Optional percussion (tambourine, bass drum cymbal)

Level 3+

Beyond the Horizon



Betty B. Radford



From the Top Publishing Albuquerque, NM

Beyond the Horizon (to Peace)

M1- 12 With anticipation

Looking forward, searching, seeking, hoping to find what lays **Beyond the Horizon**. This music portrays the search for peace and contemplating where to begin.

M13 – 35 A vista, a visio

An idea, an image of what lays ahead, **Beyond the Horizon** - the dream of something positive to come. A vision of peace is apparent and believing in peace brings joy and comfort.

M36 – 49 With apprehension, angst

Looking to the future with some doubts, uncertainty, anxiety about what may be. The journey is fraught with challenges and frustration. Anxiety dominates.

M50 – 60 With grandeur

Positive thoughts of success, achievement, attaining a goal, the joy and glory of

Beyond the Horizon

M61 – 77 Reflection

Reviewing all that has happened and been before, overcoming fears and difficulties; gathering the strength to move forward. There are glimpses of peace with moments of reflection bringing us back to a vision of peace.

M78 – 98 The vista, the vision

Achieving one's goal, seeing the future unfold in a positive uplifting manner and relishing what is **Beyond the Horizon**. The future is a vision of harmony.

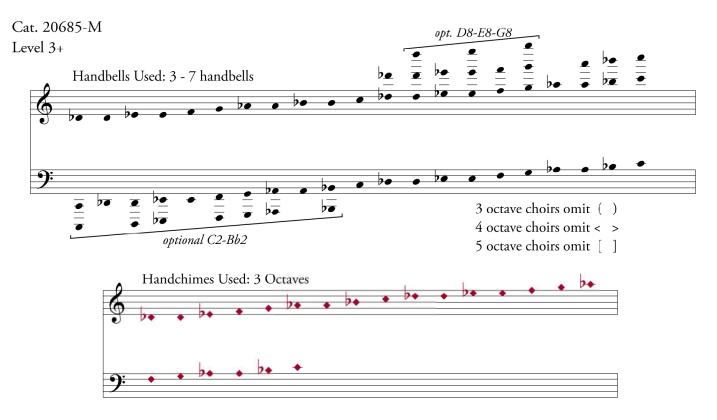
M99 – 100 A slight hesitation, pause, but then, resolution and peace prevails.

Betty B. Radford

Dedicated to **Deborah Rice** with heartfelt gratitude, affection and appreciation. Debbie has inspired musicians, students and audiences globally. Her technical knowledge, musical leadership and outstanding skill on the podium is evident in her creativity, love for handbells, and devotion to the international handbell community.

Beyond the Horizon

optional percussion*



Composer Notes

Bass handchimes (C2 - Bb2) may be used if available: mm. 15 - 35, 51 - 54, 80 - 92, 94 - 95, & 100

D5 notated in bass clef is indicated by circled notes

Mm. 2-33, 80-89; ring upper treble shakes gently

Mm. 14-35, 78-92: Bass bells F3 and lower may use table mallet-lift

Melody and accompaniment may 'travel' between treble and bass clefs throughout. To avoid clutter in the score, some voice leading lines will not be used.

*Optional Percussion

Tambourine - stems up triangular noteheads

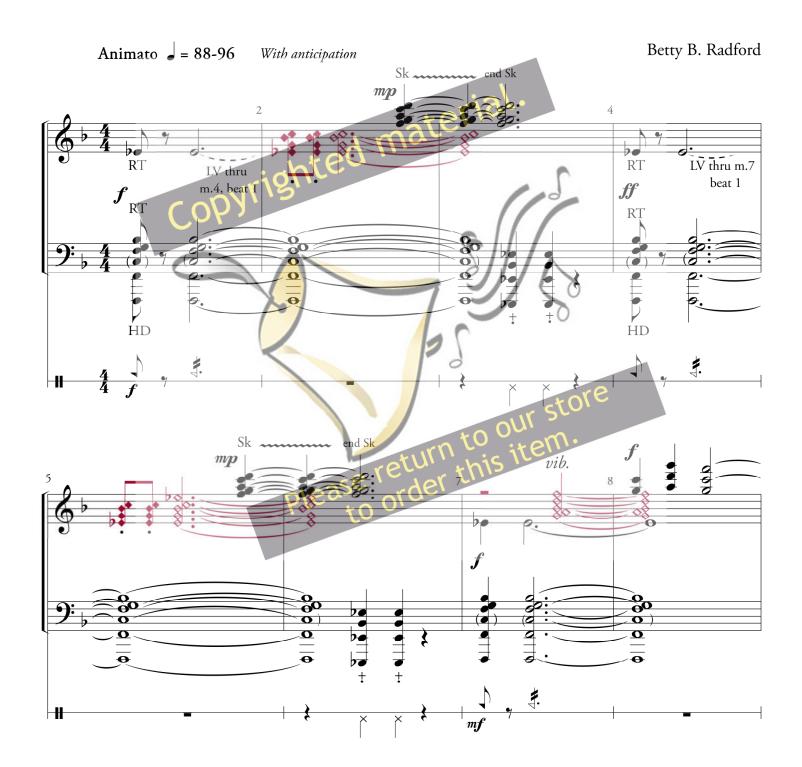
Bass drum - stems down X

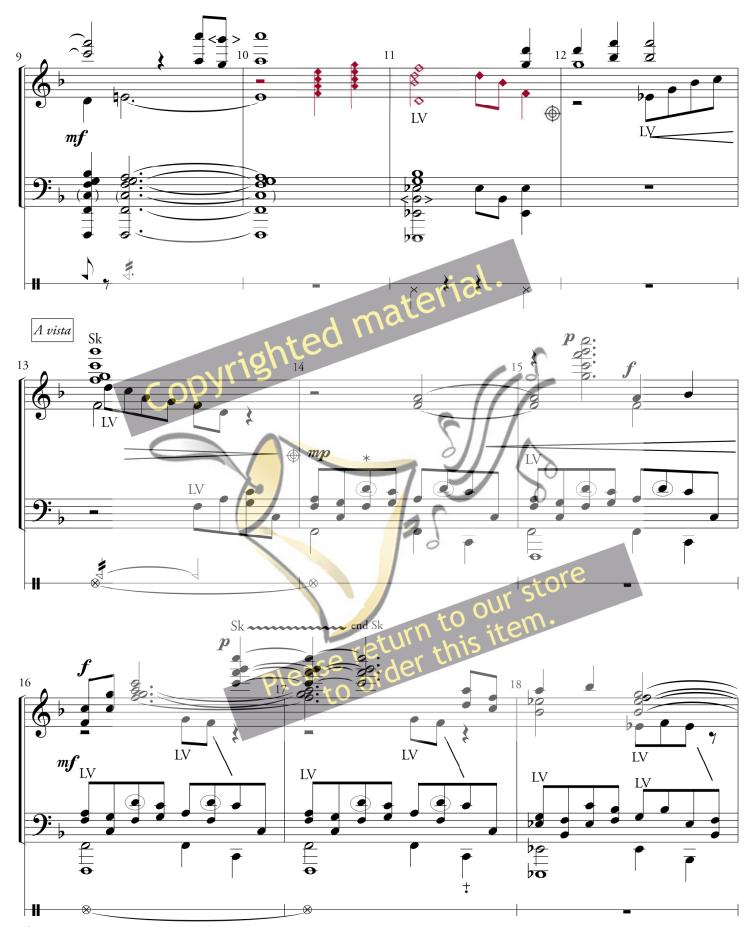
Cymbal ⊗ (Crash cymbal preferred, or gong)

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Beyond the Horizon

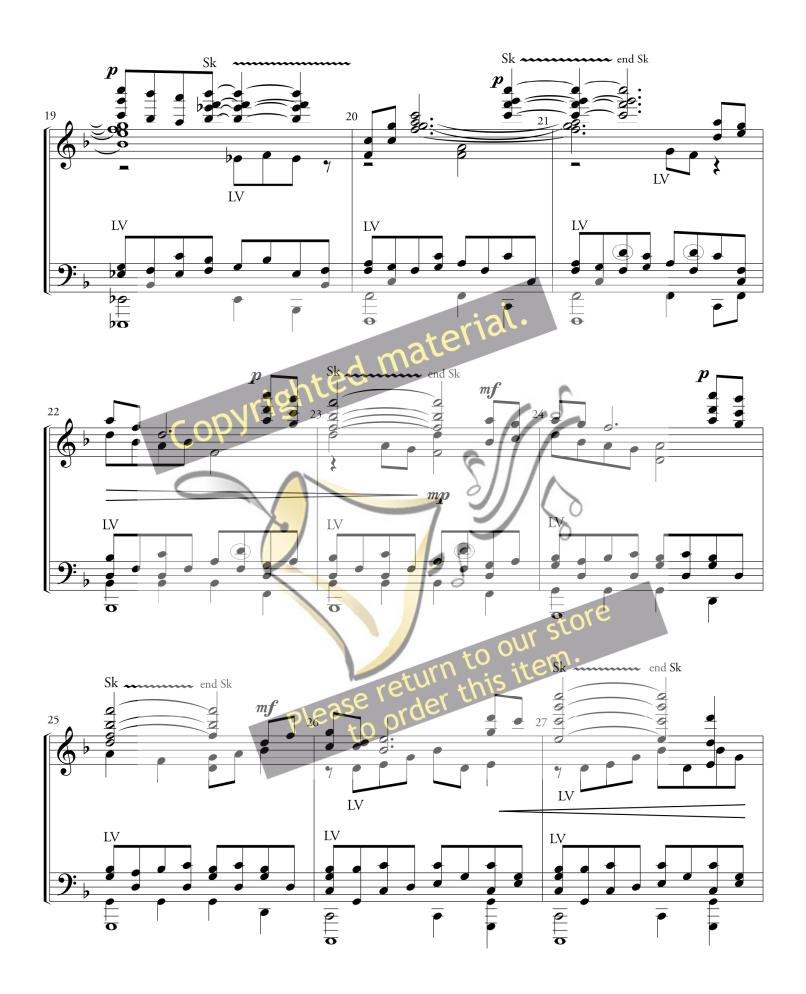
(Beyond the Horizon to Peace)



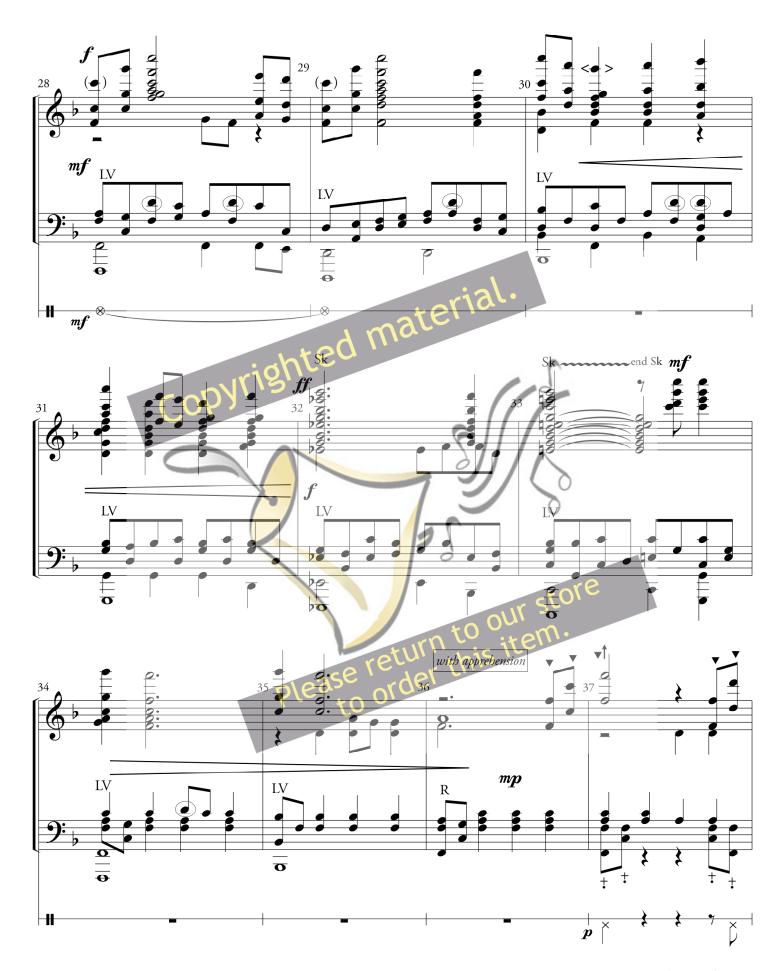


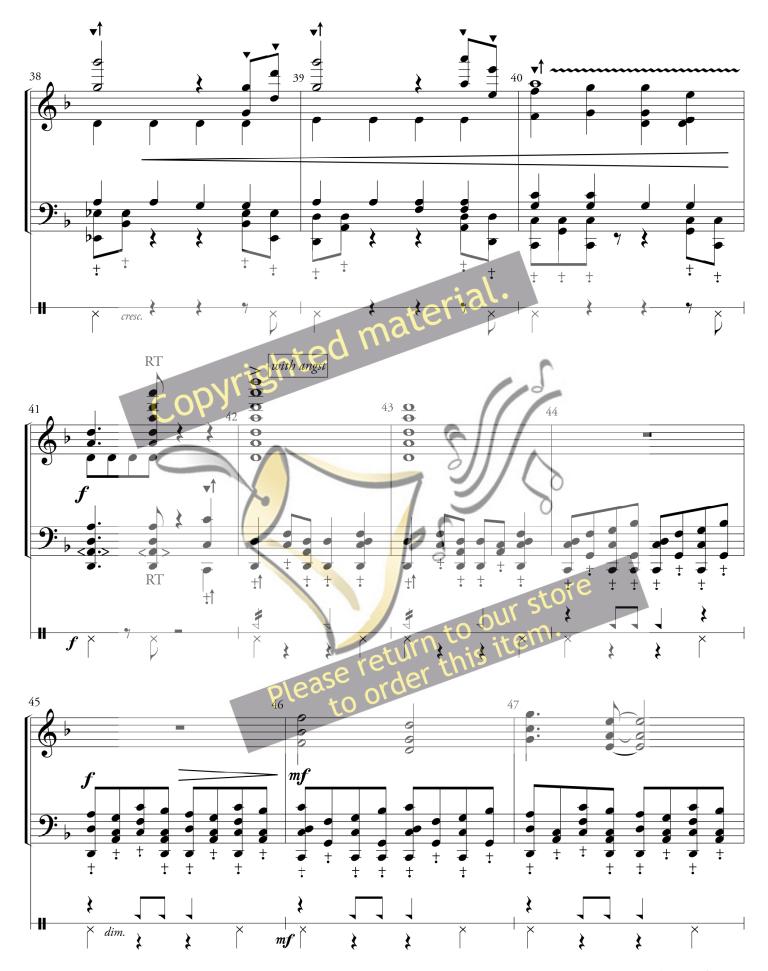
 * mm. 14-23 and mm. 28-34: All D5s scored in bass clef for clarity

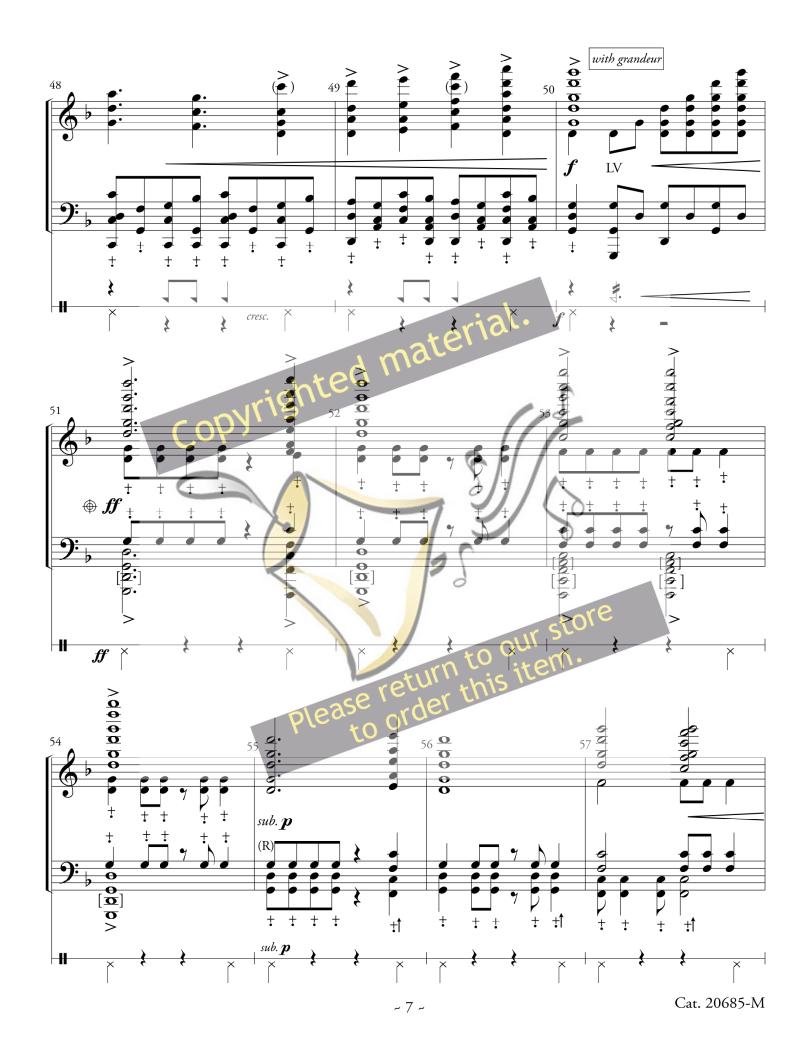
Cat. 20685-M

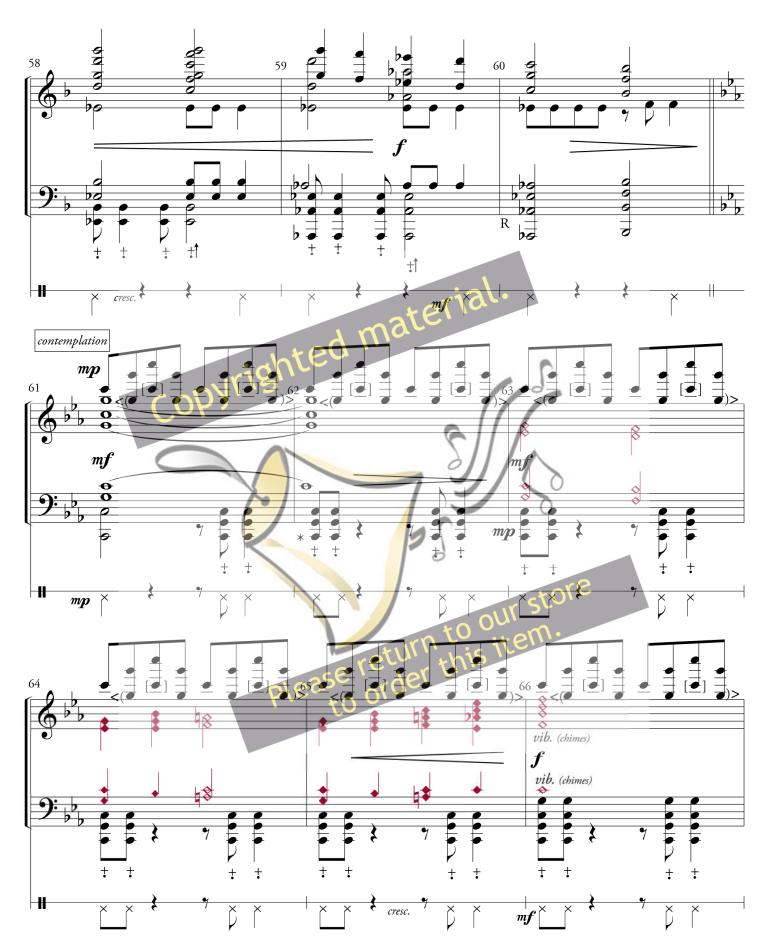


~ 4 ~ Cat. 20685-M



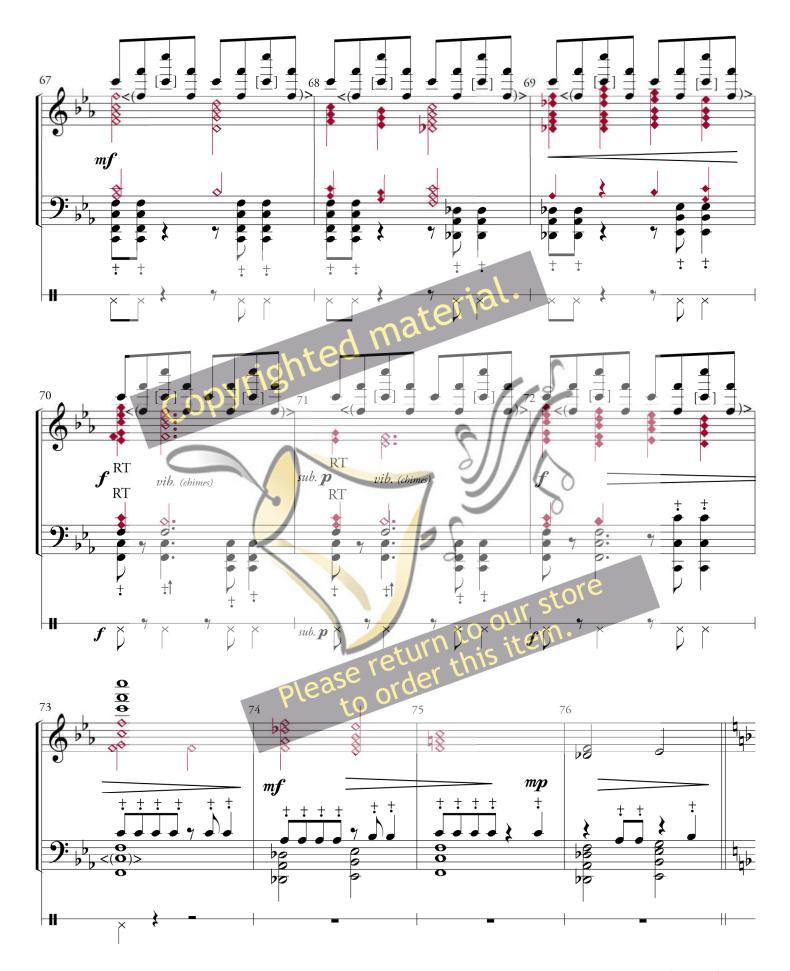






* Mm. 62-72: add lower bass handbells: C2, Db2, Eb2, F2, if available

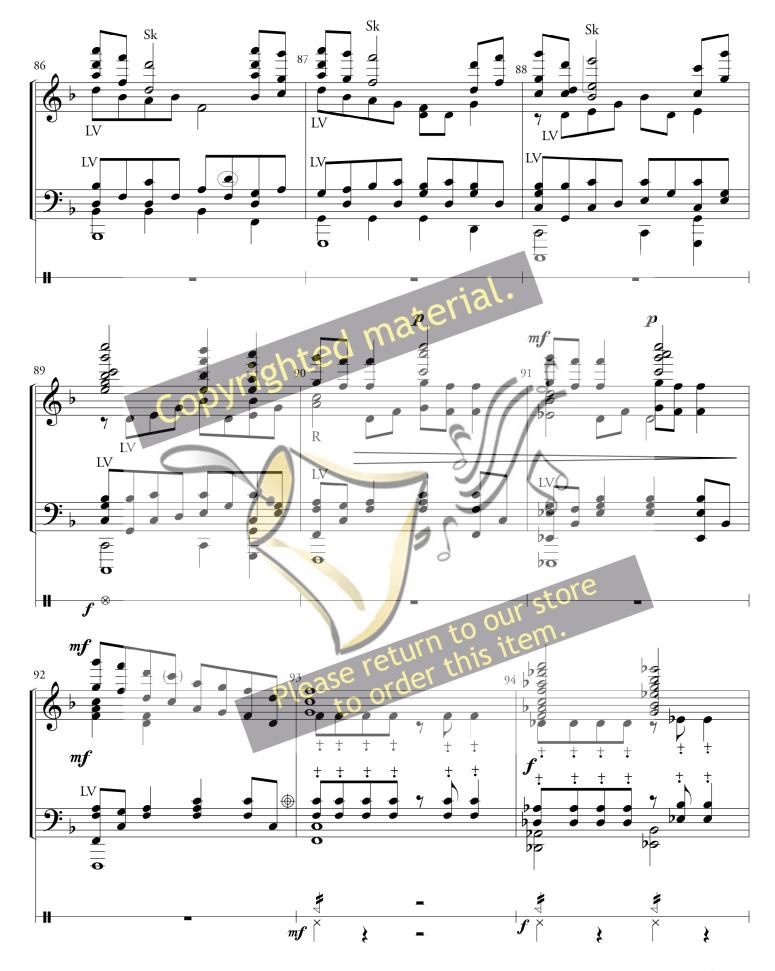
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* mm. 77-86: All D5s scored in bass clef for clarity

Cat. 20685-M





* Damp all notes precisely on beat 4 so sound from the Mart struck on beat 4 plus the tambourine are the only sounds heard

~ 12 ~ Cat. 20685-M



Seeing Beyond the Horizon

Cover art and above: Very Large Array (VLA) radio astronomy observatory. San Agustin Plains, NM

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson Be Joyful by Lee Afdahl Ceremonial Fanfare by Michael Mazzatenta Jehova, Senor de los Cielos arr. by Gail Downey Morning Song by Matthew Prins O For a Thousand Tongues to Sing by V. Stephenson Resplendent Ringing by Michael Mazzatenta Sarabande by J.S. Bach, arr. by Betty Garee Southwest Spirit Suite by Michael Mazzatenta The Strawberry Roan by Fred A. Merrett Entradas for Worship by Gail Downey Rondo Borincano by Timothy Waugh	3-5 (6) oct.+ opt. chimes, .SA choral & perc. 3 - 5 oct. bells + opt. 3-5 oct chimes 3/4, or 5 octaves 3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar 2 - 4 octaves bells or chimes 4 or 5/6 octaves bells/opt. chimes 3-5 oct. bells, opt 2-3 oct. chimes 4 or 5 octaves 3-5 octaves 3 octaves bells/opt. chimes 3 - 5 oct. bells, opt. chimes & flute 3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level Level Level Level Level Level Level + Level & + Level Level & + Level & + Level & +
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M .Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norrie	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasie on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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