for clarity

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## Brazilian Sleigh Bells

By Percy Faith

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# Brazilian Sleigh Bells



Bright Samba  $\text{♩} = 90-100$

Percy Faith  
Arranged by Kurt Meyer

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*p* *cresc. poco a poco*

*mf* *cresc.* *f* Pl

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TD

9 10 11 12

The musical score is written for piano in 2/4 time with a key signature of two sharps (F# and C#). It consists of three systems of staves. The first system (measures 1-4) starts with a piano (*p*) dynamic and includes a *cresc. poco a poco* marking. The second system (measures 5-8) features a *mf* dynamic, a *cresc.* marking, and a fortissimo (*f*) dynamic, with a *Pl* (pedal) instruction. The third system (measures 9-12) includes a *TD* (tutti) marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A large watermark is overlaid on the score.

13 14 15 16

Musical notation for measures 13-16. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measures 13 and 14 show a melodic line in the treble clef with eighth notes and a bass line with chords. Measures 15 and 16 feature a more complex melodic line with sixteenth notes and a bass line with chords. A circled note is present in measure 15.

17 18 19 20

Musical notation for measures 17-20. Measures 17 and 18 continue the melodic and harmonic development. Measures 19 and 20 show a melodic line with a dynamic accent (>) and a bass line with chords. A watermark "Copyrighted material." is overlaid on the score.

21 22 23 24

Musical notation for measures 21-24. Measures 21 and 22 show a melodic line with a dynamic accent (>) and a bass line with chords. Measures 23 and 24 feature a melodic line with a circled note and a bass line with chords. A watermark "Please return to our store to order this item." is overlaid on the score. The word "dim." is written below measure 24.

25 26 27

Musical notation for measures 25-27. Measure 25 starts with a dynamic marking of *mp*. Measures 26 and 27 feature a melodic line with a dynamic marking of *mf* and a *cresc.* (crescendo) marking. The bass line consists of chords and single notes.

29 *f* *cresc.* 30 31 *ff*

32 33 34 *mp*

PI

35 36 37 *f* *mp*

38 39 40 *f* *dim.*

41 42 43 44

*mp* *f* Pl Pl

45 46 47 48

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49 50 51 52

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53 54 55 56

57 58 59 60

61 62 63

Ossia... 61 62 63 ...end Ossia

64 65 66

\* Only play D5 on beat 1 if playing ossia

67 68 69

mf

LV

Detailed description: This system contains measures 67, 68, and 69. The treble clef staff features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The bass clef staff provides a steady accompaniment with quarter notes and rests. Measure 69 includes a dynamic marking of *mf* and a 'LV' (Lento) instruction.

70 71 72

LV

PI

Detailed description: This system contains measures 70, 71, and 72. The treble clef staff continues with intricate rhythmic patterns. The bass clef staff has a 'LV' marking in measure 70 and a 'PI' (Pizzicato) marking in measure 72. A large watermark is visible across the page.

73 74 75

Detailed description: This system contains measures 73, 74, and 75. The treble clef staff shows a continuation of the rhythmic complexity. The bass clef staff features a 'PI' marking in measure 75. A large watermark is visible across the page.

Ossia... 73 74 75 ...end Ossia

Detailed description: This system contains measures 73, 74, and 75, labeled as an 'Ossia' section. The treble clef staff has a circled 'Ossia...' at the beginning and a circled '...end Ossia' at the end. The bass clef staff continues with the accompaniment. A large watermark is visible across the page.



76 77 78 79

*dim.* *cresc.*

80 81 82 83

*dim. e rit.* LV

84 85 86 87

*mf* LV

A bit slower; toy-like

88 89 90 91 92

LV LV R

93 94 95 96

*f* LV LV LV LV

This system contains measures 93 through 96. The upper staff is in treble clef and the lower staff is in bass clef. Measure 93 starts with a forte (*f*) dynamic and includes a 'LV' (Left Hand) marking. Measures 94 and 95 continue with similar rhythmic patterns. Measure 96 concludes with a 'LV' marking and a fermata over the final note.

97 98 99 100

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LV LV R

This system contains measures 97 through 100. Measures 97-99 continue with the 'LV' (Left Hand) marking. Measure 100 features a 'R' (Right Hand) marking and ends with a double bar line and repeat signs. A large watermark is overlaid across the system.

Tempo I

101 102 103 104

*p* *cresc. poco a poco*

This system contains measures 101 through 104. The tempo is marked 'Tempo I'. Measure 101 begins with a piano (*p*) dynamic. The music shows a gradual increase in volume, indicated by the 'cresc. poco a poco' marking. A large watermark is overlaid across the system.

105 106 107 108

*mf* *cresc.* *f* Pl Pl

This system contains measures 105 through 108. Measure 105 starts with a mezzo-forte (*mf*) dynamic. Measure 106 includes a 'cresc.' (crescendo) marking. Measure 107 continues the crescendo. Measure 108 concludes with a forte (*f*) dynamic and two 'Pl' (Pedal) markings.

109 110 111 112

Musical score for measures 109-112. The score is written for piano in G major (one sharp). The right hand features a melodic line with eighth-note patterns and accents (>) over measures 111 and 112. The left hand provides a harmonic accompaniment with chords and single notes, including a '+' sign under the first two notes of each measure.

113 114 115

Musical score for measures 113-115. The right hand continues the melodic line with eighth-note patterns and accents (>) over measures 114 and 115. The left hand accompaniment remains consistent with the previous system.

117 118 119 120

Musical score for measures 117-120. The right hand features a melodic line with eighth-note patterns and accents (>) over measures 119 and 120. The left hand accompaniment continues with chords and single notes.

121 122 123

Musical score for measures 121-123. The right hand features a melodic line with eighth-note patterns and accents (>) over measures 122 and 123. The left hand accompaniment continues with chords and single notes. A *dim.* (diminuendo) marking is present at the end of measure 123.

125 126 127

*mp* *cresc.* *mf* *cresc.*

PI

This system contains measures 125, 126, and 127. The music is written for piano in a key with two sharps (F# and C#). Measure 125 starts with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). Measure 126 continues the crescendo. Measure 127 begins with a mezzo-forte (*mf*) dynamic and another crescendo (*cresc.*). The piano part features complex chordal textures with many notes beamed together. A 'PI' (Pianissimo) marking is located at the end of the system.

129 130 131

*f* *cresc.* *ff*

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This system contains measures 129, 130, and 131. Measure 129 is marked *f* (forte) and includes a crescendo (*cresc.*). Measure 130 continues the crescendo. Measure 131 is marked *ff* (fortissimo). A large watermark reading 'Copyrighted material.' is overlaid across the system.

132 133 134

*mp*

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PI

This system contains measures 132, 133, and 134. Measure 132 is marked *mp* (mezzo-piano). Measure 133 and 134 continue the piece. A watermark reading 'Please return to our store to order this item.' is overlaid across the system. A 'PI' (Pianissimo) marking is located at the end of the system.

135 136 137

*f* *mp*

This system contains measures 135, 136, and 137. Measure 135 is marked *f* (forte). Measure 136 continues the piece. Measure 137 is marked *mp* (mezzo-piano). The piano part features complex chordal textures with many notes beamed together.

138 139 140

*f* *dim.*

Pl

Detailed description: This system contains measures 138, 139, and 140. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include a forte (*f*) marking in measure 139 and a decrescendo (*dim.*) starting in measure 140.

141 142 143 144

*mp* *f*

Pl

Pl

Detailed description: This system contains measures 141, 142, 143, and 144. The right hand continues with a melodic line, and the left hand has a steady accompaniment. A mezzo-piano (*mp*) dynamic is marked in measure 141, and a forte (*f*) dynamic is marked in measure 144. The piece concludes with a fermata over the final chord in measure 144.

145 146 147 148

Detailed description: This system contains measures 145, 146, 147, and 148. The right hand features a melodic line with slurs and accents. The left hand continues with a harmonic accompaniment. Accents (>) are placed over notes in measures 145, 146, and 148.

149 150 151 152

Detailed description: This system contains measures 149, 150, 151, and 152. The right hand has a melodic line with slurs and accents. The left hand provides a harmonic accompaniment. Accents (>) are placed over notes in measures 149 and 150.

153 154 155

Musical score for measures 153-155. The piece is in D major (two sharps). Measure 153 features a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 154 continues with similar eighth-note patterns. Measure 155 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Accents (>) are placed over the first notes of measures 153 and 155.

157 158 159 160

Musical score for measures 157-160. Measure 157 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 158 continues with similar eighth-note patterns. Measure 159 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 160 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. A piano (*p*) dynamic marking is present in measure 160. A watermark "Copyrighted material" is overlaid on the score.

161 162 163 164

Musical score for measures 161-164. Measure 161 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 162 continues with similar eighth-note patterns. Measure 163 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 164 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. A *cresc. poco a poco* marking is present in measure 162, and a *mp* dynamic marking is present in measure 163. A watermark "Please return to our store to order this item." is overlaid on the score.

165 166 167 168

Musical score for measures 165-168. Measure 165 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 166 continues with similar eighth-note patterns. Measure 167 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 168 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Dynamic markings include *mf* in measure 165, *f* in measure 167, and *ff* in measure 168. A *cresc.* marking is present in measure 167. A *Pl* marking is present in measure 168.

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