

Catalog # 20518

5 or 6 Octaves
5 octaves handchimes

Level 3+

Begin the Beguine

Cole Porter



arranged by

Paul W. Allen

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

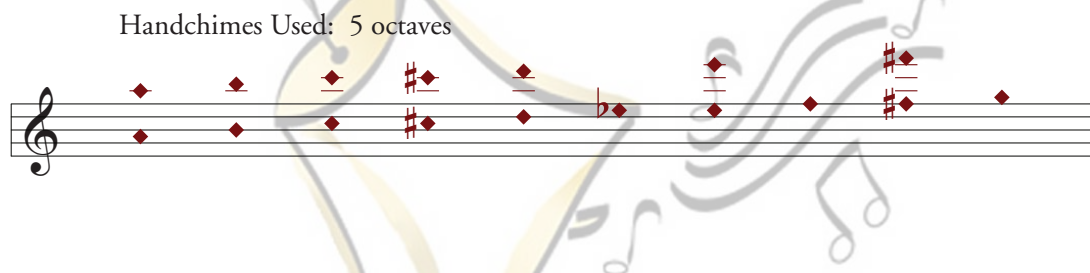
Cat. 20518
Level 3+

Handbells Used: 5 - 6 octaves



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Handchimes Used: 5 octaves



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Mallet all staccato notes on table throughout

It is highly recommended that **all** of the malleted bass bells, for purposes of sonority and appropriate musical style, be fitted with the proper *RiverBells Wedges*.

PERFORMANCE NOTE:

This is a long song. The first ending--which effectively doubles the length of the piece--should probably be used only in very special circumstances, such as a dance setting. There is a *stretto*, which begins at m. 77 so the piece builds and builds to a climax at m. 109.

BEGIN THE BEGUINE (from "Jubilee")
Words and Music by COLE PORTER
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for RiverBells
SACRAMENTO

Begin the Beguine

bossa nova

music and words, Cole Porter (1935)

Arranged by Paul W. Allen
ASCAP

Moderato, with a "swing feel"

The musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). It consists of two systems of staves. The first system (measures 1-3) features a treble clef staff with a melody of eighth notes and a bass clef staff with a steady eighth-note accompaniment. The dynamic is marked *mf*. The second system (measures 4-6) begins with a repeat sign and a first ending bracket. The melody in the treble clef staff includes a triplet of eighth notes and a dynamic marking of *f*. The bass clef staff continues with the eighth-note accompaniment, marked *mp*. A large watermark 'Copyrighted material.' is overlaid on the score.

Musical score for measures 7-9. The score is written for piano in G major (one sharp) and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. Measure 7 features a triplet of eighth notes in the treble and a similar triplet in the bass. Measure 8 continues the pattern with a red diamond marking the first note of the triplet. Measure 9 features a triplet of eighth notes in the treble and a similar triplet in the bass, with a red diamond marking the first note. Red slurs and diamond markings are used to highlight specific rhythmic patterns.

Musical score for measures 10-12. The score is written for piano in G major (one sharp) and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. Measure 10 features a triplet of eighth notes in the treble and a similar triplet in the bass. Measure 11 continues the pattern with a red diamond marking the first note of the triplet. Measure 12 features a triplet of eighth notes in the treble and a similar triplet in the bass, with a red diamond marking the first note. Red slurs and diamond markings are used to highlight specific rhythmic patterns.

Musical score for measures 13-15. The score is written for piano in G major (one sharp) and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. Measure 13 features a triplet of eighth notes in the treble and a similar triplet in the bass. Measure 14 continues the pattern with a red diamond marking the first note of the triplet. Measure 15 features a triplet of eighth notes in the treble and a similar triplet in the bass, with a red diamond marking the first note. Red slurs and diamond markings are used to highlight specific rhythmic patterns.

Musical score for measures 16-18. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 16 starts with a treble clef and a key signature of two sharps. The melody in the treble clef features a series of eighth notes with accents, and the bass clef provides a steady accompaniment of eighth notes. Measures 17 and 18 continue this pattern, with measure 18 featuring a triplet of eighth notes in the treble clef. A large watermark is visible across the page.

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Musical score for measures 19-21. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 19 starts with a treble clef and a key signature of two sharps. The melody in the treble clef features a series of eighth notes with accents, and the bass clef provides a steady accompaniment of eighth notes. Measure 20 continues this pattern, and measure 21 features a triplet of eighth notes in the treble clef. A large watermark is visible across the page.

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Musical score for measures 22-23. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 22 starts with a treble clef and a key signature of two sharps. The melody in the treble clef features a series of eighth notes with accents, and the bass clef provides a steady accompaniment of eighth notes. Measure 23 continues this pattern, with a triplet of eighth notes in the treble clef. A large watermark is visible across the page.

24 25 26

Musical score for measures 24-26. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 24 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 25 continues the triplet pattern. Measure 26 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A large watermark 'Copyrighted material.' is overlaid on the score.

27 28 29

Musical score for measures 27-29. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 27 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 28 continues the triplet pattern. Measure 29 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A large watermark 'Copyrighted material.' is overlaid on the score.

30 31 32

Musical score for measures 30-32. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 30 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 31 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 32 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The score includes dynamic markings: *f* sempre e rubato and *sfz*. A large watermark 'Please return to our store to order this item' is overlaid on the score.

33

34

35

a tempo

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36

37

mf

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38

39

40

f

41

mp

42

43

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44

45

46

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47

49

50 51

Musical score for measures 50-52. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 50 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 51 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 52 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

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53 54 55

Musical score for measures 53-55. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 53 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 54 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 55 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The dynamic marking *mf* is present in measure 55.

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56 57 58

Musical score for measures 56-58. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 56 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 57 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 58 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The dynamic marking *sf* is present in measure 58.

59

3

3

61

f

62

3

3

3

3

63

64

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8va top note, m. 67 beat 3 through m.79 beat 2

65

3

3

67

f

Musical score for measures 68 and 69. The score is written for piano in G major (one sharp). Measure 68 features two triplet chords in the right hand and eighth-note chords in the left hand. Measure 69 continues with similar patterns, including a triplet of eighth notes in the right hand. A large watermark is visible across the page.

Musical score for measures 71 and 73. Measure 71 has triplet chords in the right hand and eighth-note chords in the left hand. Measure 73 features a triplet of eighth notes in the right hand. A large watermark is visible across the page.

Musical score for measures 74, 75, and 76. Measure 74 has eighth-note chords in the right hand and eighth-note chords in the left hand. Measure 75 continues with similar patterns. Measure 76 features a dynamic marking of *sf* (sforzando) and a crescendo hairpin. A large watermark is visible across the page.

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Musical score for measures 77-79. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 77 features a piano (*f*) dynamic and includes a triplet of eighth notes in both staves. Measure 78 has a fermata over the first eighth note of the treble staff. Measure 79 includes a triplet of eighth notes in the treble staff and a fermata over the first eighth note of the bass staff.

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Musical score for measures 80-82. Measure 80 includes a fermata over the first eighth note of the treble staff. Measures 81 and 82 feature triplets of eighth notes in both staves.

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Musical score for measures 83-85. Measure 83 includes a fermata over the first eighth note of the treble staff. Measure 84 features a fermata over the first eighth note of the treble staff and a triplet of eighth notes in the bass staff. Measure 85 includes a triplet of eighth notes in both staves. A performance instruction *8va top note, mm. 84-87* is located above measure 84.

Musical score for measures 86 and 87. The score is written for piano in G major (one sharp). Measure 86 features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. Measure 87 includes a dynamic accent (>) and a triplet of eighth notes in the right hand. A large watermark is visible across the score.

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Musical score for measures 89 and 90. Measure 89 begins with a dynamic marking of *mp* (mezzo-piano) and a *cresc.* (crescendo) instruction. The right hand features a triplet of eighth notes. Measure 90 continues the triplet and includes a dynamic accent (>). A large watermark is visible across the score.

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Musical score for measures 91, 92, and 93. Measure 91 features a triplet of eighth notes in the right hand. Measure 92 includes a dynamic accent (>). Measure 93 begins with a dynamic marking of *mp* and a *cresc.* instruction, followed by a triplet of eighth notes. A large watermark is visible across the score.

94

95

mf

This system contains measures 94, 95, and 96. Measure 94 features a triplet of eighth notes in the right hand. Measure 95 is marked with a box and the number 95. Measure 96 has a dynamic marking of *mf*. The music is in a key with two sharps (F# and C#) and a common time signature.

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97

mf

This system contains measures 97, 98, 99, and 100. Measure 97 features a triplet of eighth notes in the right hand. Measure 99 has a dynamic marking of *mf*. The music continues in the same key and time signature.

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99

sf

mf

This system contains measures 99, 100, 101, and 102. Measure 99 has a dynamic marking of *sf*. Measure 101 has a dynamic marking of *mf*. The music concludes in this system.

Optional repeat to m.5

102 103 104

Musical score for measures 102, 103, and 104. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 102 starts with a treble clef chord of F#4, C#5, and G4. The bass line consists of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. Measures 103 and 104 continue with similar patterns. Measure 104 ends with a repeat sign. Dynamics include *mf* and *fz* markings.

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105 2.

Musical score for measures 105, 106, and 107. Measure 105 begins with a treble clef chord of F#4, C#5, and G4. The bass line continues with eighth notes. Measure 106 features a treble clef chord of F#4, C#5, and G4. The bass line continues with eighth notes. Measure 107 features a treble clef chord of F#4, C#5, and G4. The bass line continues with eighth notes. Dynamics include *f* and *ff* markings.

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108 109

Musical score for measures 108 and 109. Measure 108 features a treble clef chord of F#4, C#5, and G4. The bass line continues with eighth notes. Measure 109 features a treble clef chord of F#4, C#5, and G4. The bass line continues with eighth notes. Dynamics include *ff* markings.

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Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
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Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
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Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
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