

Cat. # 20521-M

Master Score

Level 3

3 - 6 octaves handbells
3 - 4 octaves handchimes
optional bongos, maracas, claves,
rainstick, windchimes, bamboo chimes

THE BANANA BOAT SONG

Jamaican folk tune



Arranged by
Sondra K. Tucker

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Commissioned by Bells of the Cascades, Portland, Oregon
in celebration of Cruise of the Bells X - Caribbean Bound. January 3-10, 2009

THE BANANA BOAT SONG

Cat. 20521-M

Level 3

Handbells used: 3 - 6 octaves

Handbell notation for 3-6 octaves, showing notes on a grand staff with bell diagrams above. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The last note C7 is marked 'opt.'.

3 octave choirs omit notes in ()
4 octave choirs omit notes in []
5 octave choirs omit notes in < >

Handchimes used: 3 - 4 octaves

Handchime notation for 3-4 octaves, showing notes on a grand staff with diamond-shaped notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Jamaican Folk Tune
Arranged by Sondra K. Tucker
ASCAP

Slowly 2 3 4 5 Slowly

$\text{♩} = 120$

Piano accompaniment and percussion notation. The piano part is in 2/4 time, marked 'Slowly' and 'p'. It features a melody in the right hand and a bass line in the left hand. The percussion part includes Rainstick, Windchimes, and Bamboo chimes, all marked 'p'. The score includes dynamics like *mp*, *molto rit.*, and *LV*.

♩ = 120

6 7 8 9 ♩ = 120

mp *molto rit.* *mf*

change to bongos
change to maracas
change to claves

mf

10 11 12 13

mf

* Bass clef staccato notes are malletted unless otherwise indicated

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18 19 20

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* D5 scored in bass clef

21

22 23

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24

25 26

f

f

f

f

* D5 scored in bass clef

27 *mp* RT 28 29 RT

30 *f* 31 *mp* RT 32

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The musical score consists of two systems. The first system covers measures 27-29, and the second system covers measures 30-32. The piano part is written in a grand staff (treble and bass clefs). The string part is written in three staves (violin I, violin II, and viola/cello). Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The marking 'RT' (ritardando) is placed above measures 28, 29, 31, and 32. A large watermark 'Copyrighted material.' is overlaid on the middle of the page, and another watermark 'Please return to our store to order this item.' is overlaid on the lower part of the page.

RT

33

34

35

f

mp RT

36

RT

37

38

39

f

mp RT

40

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RT

41 42 43 44 45 46

mp

mp

mp

mp

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6 octave choirs double top note 8va

47 48 49 50

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6 octave choirs double top note 8va

51 52 53 54

mf

mf

f

f

f

* D5 scored in bass clef

55 *mf* 56 57 58 *f*

59 *mp* RT 60 RT 61

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* D5 scored in bass clef

62 *f* 63 *mp* RT 64

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65 RT 66 *mp* 67

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mp *mp* *mp*

68 69 70 RT

Musical score for measures 68-70. The top staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, some marked with red diamonds. The bottom staff is in bass clef with a key signature of one flat, featuring a bass line with eighth and sixteenth notes. A 'RT' (Right Hand) marking is positioned above measure 69. A fermata is placed over the end of measure 70.

Piano accompaniment for measures 68-70. It consists of three staves: two for the right hand and one for the left hand. The right hand part features a rhythmic pattern of eighth notes with accents. The left hand part features a bass line with eighth notes and rests. A large watermark 'Copyrighted material.' is overlaid across the center of this section.

71 72 73

Musical score for measures 71-73. The top staff is in treble clef with a key signature of two sharps (D major). It features a melodic line with eighth and sixteenth notes, some marked with red diamonds. The bottom staff is in bass clef with a key signature of two sharps, featuring a bass line with eighth and sixteenth notes. A fermata is placed over the end of measure 73.

Piano accompaniment for measures 71-73. It consists of three staves: two for the right hand and one for the left hand. The right hand part features a rhythmic pattern of eighth notes with accents. The left hand part features a bass line with eighth notes and rests. A large watermark 'Please return to our store to order this item.' is overlaid across the center of this section.

74 RT Sk 75 RT Sk 76 Sk

ff

77 RT Sk 78 RT Sk 79 RT Sk

80

7

81

82

Sk

ff

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83

84

85

Sk

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The image shows a musical score for piano and strings. The piano part is written in treble and bass clefs, with measures 80 through 85. The string part is written in three staves (violin I, violin II, and viola/cello). The score includes dynamic markings such as *Sk* (sforzando) and *ff* (fortissimo). A large watermark is overlaid on the score, reading "Copyrighted material. Please return to our store to order this item." The watermark features a stylized yellow and white logo.

86 87 88

Sk

This block contains the first system of a musical score, measures 86 through 88. It features a grand staff with a treble clef and a bass clef. Measure 86 shows a complex chordal texture. Measure 87 has a slur over a group of notes. Measure 88 includes a dynamic marking 'Sk' with a downward-pointing arrow. A large watermark is visible across the middle of the page.

This block shows the continuation of the musical score for measures 86-88, specifically the lower staves. It includes a large watermark that reads "Copyrighted material." in yellow text.

89 90 91

This block contains the second system of the musical score, measures 89 through 91. Measure 89 features a complex chordal texture. Measures 90 and 91 have red diamond-shaped markings under the notes. A large watermark is visible across the middle of the page.

This block shows the continuation of the musical score for measures 89-91, specifically the lower staves. It includes a large watermark that reads "Please return to our store to order this item." in yellow text.

92 93 94 RT

Musical score for measures 92-94. The top system consists of a grand staff with a treble clef and a bass clef, both in the key of D major. Measure 92 features a complex chordal texture in the treble with eighth-note patterns and a bass line with quarter notes. Measure 93 includes a red 'RT' annotation above the treble staff. Measure 94 continues the complex texture. A large, faint watermark of a hand holding a musical instrument is visible in the background.

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Middle system of the musical score for measures 92-94, showing three staves with rhythmic patterns and accents. The watermark is also present here.

95 96 97

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Musical score for measures 95-97. The top system continues the grand staff notation. Measure 95 has a red '95' annotation. Measure 96 has a red '96' annotation. Measure 97 has a red '97' annotation. The watermark is visible in the background.

Middle system of the musical score for measures 95-97, showing three staves with rhythmic patterns and accents. The watermark is also present here.

6-octave choirs double top note 8va

98

99

100

Sk

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6-octave choirs double top note 8va

101

102

103

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104

105

106

107

108

109

Sk

Sk

p

p

p

ff

RT

RT

ff

ff

ff

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