

Catalog # 20651-M

Conductor Score

Level 3+

4 - 6 oct handbell ensemble and 2 octaves handchimes

Optional percussion:

bongos, shakrs, cowbell, vibraslap, claves, djembe, congas, cabasa

Black Magic Woman

written by Peter Green



This arrangement by

Gina Marie Williams



From the Top Publishing

Albuquerque, NM

www.FromTheTopMusic.com

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optional percussion:
bongos, shakers, cowbell, vibraslap, claves, djembe, congas, cabasa

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Handbells Used: 4 - 6 Octaves

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Handchimes Used: 2 Octaves

4-octaves omit notes in ()
RT staccato notes throughout

Latin Rock ♩ = 116

HB

mf

2 3 4 Peter Green

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BLACK MAGIC WOMAN

By Peter Green

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5 6 7

HB

Bgo.

Detailed description: This system contains measures 5, 6, and 7. The upper staff (HB) features a melody with eighth notes and rests, with some notes highlighted in red. The lower staff (Bgo.) provides a rhythmic accompaniment with eighth notes and rests. A large watermark is visible across the page.

8 9 10

HB

Bgo.

Detailed description: This system contains measures 8, 9, and 10. The upper staff (HB) continues the melody with eighth notes and rests. The lower staff (Bgo.) continues the rhythmic accompaniment. A large watermark is visible across the page.

11 12 13

HB

Bgo.

Detailed description: This system contains measures 11, 12, and 13. The upper staff (HB) features a melody with eighth notes and rests, with some notes highlighted in red. The lower staff (Bgo.) provides a rhythmic accompaniment with eighth notes and rests. A large watermark is visible across the page.

14 15 16

HB

Bgo.

17 18 19

HB

Bgo.

20 21 22 23

HB

Bgo.

Sh.

CB

* D6/7 & C6 to be rung by E6/F6 player, mm. 21-23

24 25 26

HB

Sh.

CB

27 28 29 30

HB

Sh.

CB

31 32 33 34 Sk

HB

Sh.

CB

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35 36 Sk 37 38 mp

HB

mf

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40 41 42

HB

* C5/D5 shown in both clefs, mm. 37-46 for clarity

HB

Musical score for measures 44-46. The system includes a vocal line (HB) and a guitar line (Bgo.). Measures 44 and 45 feature triplets in the vocal line. Measure 46 shows a melodic phrase in the vocal line. The guitar line provides accompaniment with chords and rhythmic patterns.

HB

Bgo.

Musical score for measures 47-50. Measures 47-49 show a melodic line in the vocal part with some slurs. Measure 50 features a melodic phrase in the vocal line with red diamond markers. The guitar line continues with accompaniment. A large watermark is visible across the page.

HB

Bgo.

Musical score for measures 51-52. Measures 51-52 show a melodic line in the vocal part with red diamond markers. The guitar line continues with accompaniment. A large watermark is visible across the page.

54

HB

56

Bgo.

This block contains the musical notation for measures 54 to 56. It features three staves: a vocal line (HB) in treble clef with a key signature of one flat, a piano accompaniment (Bgo.) in bass clef, and a guitar accompaniment (Bgo.) in treble clef. The vocal line includes red diamond-shaped annotations. A large watermark reading "Copyrighted material." is overlaid on the guitar staff.

58

59

HB

Bgo.

CB

This block contains the musical notation for measures 58 to 59. It features four staves: a vocal line (HB) in treble clef, a piano accompaniment (Bgo.) in bass clef, a guitar accompaniment (Bgo.) in treble clef, and a bass line (CB) in treble clef. The vocal line includes red diamond-shaped annotations. A large watermark reading "Please return to our store to order this item." is overlaid on the piano and guitar staves.

60 61 62

HB

Bgo.

CB

63 64 65

HB

Bgo.

CB

Optional jump from end of m. 65 to m. 82

Do not ring these measures if omitting percussion section

66 67 68 69 **Faster + percussion**

The musical score is arranged in two systems. The first system (measures 66-68) features Horns (HB) in the upper system and Percussion (Bgo, Sh, CB, VSlp, Clv, Djm, C. Dr., Cab.) in the lower system. The Horns part includes a treble and bass clef staff. The Percussion part includes staves for Bongos (Bgo), Shaker (Sh), Congas (CB), Vibraphone (VSlp), Clavioline (Clv), Djembe (Djm), Congas (C. Dr.), and Cymbals (Cab.). The second system (measure 69) is titled "Faster + percussion" and features a dynamic marking of *f*. The Horns part continues with a treble and bass clef staff. The Percussion part continues with staves for Bongos (Bgo), Shaker (Sh), Congas (CB), Vibraphone (VSlp), Clavioline (Clv), Djembe (Djm), Congas (C. Dr.), and Cymbals (Cab.).

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70 71 72 73

HB

Bgo.

Sh.

CB

VSp.

Clv.

Djm

C. Dr.

Cab.

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74 75 76 77

Sk

Sk

Sk

HB

> B-flat 5 only; no Sk

Bgo.

Sh.

CB

VSlp.

Clv.

Djm.

C. Dr.

Cab.

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78 79 80

HB

> B-nat 5 only; no Sk

ff

Bgo.

Sh.

CB

VSlp

Clv.

Djpm

C. Dr.

Cab.

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81 82 83 84

Tempo I

f

HB

Bgo.

Sh.

CB

VSlp

Clv.

Djm

C. Dr.

Cab.

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* If cut is taken to m. 82, ring F-natural, not F#

85 86 87

HB

Sh.

CB

88 89 90 91

HB

Sh.

CB

92 93 94 95

HB

mf

Bgo.

Sh.

CB

96 97 98 99

HB

Bgo.

100 101 102 103

HB

Bgo.

104 105 106

HB

Bgo.

107 108 109

HB

Bgo.

HB

110 111 112 113

f

Bgo.

Sh.

CB

HB

114 115 116 117

Bgo.

Sh.

CB

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* D6/7 & C6 to be rung by E6/F6 player, mm. 111-113

118 119 120

HB

Bgo.

Sh.

CB

121 122 123

HB

Bgo.

Sh.

CB

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
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O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
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Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
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Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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