

Catalog # 20581

5 or 6 octaves handbells

Level 3+

5 or 6 octaves handchimes

BEACH BOYS MEDLEY

FUN, FUN, FUN
CALIFORNIA GIRLS
SURFIN' SAFARI



Written by Brian Wilson and Mike Love

arranged for handbells by

Linda Boatright

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

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Rock Boogie Beat ♩ = 152 *Fun, Fun, Fun*

The image shows a handbell score for the song 'Fun, Fun, Fun' from the Beach Boys medley. The score is written in 4/4 time with a tempo of 152 beats per minute. It consists of three systems of music, each with a treble and bass staff. The first system (measures 1-3) starts with a treble staff containing a melody with accents and slurs, and a bass staff with a simple accompaniment. The second system (measures 4-7) continues the melody and accompaniment. The third system (measures 8-11) concludes the piece with a final chord and a short melodic flourish in the bass staff. A large watermark 'Copyrighted material' is overlaid on the first system, and another watermark 'Please return to our store to order this item' is overlaid on the second system.

12 13 14 15

Musical score for measures 12-15. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 12 features a whole note chord in the treble and a half note bass line. Measures 13-15 show more complex textures with sixteenth notes in the bass and chords in the treble.

16 17 18

mp *f*

Musical score for measures 16-18. Measure 16 begins with a *mp* dynamic and a half note chord. Measure 17 features a *f* dynamic. The bass line continues with a steady eighth-note pattern.

19 20 21

mp *f*

Musical score for measures 19-21. Measure 19 has a *mp* dynamic. Measure 20 features a *f* dynamic. The bass line continues with a steady eighth-note pattern.

22 23 24 25

Musical score for measures 22-25. Measure 22 features a half note chord in the treble and a half note bass line. Measure 23 has a half note chord in the treble and a half note bass line. Measure 24 features a half note chord in the treble and a half note bass line. Measure 25 features a half note chord in the treble and a half note bass line.

26 27 28 29

Musical score for measures 26-29. The score is written for piano in a key signature of two flats (B-flat and E-flat). The right hand (treble clef) features a complex texture with many beamed eighth and sixteenth notes, often in a rhythmic pattern of eighth notes followed by sixteenth notes. The left hand (bass clef) provides a steady accompaniment with eighth notes and chords. Measure 27 includes a repeat sign. Measure 28 has a sharp sign (#) above a note in the right hand.

30 31 32 33

Musical score for measures 30-33. The right hand continues with intricate rhythmic patterns, including some triplet-like groupings. The left hand maintains a consistent accompaniment. Measure 31 has a repeat sign. Measure 32 has a sharp sign (#) above a note in the right hand.

34 35 36 37

Musical score for measures 34-37. The right hand features a mix of eighth and sixteenth notes with some slurs. The left hand accompaniment remains consistent. Measure 35 has a repeat sign. Measure 36 has a sharp sign (#) above a note in the right hand.

38 39 40 41

Musical score for measures 38-41. The right hand has a more melodic line with some slurs and ties. The left hand accompaniment continues. Measure 39 has a repeat sign. Measure 40 has a sharp sign (#) above a note in the right hand. Measure 40 also has a plus sign (+) below a note in the left hand.

42 43 44 45

mp

This system contains measures 42 through 45. The music is in a minor key, indicated by two flats in the key signature. Measure 42 features a complex chordal texture in both hands. Measure 43 has a circled chord. Measure 44 shows a continuation of the texture. Measure 45 begins with a dynamic marking of *mp* (mezzo-piano).

46 47 49

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This system contains measures 46 through 49. The music continues with similar chordal textures. Measure 47 has a circled chord. Measure 49 begins with a dynamic marking of *mp*.

50 51 52 53

f

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This system contains measures 50 through 53. The music continues with similar chordal textures. Measure 52 has a circled chord. Measure 53 begins with a dynamic marking of *f* (forte).

54 55 56

This system contains measures 54 through 56. The music continues with similar chordal textures. Measure 55 has a circled chord. Measure 56 begins with a dynamic marking of *f*.

57 58 59

Musical score for measures 57-59. The score is written for piano in a key signature of two flats (B-flat and E-flat). Measure 57 features a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. Measure 58 continues the accompaniment with some chordal changes. Measure 59 shows a melodic line in the treble clef moving across the staff, while the bass clef accompaniment remains consistent.

60 61 62

Musical score for measures 60-62. Measure 60 shows a melodic phrase in the treble clef. Measure 61 features a prominent chord in the treble clef. Measure 62 continues the melodic and harmonic development. A large watermark reading "Copyrighted material." is overlaid across the middle of this system.

63 64 65

Musical score for measures 63-65. Measure 63 has a complex melodic line in the treble clef. Measure 64 features a downward-pointing triangle symbol in the treble clef, indicating a dynamic or articulation change. Measure 65 shows a melodic line in the treble clef. A watermark reading "Please return to our store to order this item." is overlaid across the bottom of this system.

66 67 68 69

Musical score for measures 66-69. Measure 66 features a melodic line in the treble clef. Measure 67 has a melodic line in the treble clef with a fermata. Measure 68 features a melodic line in the treble clef with a fermata. Measure 69 shows a melodic line in the treble clef. The bass clef accompaniment is consistent throughout.

70

71 72

This system contains measures 70, 71, and 72. The music is in a minor key with a bass clef. Measure 70 features a series of chords in the right hand and a steady eighth-note bass line in the left hand. Measures 71 and 72 are marked with a fermata, showing sustained chords in both hands.

73

74 75

mp

This system contains measures 73, 74, and 75. Measure 73 begins with a *mp* dynamic marking. The right hand has a melodic line with some grace notes, while the left hand continues with a rhythmic accompaniment. Measures 74 and 75 continue this pattern with some melodic variation in the right hand.

76

77 78

This system contains measures 76, 77, and 78. Measure 76 starts with a whole rest in the right hand. Measures 77 and 78 show the right hand entering with a melodic line, accompanied by the left hand's bass line.

79

80 81

rit.

This system contains measures 79, 80, and 81. Measure 79 has a fermata over the first measure. Measure 80 is marked with a *rit.* (ritardando) instruction. Measure 81 continues the melodic and harmonic progression.

82 83 84

Moderato (♩ = c. 100) *California Girls*

85 86 87 88 89

mp

90 91 92 93

Moderate swing

94 95 96

poco rit. *mf* *a tempo*

97 98 99

100 101 102

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103 104 105

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106 107 108

109 110 111

Musical score for measures 109-111. The treble clef staff features red notes and slurs, while the bass clef staff has black notes. Measure 109 shows a complex melodic line in the treble. Measure 110 continues this line with a slur. Measure 111 shows a continuation of the melodic line.

112 113 114

Musical score for measures 112-114. The treble clef staff features red notes and slurs, while the bass clef staff has black notes. Measure 112 shows a complex melodic line in the treble. Measure 113 continues this line with a slur. Measure 114 shows a continuation of the melodic line. A watermark "Copyrighted material." is overlaid on the score.

115 116 117

Musical score for measures 115-117. The treble clef staff features red notes and slurs, while the bass clef staff has black notes. Measure 115 shows a complex melodic line in the treble. Measure 116 continues this line with a slur. Measure 117 shows a continuation of the melodic line. A watermark "Please return to our store to order this item." is overlaid on the score.

118 119 120

Musical score for measures 118-120. The treble clef staff features red notes and slurs, while the bass clef staff has black notes. Measure 118 shows a complex melodic line in the treble. Measure 119 continues this line with a slur. Measure 120 shows a continuation of the melodic line. A watermark "Sk" is overlaid on the score.

121 122 123

Musical score for measures 121-123. Measure 121 starts with a treble clef and a key signature of one flat. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure 122 continues the pattern with some melodic movement in the right hand. Measure 123 introduces a new key signature of two flats and features a more complex chordal structure in the right hand.

124 125 126

Musical score for measures 124-126. Measure 124 continues the two-flat key signature. Measure 125 shows a change in the right-hand accompaniment. Measure 126 features a key signature change to three flats and a more active right-hand part.

127 128 129

Musical score for measures 127-129. Measure 127 continues the three-flat key signature. Measure 128 has a complex right-hand part with many beamed notes. Measure 129 continues the accompaniment pattern.

130 131 132

Musical score for measures 130-132. Measure 130 continues the three-flat key signature. Measure 131 has a key signature change to two flats. Measure 132 continues the accompaniment and features a melodic line in the right hand.

133 134 135

Musical score for measures 133-135. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 133 shows a series of chords in the treble and a rhythmic accompaniment in the bass. Measure 134 features a melodic line in the treble with a slur and a fermata, and a bass line with eighth notes. Measure 135 continues the melodic and harmonic progression.

136 137 139

Musical score for measures 136-139. The system consists of two staves. Measure 136 has a treble staff with a complex chordal texture and a bass staff with a steady accompaniment. Measure 137 shows a melodic line in the treble with a slur and a fermata. Measure 138 is partially obscured by a watermark. Measure 139 shows a change in the treble staff with a new chordal structure.

140 141 143

Musical score for measures 140-143. The system consists of two staves. Measure 140 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 141 features a treble staff with a complex chordal texture and a bass staff with a steady accompaniment. Measure 142 is partially obscured by a watermark. Measure 143 shows a treble staff with a complex chordal texture and a bass staff with a steady accompaniment.

144 145 146 147

Musical score for measures 144-147. The system consists of two staves. Measure 144 has a treble staff with a complex chordal texture and a bass staff with a rhythmic accompaniment. Measure 145 features a treble staff with a complex chordal texture and a bass staff with a steady accompaniment. Measure 146 shows a treble staff with a complex chordal texture and a bass staff with a steady accompaniment. Measure 147 features a treble staff with a complex chordal texture and a bass staff with a steady accompaniment.

148 149 150

151 153 154

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accel.

Bright Rock ♩=152 Surfin' Safari

155 156 157

TD

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f RT *

158 159 160 161

RT RT RT

* D5 in bass because of RT chord

(Optional repeat)

162 163 164 165

Musical score for measures 162-165. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 162 shows a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. Measure 163 continues the eighth-note pattern. Measure 164 features a treble staff with a half note and a bass staff with a half note. Measure 165 has a treble staff with a whole note chord and a bass staff with a half note.

166 167 168 169

Musical score for measures 166-169. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 166 shows a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. Measure 167 continues the eighth-note pattern. Measure 168 features a treble staff with a half note and a bass staff with a half note. Measure 169 has a treble staff with a half note and a bass staff with a half note.

170 171 172

Musical score for measures 170-172. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 170 shows a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. Measure 171 features a treble staff with a half note and a bass staff with a half note. Measure 172 has a treble staff with a half note and a bass staff with a half note.

173 174 175

Musical score for measures 173-175. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 173 shows a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. Measure 174 features a treble staff with a half note and a bass staff with a half note. Measure 175 has a treble staff with a half note and a bass staff with a half note.

176 177 178

179 180 181 182 (Optional repeat)

183 184 185

186 188

* D5 in bass because of RT chord

189 190 191

Musical score for measures 189-191. Measure 189 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes. Measure 190 features a fermata over the final note. Measure 191 begins with a bass clef and a key signature of two flats, with a melody of eighth notes.

192 193 194

Musical score for measures 192-194. Measure 192 continues the eighth-note melody. Measure 193 has a fermata. Measure 194 features a long, sustained chord in the treble clef with a fermata, while the bass clef continues with eighth notes.

195 196 197

Musical score for measures 195-197. Measure 195 has a fermata. Measure 196 features a fermata. Measure 197 continues the eighth-note melody in both staves.

198 199 200

Musical score for measures 198-200. Measure 198 has a fermata. Measure 199 features a fermata and a dynamic marking of *ff*. Measure 200 features a complex chordal structure with many notes in the treble clef and a dynamic marking of *ff*.

201 202 203

204 205 206

207 208 209

RT RT RT RT

* D5 in bass because of RT chord

210 211 212

pp

ff

213 215

216

fff

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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