

Catalog 20649

5 octaves handbells

Level 3

5 octaves handchimes

Scherzo

Symphony No. 7 in A Major ~ Op. 92

Ludwig van Beethoven



Arranged by
Frances Newell

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

Dedicated to Jeff Jordan

Symphony No. 7

in A Major ~ Op. 92

Scherzo

Cat. 20649

Level 3

Handbells Used: 5 Octaves



Musical notation for Handbells, consisting of two staves (treble and bass clef). The notes are black dots with stems, indicating specific pitches and durations. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of one flat (Bb) and a 3/4 time signature. The notes are arranged in a rhythmic pattern across the two staves.

Handchimes Used: 5 Octaves



Musical notation for Handchimes, consisting of two staves (treble and bass clef). The notes are red diamonds with stems, indicating specific pitches and durations. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of one flat (Bb) and a 3/4 time signature. The notes are arranged in a rhythmic pattern across the two staves.

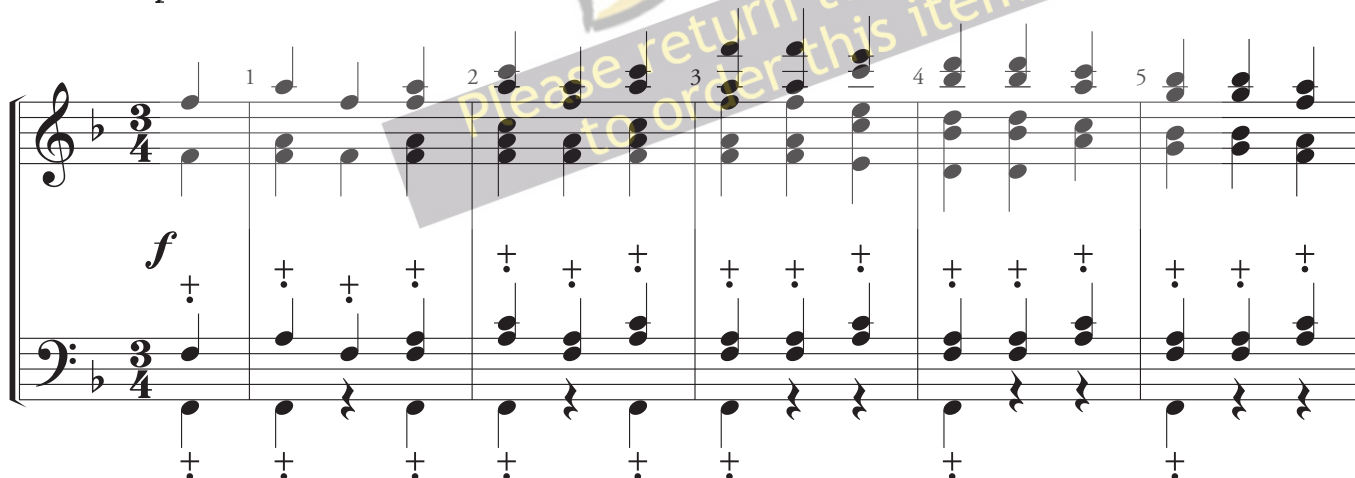
TD staccato notes throughout

Spirito $\text{♩} = \text{ca. } 74 - 84$

by Ludwig van Beethoven

1770-1827

Arranged by Frances Newell



Musical notation for piano accompaniment, consisting of two staves (treble and bass clef). The treble staff has a key signature of one flat (Bb) and a 3/4 time signature. The bass staff has a key signature of one flat (Bb) and a 3/4 time signature. The notation includes chords, single notes, and rests, with a dynamic marking of *f* (forte) in the bass staff. The piece is marked with five measures, numbered 1 through 5.

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6 7 8 9 10 11

Sk

12 13 14 15 16 17

Sk

18 19 20 21 22 23

Sk Sk

24 25 26 27 28 29

mp

30 31 32 33 34 35

p

36 37 38 39 40 41

mf *mp*

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42 43 44 45 46 47

f *mf*

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48 49 50 51 52 53

mp *mf*

54 55 56 57 58 59

mp *mf*

60 61 62 63 64 65

f TD

66 67 68 69 70 71

72 73 74 75 76 77

78 79 80 81 82 83

Musical score for measures 78-83. The system consists of a treble clef staff and a bass clef staff. Measure 78 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E2). Measure 79 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E2). Measure 80 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E2). Measure 81 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E2). Measure 82 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E2). Measure 83 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E2).

84 85 86 87 88 89

Musical score for measures 84-89. The system consists of a treble clef staff and a bass clef staff. Measure 84 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E2). Measure 85 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E2). Measure 86 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E2). Measure 87 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E2). Measure 88 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E2). Measure 89 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E2). Dynamics: *mp* above measure 89, *f* above measure 89.

90 91 92 93 94 95

Musical score for measures 90-95. The system consists of a treble clef staff and a bass clef staff. Measure 90 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E2). Measure 91 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E2). Measure 92 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E2). Measure 93 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E2). Measure 94 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E2). Measure 95 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E2).

96 97 98 99 100 101

Musical score for measures 96-101. The system consists of a treble clef staff and a bass clef staff. Measure 96 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E2). Measure 97 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E2). Measure 98 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E2). Measure 99 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E2). Measure 100 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E2). Measure 101 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E2).

102 103 104 105 106 107

mf

This system contains measures 102 through 107. The music is written for a grand staff with a treble and bass clef. Measures 102-104 feature complex textures with multiple notes per staff and some notes marked with red diamonds and vertical lines. Measure 104 includes a repeat sign. Measures 105-107 show a more rhythmic accompaniment with a melody in the treble. A dynamic marking of *mf* is present in measure 105.

108 109 110 111 112 113

f

This system contains measures 108 through 113. The music continues with a similar accompaniment pattern. A dynamic marking of *f* is present in measure 111.

114 115 116 117 118 119

ff

This system contains measures 114 through 119. The music features a more active bass line. A dynamic marking of *ff* is present in measure 115.

120 121 122 123 124 125

f mp

This system contains measures 120 through 125. Measures 120-122 feature a strong accompaniment with a dynamic marking of *f*. Measure 123 includes a repeat sign and a dynamic marking of *mp*. Measures 124-125 show a return to a more complex texture with red diamond markings.

126 127 128 129 130 131

f

132 133 134 135 136 137

mp

138 139 140 141 142 143

f

Maestoso

144 145 146 147 148 149

mp *mf*

150 151 152 153 154 155

Musical score for measures 150-155. The score is written for piano in G major (one sharp) and 3/4 time. The right hand features a complex melodic line with many triplets and slurs. The left hand provides a steady accompaniment with quarter notes and eighth notes. Measure numbers 150 through 155 are indicated above the staff.

156 157 158 159 160 161

Musical score for measures 156-161. The right hand continues with intricate triplet patterns and slurs. The left hand maintains a consistent rhythmic accompaniment. Measure numbers 156 through 161 are indicated above the staff.

162 163 164 165 166 167

Musical score for measures 162-167. The right hand features a series of triplets and slurs. The left hand accompaniment remains consistent. Measure numbers 162 through 167 are indicated above the staff.

168 169 170 171 172 173

Musical score for measures 168-173. The right hand continues with complex triplet and slur patterns. The left hand accompaniment is consistent. Measure numbers 168 through 173 are indicated above the staff.

poco piu mosso

174 175 176 177 179

180 181 182 183 184 185

186 187 189 190 191

192 193 194 195 196 197

198 199 200 201 202 203

ff

204 205 206 207 208 209

210 211 212 213 214 215

216 217 218 219 220 221

mf

222 223 224 225 226 227

Vivace

$\text{♩} = 88 - 92$

228 229 230 231 232 233

234 235 236 237 238 239

240 241 242 243 244 245

246 247 248 249 250 251

Sk

252 253 254 255 256 257

Sk

mp

258 259 260 261 262 263

f

264 265 266 267 268 269

mp *mf*

meno mosso

Musical score for measures 270-273. The score is in 2/4 time and features a piano accompaniment. The upper staff (treble clef) contains chords and melodic lines, while the lower staff (bass clef) contains a bass line. Measure 270 starts with a mezzo-piano (*mp*) dynamic. Measure 272 begins with a piano (*p*) dynamic. The music is marked with red notes and stems.

Vivace

Musical score for measures 274-278. The score is in 2/4 time and features a piano accompaniment. The upper staff (treble clef) contains chords and melodic lines, while the lower staff (bass clef) contains a bass line. Measure 274 starts with a forte (*f*) dynamic. The music is marked with black notes and stems.

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Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
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Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
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Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
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