

Catalog # 20122-5

5 (6) octaves

AGEHR Level: IV+

Optional handchimes ~ Eb3-G6

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# Blessedness of Unity

Psalm 133



by

Lee J. Afdahl

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*From the Top Music*  
Albuquerque, NM  
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Cat #: 20122-5  
AGEHR Level IV+

Bells Used: 5 (6) octaves

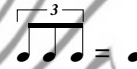
opt.

Optional chimes used: 5 octaves

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### Performance notes:

In measures 12 - 29, 36 - 44, and 85 - 102, please note that there is one beat for each group of eighth note triplets.



4 octave choirs should omit notes in [ ]

If any of the Eb3 through Bb3 handchimes are not available, the notes may be played on handbells by using a soft mallet with the bells suspended.



**Lee J. Afdahl** is the Director of Music and Organist of First Presbyterian Church of Rochester, Minnesota. Mr. Afdahl is a church musician with many years' experience leading active programs of choral and handbell ensembles in Michigan and Minnesota.

Lee is frequently a conductor and clinician for handbell conferences, choral workshops, and church music conferences internationally. He has conducted American Guild of English Handbell Ringers Conferences at the local, area, and national levels.

In 2005, Mr. Afdahl is conducting handbell festival conferences in Virginia, Maryland, Tennessee, Washington, North Carolina, and Texas. In 1996, Lee led a handbell seminar near Bristol, England, and in 1994 he was chosen as one of the conductors for the International Handbell Symposium in Adelaide, Australia. Mr. Afdahl has served the AGEHR as Michigan Chair for Area V, and Chair of Area VII.

Lee is an active organ recitalist and published composer and arranger of handbell and choral music with over forty compositions and arrangements in print.

For Stephanie Wiltse and *Embellish*, Grand Rapids, Michigan

# The Blessedness of Unity

## Psalm 133

Cat #: 20122-5  
AGEHR Level IV+

Lee J. Afdahl  
ASCAP

Andante ♩ = 92

*f*

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*rall.*

*rall.*

\* 4 octave choirs omit top notes, measure 9

2

Sk

\* 8va

\*\* LV

LV

LV

LV

LV

LV

LV

LV

LV

LV

LV

LV

LV

LV

\* Optional double 8va melody through measure 44, beat 2

\*\* LV is for triplet pattern only

Musical score for measures 22-24. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 22 begins with a treble staff note on G4 and a bass staff chord of G2, B2, D3. Measure 23 features a treble staff note on A4 and a bass staff chord of G2, B2, D3. Measure 24 has a treble staff note on B4 and a bass staff chord of G2, B2, D3. A slur covers measures 23 and 24 in the treble staff. The label 'LV' is placed below the bass staff in measures 22, 23, and 24.

Musical score for measures 25-27. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 25 begins with a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B2, D3. Measure 26 features a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B2, D3. Measure 27 has a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B2, D3. The label 'LV' is placed below the bass staff in measures 25, 26, and 27.

Musical score for measures 28-30. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 28 begins with a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B2, D3. Measure 29 features a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B2, D3. Measure 30 has a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B2, D3. A dynamic marking of *f* is present in measure 30. The label 'LV' is placed below the bass staff in measures 28 and 29, and 'R' is placed below the bass staff in measure 30.

Musical score for measures 31-33. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 31 begins with a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B2, D3. Measure 32 features a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B2, D3. Measure 33 has a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B2, D3.

Musical notation for measures 34-36. Measure 34 features a triplet pattern in the bass clef. Measure 35 includes a triplet pattern in the bass clef and a right-hand (R) note. Measure 36 includes a triplet pattern in the bass clef and a left-hand (LV) note.

Musical notation for measures 37-39. Measure 37 includes a left-hand (LV) note. Measure 38 includes a left-hand (LV) note. Measure 39 includes a left-hand (LV) note.

Musical notation for measures 40-42. Measure 40 includes a left-hand (LV) note. Measure 41 includes a left-hand (LV) note. Measure 42 includes a left-hand (LV) note.

Musical notation for measures 43-45. Measure 43 includes a left-hand (LV) note. Measure 44 includes a left-hand (LV) note and a right-hand (R) note. Measure 45 includes a triplet pattern in the bass clef and a right-hand (R) note. The notation includes performance markings: *rall.*, *mp*, and *a tempo*.

\* LV is for triplet pattern only

\*\* Optional HC measure 44, beat 4 through measure 56 (see Performance Notes)

46 47 48 49

50 51 52 53

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54 55 56 57

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58 59 60 61



Musical notation for measures 62, 63, and 64. The piece is in a 7/8 time signature with a key signature of two flats. Measure 62 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 63 continues this pattern. Measure 64 shows a transition to a simpler, more sustained accompaniment.

Musical notation for measures 65, 66, 67, and 68. Each measure is marked with a 'LV' (Left Hand) fingering. A large watermark reading 'Copyrighted material.' is overlaid across the center of the page.

Musical notation for measures 69, 70, 71, and 72. Measures 69, 70, and 71 are marked with 'LV' (Left Hand) fingering, while measure 72 is marked with 'R' (Right Hand). A watermark is present, with the text 'Please return to our store to order this item.' overlaid on the lower portion of the page.

Musical notation for measures 73, 74, 75, and 76. Measures 73, 74, and 75 are marked with 'LV' (Left Hand) fingering, and measure 76 is marked with 'R' (Right Hand). The notation shows a continuation of the piece's rhythmic and melodic themes.



- \* Optional 8va melody through measure 102, beat three
- \*\* Triplets malleted through measure 92
- \*\*\* 4 octave choir play notes in range, measures 85-92

Musical notation for measures 91-93. Measure 91 features a treble clef with a series of chords and a bass clef with a rhythmic accompaniment. Measure 92 continues the bass line. Measure 93 includes a dynamic marking of *f* and a fermata over the final notes. A watermark 'Copyrighted material.' is visible across the page.

Musical notation for measures 94-96. Measure 94 has a dynamic marking of *mf* and includes 'LV' markings in both staves. Measure 95 continues the bass line with 'LV' markings. Measure 96 features a fermata and 'LV' markings. A watermark 'Copyrighted material.' is visible across the page.

Musical notation for measures 97-99. Measure 97 includes 'LV' markings in both staves. Measure 98 has 'LV' markings in the bass staff. Measure 99 includes 'LV' markings in the bass staff. A watermark 'Please return to our store to order this item.' is visible across the page.

Musical notation for measures 100-102. Measure 100 includes 'LV' markings in both staves. Measure 101 has 'LV' markings in the bass staff. Measure 102 includes 'LV' markings in the bass staff and a fermata over the final notes.

103 R

104

105

106

107

108

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109

110 \* *rall.*

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*rall.*

111 Sk

ff

112 R

\* 4 octave choirs omit top notes, measure 110