

Catalog 20648

5 octaves handbells  
3 octaves handchimes

Level 3

# Allegretto

*Symphony No. 7 in A Major ~ Op. 92*  
*Ludwig van Beethoven*



*Arranged by*  
*Frances Newell*

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Albuquerque, NM  
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Dedicated to William Mathis

# Symphony No. 7

in A Major ~ Op. 92

*Allegretto*

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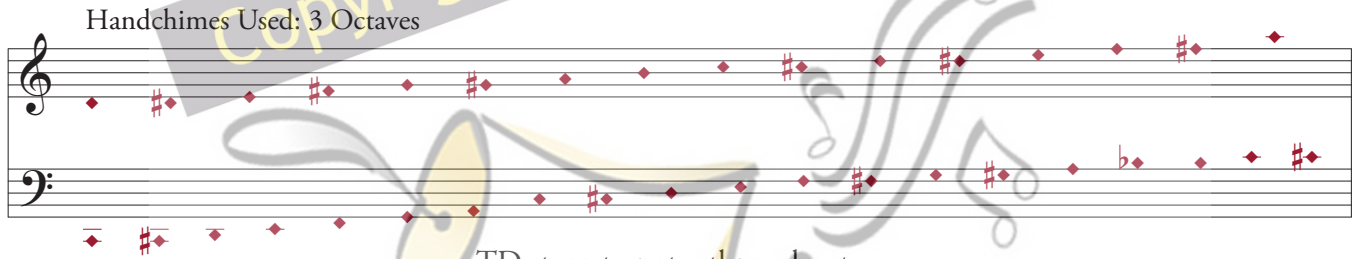
Level 3

Handbells Used: 5 Octaves



Handbell notation for 5 octaves, showing a melodic line in the treble clef and a bass line in the bass clef. The notes are marked with sharp and flat signs.

Handchimes Used: 3 Octaves



Handchime notation for 3 octaves, showing a melodic line in the treble clef and a bass line in the bass clef. The notes are marked with sharp and flat signs and diamond symbols.

TD staccato notes throughout  
+ mallet or pluck ~ director's choice

*Allegretto moderato* ♩ = 66

Ludwig van Beethoven  
1770-1827

Arranged by Frances Newell



Piano accompaniment notation for the first section, showing the left hand (LV) and right hand (R) parts. The notation includes dynamic markings (mf, p) and articulation symbols (+).

9 10 11 12 13 14 15

Musical score for measures 9-15. The score is written for two staves: Treble and Bass. Measure 9 has a treble staff with two chords and a bass staff with two chords. Measure 10 has a treble staff with a tremolo effect and a bass staff with a single note. Measure 11 has a treble staff with two chords and a bass staff with two chords. Measure 12 has a treble staff with two chords and a bass staff with two chords. Measure 13 has a treble staff with two chords and a bass staff with two chords. Measure 14 has a treble staff with two chords and a bass staff with two chords. Measure 15 has a treble staff with two chords and a bass staff with two chords.

16 17 18 19 20 21 22

Musical score for measures 16-22. The score is written for two staves: Treble and Bass. Measure 16 has a treble staff with two chords and a bass staff with two chords. Measure 17 has a treble staff with two chords and a bass staff with two chords. Measure 18 has a treble staff with two chords and a bass staff with two chords. Measure 19 has a treble staff with two chords and a bass staff with two chords. Measure 20 has a treble staff with two chords and a bass staff with two chords. Measure 21 has a treble staff with two chords and a bass staff with two chords. Measure 22 has a treble staff with two chords and a bass staff with two chords.

23 24 25 26 27 28 29

Musical score for measures 23-29. The score is written for two staves: Treble and Bass. Measure 23 has a treble staff with two chords and a bass staff with two chords. Measure 24 has a treble staff with two chords and a bass staff with two chords. Measure 25 has a treble staff with two chords and a bass staff with two chords. Measure 26 has a treble staff with two chords and a bass staff with two chords. Measure 27 has a treble staff with two chords and a bass staff with two chords. Measure 28 has a treble staff with two chords and a bass staff with two chords. Measure 29 has a treble staff with two chords and a bass staff with two chords.

30 31 32 33 34

Musical score for measures 30-34. The score is written for two staves: Treble and Bass. Measure 30 has a treble staff with two chords and a bass staff with two chords. Measure 31 has a treble staff with two chords and a bass staff with two chords. Measure 32 has a treble staff with two chords and a bass staff with two chords. Measure 33 has a treble staff with two chords and a bass staff with two chords. Measure 34 has a treble staff with two chords and a bass staff with two chords.

35 36 37 38 39 40

Musical score for measures 35-40. Treble clef contains diamond-shaped symbols and some red notes. Bass clef contains chords and single notes.

41 42 43 44 45 46

Musical score for measures 41-46. Treble clef contains red notes and diamond symbols. Bass clef contains chords with '+' signs. Dynamic marking *pp* is present.

47 48 49 50 51 52

Musical score for measures 47-52. Treble clef contains red notes and diamond symbols. Bass clef contains chords with '+' signs. Dynamic markings *p* and *cresc. poco a poco* are present.

53 54 55 56 57

Musical score for measures 53-57. Treble clef contains notes and diamond symbols. Bass clef contains chords and notes.

58 59 60 61 62

*cresc.*

63 64 65 66 67 68

*f*

69 70 71 72 73

74 75 76 77 78

*mp* *mp* *LV* *LV* *LV*

79 80 81 82 83

84 85 86 87 88

89 90 91 92

*mf*

*mp*

*simile*

93 94 95 96

97 98 99 100

LV *cresc. poco a poco* LV LV LV LV *mf*

101 102 103 104

LV LV LV LV *mp* *mf*

105 106 107 108

LV LV LV LV *cresc. poco a poco*



109 *f* 110 111 112

*mf* LV LV LV LV

113 114 115 116

*mp* *mf*

117 118 119 120



121 *mf* 122 123 *mp* 124 *mf*

125 126 127 128

129 *mf* *a tempo* 130 131 132 133

*mf rall.* *mp* *mp*

LV LV LV LV

134 LV LV 135 LV LV 136 LV LV 137 LV LV 138 LV LV

139 LV LV 140 LV LV 141 LV LV 142 LV LV 143 LV LV

144 LV LV 145 LV LV 146 LV LV 147 LV LV

148 LV LV 149 LV LV 150 LV LV 151 LV LV

152 153 154

LV LV LV

155 156 157 158

LV LV LV LV

159 160 161 162 163 164

*f*

165 166 167 168 169

170 171 172 173 174

175 176 177 178 179

180 181 182 183 184 185