

Aubrey's Waltz

Passa Calle: Passacaglia of the Street Singers
Luigi Boccherini (1740-1805)



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Albuquerque, NM
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Aubrey's Waltz

Quintettino VI, Op.30 N.6, G.324

Cat. 20582

Level 3

V: *Passa Calle: [Passacaglia of the Street Singers]*

Handbells used: 4 - 6 octaves

All groups, play notes in range
TD staccato notes throughout

The image shows two staves of music for handbells. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The notes are mostly quarter and eighth notes. There are some triplets indicated by a '3' over the notes. The notes are mostly in the range of 4-6 octaves.

Allegro vivo $\text{♩} = 50-55$

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Luigi Boccherini (1740-1805)
Arranged by Scott Pfitzinger
ASCAP

The image shows the piano accompaniment for the piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/4. The music is marked with a dynamic of *f* (forte) and includes a section marked *p* (piano). There are several measures numbered 2 through 10. Measure 5 is marked with 'TD' and 'p'. There are also some plus signs (+) above the notes in several measures. A large watermark 'Copyrighted material.' is overlaid on the music.

11 *mf*

12 *f* (R)

13 (R) 3 *

14 3

15

mf

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16

17

18 RT

19

20

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21

22

23

24 3

25

* Melody may occur in both clefs. Voice leading lines (VLL) are omitted beyond this measure.

26 27 28 29 30

Musical score for measures 26-30. Treble clef has chords with '+' signs. Bass clef has a melodic line with eighth notes and rests.

31 32 33 34 35

TD mm. 33-43, b.1

mf *f*

Musical score for measures 31-35. Treble clef has chords with '+' signs. Bass clef has a melodic line with eighth notes and rests. Dynamic markings *mf* and *f* are present. A watermark "Copyrighted material" is overlaid.

36 37 38 39 40

p

Musical score for measures 36-40. Treble clef has chords with '+' signs. Bass clef has a melodic line with eighth notes and rests. Dynamic marking *p* is present. A watermark "Please return to our store to order this item" is overlaid.

41 42 43 44 45 46

mf (R) *p*

47 48 49 50 51 52

f

53 54 55 56 57 58 59

TD mm. 59-62

f *p*

60 61 62 63 64 65

Musical score for measures 60-65. The score is in G major (one sharp) and 2/4 time. Measures 60-62 feature a melody in the right hand with eighth notes and quarter notes, while the left hand plays a simple bass line. Measure 63 is marked with a forte (*f*) dynamic and contains a dense chordal texture. Measure 64 continues with similar chordal textures. Measure 65 features a right-hand melody with a grace note and a forte fortissimo (*ff*) dynamic marking.

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66 67 68 69 70

Musical score for measures 66-70. Measures 66-70 show a more complex texture with triplets in both hands. The right hand has a melodic line with triplets, and the left hand has a bass line with triplets. A right-hand triplet is also indicated in measure 67.

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71 72 73 74 75 76

Musical score for measures 71-76. Measures 71-76 continue the piece with a mix of melodic lines and chordal textures. Measure 73 features a sharp sign (#) above a note in the right hand. Measure 76 ends with a sustained chord in the right hand.

77 78 79 80 81

Musical score for measures 77-81. The score is written for piano in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Measure 78 includes a triplet of eighth notes. Above the right-hand staff, there are plus signs (+) indicating fingerings for each measure.

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82 83 84 85 86

Musical score for measures 82-86. The right hand continues with a melodic line, and the left hand provides accompaniment. Measure 83 features a triplet of eighth notes. Above the right-hand staff, there are plus signs (+) indicating fingerings for each measure.

TD mm. 87 - end

87 88 89 90 91

mf *f* *mf*

(R) (R) (R)

Musical score for measures 87-91. The right hand plays a dense, rhythmic pattern of chords, marked with *mf* at the beginning and *f* in the middle. The left hand plays a simpler accompaniment with chords and moving bass lines. A dynamic marking of *mf* appears in the right hand at the end of measure 91. Below the left-hand staff, the letter (R) is written under measures 87, 88, 89, and 90.

92 93 94 95 96

mp

97 98 99 100 101 102

p *rit.*

(R)

Performance Note:

Care should be taken that the repetitive malleted and plucked notes be executed lightly with a slight emphasis on the first beat of each measure.