

Catalog # 1156

3 octave handbell solo (F5 - Bb7)
with piano accompaniment

Level 3

At Peace

Handbell Solo



Brian Childers

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

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Cat. 1156

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Handbell Solo

Handbells Used: 3 Octaves



Moderato (♩ = c. 100)

Brian Childers
(ASCAP)

Piano accompaniment for the piece. It consists of two systems of three staves each (treble, grand, and bass clefs). The key signature is one flat (Bb) and the time signature is 4/4. The first system starts with a mezzo-forte (mf) dynamic. The piano part features a steady eighth-note accompaniment in the right hand, while the left hand has rests. Pedal markings include 'Ped.' with an asterisk and 'Ped.' with a double asterisk. The second system continues the accompaniment. A large watermark 'Copyrighted material.' is overlaid diagonally across the first system, and another watermark 'Please return to our store to order this item.' is overlaid diagonally across the second system.

Ped. simile

9 10 11 12

Musical score for measures 9-12. The top staff is a single treble clef with rests. The middle and bottom staves are a grand staff with a piano accompaniment of eighth notes in the right hand and chords in the left hand.

13 14 15 16

mf

Musical score for measures 13-16. The top staff has a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The middle staff has a similar melody. The bottom staff has a piano accompaniment of eighth notes. Dynamics include *mf*.

17 18 19 20

Musical score for measures 17-20. The top staff continues the melody from measure 16. The middle staff continues the melody. The bottom staff continues the piano accompaniment of eighth notes.

21 22 23 24

8va

25 26 27 28

f

f

29 30 31 32

33 34 35 36

8va 15ma 8va 8va 15ma 8va

37 38 39 40

mf

mf

41 42 43 44

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45 46 47 48

f

49 50 51 52

f

53 54 55 56

57 58 59 60

rit.

Broadly (M.M. ♩ = c. 88)

61 62 63 64

ff

65 66 67 68

rit.

Slower (M.M. ♩ = c. 80)

69 70 71 72

mf *mf* *mp*

8va *15ma*

73 74 75 76

mp molto rit. *p* *pp*

p molto rit. *pp*

Led. *Led.* *Led.* *Led.*

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The musical score for 'At Peace' is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music, numbered 12 through 39. The score includes dynamic markings: *mf* (mezzo-forte) at measures 12 and 35, and *f* (forte) at measure 25. A large watermark 'Copyrighted material.' is overlaid diagonally across the score. A smaller watermark 'Please return to our store to order this item.' is also present, along with a stylized handbell graphic.

40 41 42 43 44 45 46

f

Musical staff 40-46: Treble clef, key signature of two flats. Measures 40-46 contain a melodic line with eighth and quarter notes. A dynamic marking of *f* is placed below measure 45.

47 48 49 50 51

Musical staff 47-51: Treble clef, key signature of two flats. Measures 47-51 contain a melodic line with quarter and eighth notes.

52 53 54 55 56

Musical staff 52-56: Treble clef, key signature of two flats. Measures 52-56 contain a melodic line with quarter and eighth notes, including some rests.

57 58 59 60

Musical staff 57-60: Treble clef, key signature of two flats. Measures 57-60 contain a melodic line with eighth notes. A dynamic marking of *rit.* is placed below measure 60.

Broadly (M.M. ♩ = c. 88)

61 62 63 64 65 66

Musical staff 61-66: Treble clef, key signature of two flats. Measures 61-66 contain a melodic line with quarter and eighth notes. A dynamic marking of *ff* is placed below measure 61.

Slower (M.M. ♩ = c. 80)

67 68 69 70 71

Musical staff 67-71: Treble clef, key signature of two flats. Measures 67-71 contain a melodic line with quarter and eighth notes. Dynamic markings include *rit.* below measure 68 and *mf* below measure 69.

72 73 74 75 76

Musical staff 72-76: Treble clef, key signature of two flats. Measures 72-76 contain a melodic line with quarter and eighth notes, ending with a double bar line. Dynamic markings include *mp molto rit.* below measure 72, *p* below measure 75, and *pp* below measure 76.