

Cat. # 20685-M

3 - 7 octaves handbells

Level 3+

3 octaves handchimes

Optional percussion (tambourine, bass drum cymbal)

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# Beyond the Horizon



Betty B. Radford



From the Top Publishing  
Albuquerque, NM

## ***Beyond the Horizon (to Peace)***

M1- 12 *With anticipation*

Looking forward, searching, seeking, hoping to find what lays ***Beyond the Horizon***. This music portrays the search for peace and contemplating where to begin.

M13 – 35 *A vista, a visio*

An idea, an image of what lays ahead, ***Beyond the Horizon*** - the dream of something positive to come. A vision of peace is apparent and believing in peace brings joy and comfort.

M36 – 49 *With apprehension, angst*

Looking to the future with some doubts, uncertainty, anxiety about what may be. The journey is fraught with challenges and frustration. Anxiety dominates.

M50 – 60 *With grandeur*

Positive thoughts of success, achievement, attaining a goal, the joy and glory of

***Beyond the Horizon***

M61 – 77 *Reflection*

Reviewing all that has happened and been before, overcoming fears and difficulties; gathering the strength to move forward. There are glimpses of peace with moments of reflection bringing us back to a vision of peace.

M78 – 98 *The vista, the vision*

Achieving one's goal, seeing the future unfold in a positive uplifting manner and relishing what is ***Beyond the Horizon***. The future is a vision of harmony.

M99 – 100 A slight hesitation, pause, but then, resolution and peace prevails.

***Betty B. Radford***

Dedicated to Deborah Rice with heartfelt gratitude, affection and appreciation. Debbie has inspired musicians, students and audiences globally. Her technical knowledge, musical leadership and outstanding skill on the podium is evident in her creativity, love for handbells, and devotion to the international handbell community.

# Beyond the Horizon

*optional percussion\**

Cat. 20685-M

Level 3+

Handbells Used: 3 - 7 handbells

opt. D8-E8-G8

optional C2-Bb2

3 octave choirs omit ( )  
 4 octave choirs omit < >  
 5 octave choirs omit [ ]

Handchimes Used: 3 Octaves

## Composer Notes

Bass handchimes (C2 – Bb2) may be used if available:

mm. 15 – 35, 51 – 54, 80 – 92, 94 - 95, & 100

D5 notated in bass clef is indicated by circled notes

Mm. 2-33, 80-89; ring upper treble shakes gently

Mm. 14-35, 78-92: Bass bells F3 and lower may use table mallet-lift

Melody and accompaniment may 'travel' between treble and bass clefs throughout.

To avoid clutter in the score, some voice leading lines will not be used.

### \*Optional Percussion

Tambourine - stems up triangular noteheads ▽ ▽

Bass drum - stems down x

Cymbal ⊗ (*Crash cymbal preferred, or gong*)

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# Beyond the Horizon

*(Beyond the Horizon to Peace)*

Animato ♩ = 88-96 *With anticipation*

Betty B. Radford

The musical score is written for three handbell parts: Right Tenor (RT), Right Hand (HD), and Left Hand (LV). It is in 4/4 time and consists of 8 measures. The score includes various musical notations such as dynamics (f, mp, ff, mf), articulation (accents, slurs), and performance instructions (Sk, end Sk, vib.). A large, semi-transparent watermark is overlaid diagonally across the score, reading "Copyrighted material. Please return to our store to order this item." The watermark is in yellow and grey. The score is divided into two systems, with measures 1-4 in the first system and measures 5-8 in the second system.

9 *mf* 10 11 12

*A vista* 13 14 15 *p* *f*

16 17 18

\* mm. 14-23 and mm. 28-34: All D5s scored in bass clef for clarity

19 *p* Sk *p* Sk end Sk

22 *p* Sk end Sk *mf* *p*

25 Sk end Sk *mf* Sk end Sk

28 *f* (•) 29 (•) 30 < >

*mf* LV LV LV

*mf*

31 *ff* Sk 32 Sk 33 Sk end Sk *mf*

*f* LV LV LV

34 35 36 37

*mp*

*p*

with apprehension

38 39 40

*cresc.*

41 42 43 44

RT *with angst*

*f*

RT

*f*

RT

45 46 47

*f* *mf*

*dim.* *mf*

*f* *mf*

*dim.* *mf*



48 *with grandeur*

49

50

*f* LV

*cresc.*

51

52

53

*ff*

*ff*

54

55

56

57

*sub. p*

(R)

*sub. p*

58 59 60

*f*

*cresc.* *mf*

61 62 63

*contemplation*

*mp* *mf* *mf* *mp*

*mp* *mf* *mf* *mp*

64 65 66

*vib. (chimes)* *f* *vib. (chimes)*

*cresc.* *mf*

*vib. (chimes)* *f* *vib. (chimes)*

*cresc.* *mf*

\* Mm. 62-72: add lower bass handbells: C2, Db2, Eb2, F2, if available

67 68 69

*mf*

This system contains measures 67, 68, and 69. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with eighth-note patterns and some slurs. The middle staff is in bass clef with a similar eighth-note pattern. The bottom staff shows a drum set with various rhythmic patterns. A dynamic marking of *mf* is present in the first measure. A watermark is visible across the page.

70 71 72

*f* RT *vib. (chimes)* *sub. p* RT *vib. (chimes)* *f*

This system contains measures 70, 71, and 72. The notation is similar to the previous system but includes dynamic markings of *f* and *sub. p*, and performance instructions like *RT* and *vib. (chimes)*. A watermark is visible across the page.

73 74 75 76

*mf* *mp*

This system contains measures 73, 74, 75, and 76. The top staff has a melodic line with some rests and slurs. The middle staff has a bass line with eighth-note patterns. The bottom staff shows a drum set. Dynamic markings of *mf* and *mp* are present. A watermark is visible across the page.

77 the vista 78 79 *mp*

*p* *mf*

80 *mf* *Sk* *end Sk* *Sk* *end Sk* *f*

81 82

*mf* *Sk* *end Sk* *Sk* *end Sk* *mf*

83 84 85

*ff*

*LV* *R* *LV*

*ff*

\* mm. 77-86: All D5s scored in bass clef for clarity

86 87 88

Sk

LV

89 90 91

LV R

*f* *mf* *p*

92 93 94

*mf* *f*

LV

95 96 97

98 99 100

*mf*

*mp* *mf* *f* *mp* *p*

LV

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\* Damp all notes precisely on beat 4 so sound from the Mart struck on beat 4 plus the tambourine are the only sounds heard



## *Seeing Beyond the Horizon*

Cover art and above:  
Very Large Array (VLA) radio astronomy observatory.  
San Agustin Plains, NM

# From the Top Music ~ Handbell Choir Catalog

<i>Allelu</i> by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, SA choral & perc.	Level II
<i>Be Joyful</i> by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
<i>Ceremonial Fanfare</i> by Michael Mazzatenta	3/4, or 5 octaves	Level II
<i>Jehova, Senor de los Cielos</i> arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
<i>Morning Song</i> by Matthew Prins	2 - 4 octaves bells or chimes	Level II
<i>O For a Thousand Tongues to Sing</i> by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
<i>Resplendent Ringing</i> by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
<i>Sarabande</i> by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
<i>Southwest Spirit Suite</i> by Michael Mazzatenta	3-5 octaves	Level II & II+
<i>The Strawberry Roan</i> by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
<i>Entradas for Worship</i> by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
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<i>Winter Wonderland</i> arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
<i>Yellow Bird</i> arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
<i>In the Good Old Summertime</i> by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
<i>Joyous Echo Fanfare</i> by Michael Mazzatenta	3 octaves	Level III+
<i>Ton Moulin</i> by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
<i>Badinerie</i> by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
<i>Cantabile: A Singing Spirit</i> by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
<i>Crush Collision March</i> by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
<i>Fantasia on Spirit of God</i> arr. by Matthew Prins	5 oct.	Level IV
<i>O the Deep, Deep Love of Jesus</i> by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
<i>Blessedness of Unity</i> Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
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<i>Masters in This Hall</i> arr. Gail Downey	3 or 5 octaves	Level V
<i>Jazzin'</i> by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
<i>That Old Black Magic</i> by Paul W. Allen	5 octaves bells	Level V
<i>Triple Threat</i> by Kathleen Wissinger	3-5 octaves bells	Level V
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