

Catalog # 20589

5 octaves handbells
3 octaves handchimes

Level 3

Main themes from the Fifth Movement

Pastoral Symphony No. 6

F major ~ Op. 68
Ludwig Van Beethoven



arranged by
Frances Newell

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Dedicated to Michael Glasgow, with gratitude and admiration

Main themes from the Fifth Movement

Pastoral Symphony No. 6

(Shepherds' Song of Joy & Thankful feelings after the Storm)

Cat. 20589

Level 3

Handbells Used: 5 Octaves

Copyrighted material.

TD staccato notes throughout

Handchimes Used: 3 Octaves

by Ludwig Van Beethoven (1770-1827)

Allegretto $\text{♩} = 60$

Arranged by Frances Newell

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6 7 8 9 TD *f*

10 11 12 13 * *f*

14 15 16 17 *mf*

18 19 20 21 *f* *mf* Sk Sk Sk

* Circled notes appear in the non-traditional cleff here and elsewhere in the score

22 Sk Sk

23 24 DD*

f

25 DD DD R

26 27 Sk

Copyrighted material.

28 DD LV LV

29 30 Sk

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31 LV LV

32

*DD = Delay Damp; damping just a bit into the next beat which results in a legato effect.
DD works well when a full LV would be too muddy in sound.

33 34 35

Sk

LV R

36 37 38 39

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40 41 42 43 44

LV LV LV LV LV

mp

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45 46 47

LV LV TD

mf

48 49 50 51

52 53 54 55

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56 57 58

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59 60 61

mp *cresc.* *mf*

62 63 64

cresc.

65 66 67

ff

Sk

68 69

Sk

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70 71

Sk

72 Sk 73 74

mp *mf*

75 76 77 78

mp *f*

79 80 81 82 83

mp

84 85 86 87 88

mf

89

92

f

93

94

95

96

mf

Copyrighted material.

97

98

99

100

DD

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101

103

fff

Sk

Sk

105 Sk Sk 107 (b) Sk

109 Sk 110 Sk 111 Sk Sk 112 Sk Sk 113 Sk Sk

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f

114 Sk Sk 115 Sk Sk Sk Sk

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mf

119 120 121 122 123 124

p *mp*

125 126 127 128 129

rit. *a tempo* *f* *mp* *rit.*

This system contains measures 125 through 129. The music is written in a grand staff with a treble and bass clef. Measure 125 features a melodic line in the treble clef with a red highlight and a 'rit.' marking. Measure 126 has an 'a tempo' marking. Measure 127 is marked 'f'. Measure 128 has a 'mp' marking. Measure 129 is marked 'rit.'. The bass clef part provides harmonic support with chords and single notes.

130 131 132 133

a tempo *mf* *p*

This system contains measures 130 through 133. Measure 130 is marked 'a tempo'. Measure 131 is marked 'mf'. Measure 132 is marked 'p'. Measure 133 continues the 'p' dynamic. The treble clef part shows a melodic line with some complex chords, while the bass clef part has a steady accompaniment.

134 135 136 137

mp

This system contains measures 134 through 137. Measure 134 is marked 'mp'. Measure 135 has a melodic line in the treble clef. Measure 136 features a long, sustained chord in the treble clef. Measure 137 continues the 'mp' dynamic. The bass clef part has a consistent accompaniment.

138 139 140 141

mf *mp* *p*

This system contains measures 138 through 141. Measure 138 has a long, sustained chord in the treble clef. Measure 139 is marked 'mf'. Measure 140 is marked 'mp'. Measure 141 is marked 'p'. The bass clef part has a steady accompaniment with some melodic movement.

142

143

mp

144

145

146

rit. ff

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