

Catalog # 1056

4 octave Handbell Solo

Difficulty: MD

# Arkansas Traveler



Handbell Solo setting by

Sue Garton

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Albuquerque, NM

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# Arkansas Traveler

## Handbell Solo

Cat. # 1056  
Difficulty: MD

Traditional  
Arranged by Mark Hayes  
Handbell arrangement by Sue Garton

♩ = 82

\* Optional F4 singing bell through measure 3.

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ARKANSAS TRAVELER  
Traditoinal, Arranged by MARK HAYES Handbell Setting by SUE GARTON  
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Musical score for measures 7-9. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). Measure 7 begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes. The piano accompaniment features chords and single notes in both hands.

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Musical score for measures 10-12. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). Measure 10 begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. The piano accompaniment features chords and single notes in both hands. A dynamic marking of *f* (forte) is present in measure 11. Measure 12 ends with a 3/4 time signature.

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Musical score for measures 13-15. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). Measure 13 begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. The piano accompaniment features chords and single notes in both hands. A dynamic marking of *mf* (mezzo-forte) is present in measure 14. Measure 15 ends with a 4/4 time signature.

16 17 18

Musical score for measures 16-18. The score is in 2/4 time with a key signature of one flat. It features a treble clef with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. Measure 16 shows a melodic line with eighth notes and a piano accompaniment with chords and eighth notes. Measure 17 continues the melodic line with a slight change in rhythm. Measure 18 concludes the phrase with a melodic line and piano accompaniment.

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19 20 21

Musical score for measures 19-21. The score is in 3/4 time with a key signature of one flat. It features a treble clef with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. Measure 19 shows a melodic line with eighth notes and a piano accompaniment with chords. Measure 20 continues the melodic line. Measure 21 concludes the phrase with a melodic line and piano accompaniment.

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22 23 24 25

Musical score for measures 22-25. The score is in 3/4 time with a key signature of one flat. It features a treble clef with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. Measure 22 shows a melodic line with eighth notes and a piano accompaniment with chords. Measure 23 continues the melodic line. Measure 24 shows a melodic line with a slur and a piano accompaniment with chords. Measure 25 concludes the phrase with a melodic line and piano accompaniment. Dynamics include *f*, *mf*, and *mp*.

26 27 28

mf

This system contains measures 26, 27, and 28. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. A dynamic marking of *mf* is present in measure 28.

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29 30 31

This system contains measures 29, 30, and 31. It features a treble clef staff with a melodic line and a grand staff with piano accompaniment. A large watermark is overlaid on the score.

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32 33 34

*slowly, freely* A Tempo

*f*

This system contains measures 32, 33, and 34. It features a treble clef staff with a melodic line and a grand staff with piano accompaniment. The tempo changes from *slowly, freely* to *A Tempo* at measure 33. A dynamic marking of *f* is present in measure 33. The time signature changes from 3/4 to 2/4 at measure 33 and back to 4/4 at measure 34.

35 36 37

Musical score for measures 35-37. The score is in 4/4 time and features a treble clef, a bass clef, and a grand staff. The key signature has one flat. Measure 35 shows a melodic line in the treble and a bass line in the bass. Measure 36 continues the melodic line with some chromaticism. Measure 37 concludes with a final chord and a fermata.

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38 39 *slowly, freely* 40

Musical score for measures 38-40. The score is in 3/4 time and features a treble clef, a bass clef, and a grand staff. The key signature has one flat. Measure 38 shows a melodic line in the treble and a bass line in the bass. Measure 39 is marked *slowly, freely* and features a melodic line in the treble and a bass line in the bass. Measure 40 concludes with a final chord and a fermata.

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41 42 **A Tempo**

Musical score for measures 41-42. The score is in 4/4 time and features a treble clef, a bass clef, and a grand staff. The key signature has one flat. Measure 41 shows a melodic line in the treble and a bass line in the bass. Measure 42 is marked **A Tempo** and features a melodic line in the treble and a bass line in the bass. The score concludes with a final chord and a fermata.

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Handbell Solo

Remove B6

Right hand 6ih cluster: G6, A6, Bb6

Preset E6 between Eb6 and F#6

Preset C6 to left of C#7

Preset F6/D6 in D6 place

Preset C7/D7 in F6 place

Preset F7 to D7 place to right of 6ih cluster

Table setup for notes above Bb5  
Mallets to left of Db6

↑↑ Db6 Eb6 E6 Gb6 Ab6 C6 Db7

B5 F6/D6 C7/D7 G6  Bb6 F7 E7

All presets remain out of position for entire piece except for C6 as noted.

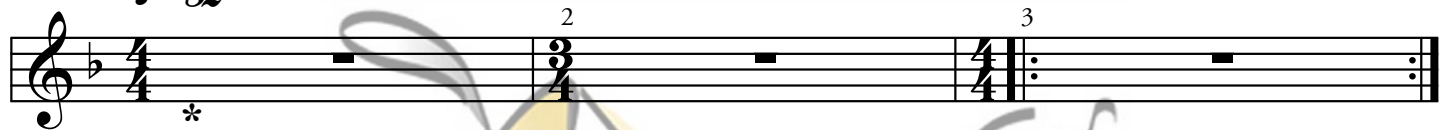
Handbells used: 4 octaves



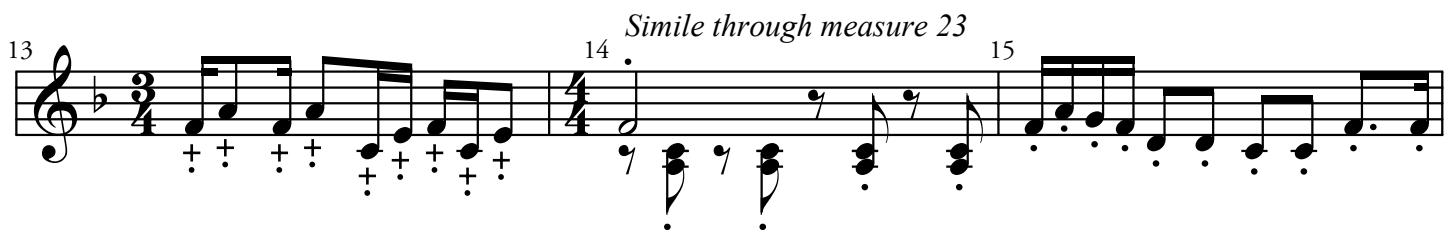
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Traditional ~ Arranged by Mark Hayes  
Handbell arrangement by Sue Garton

♩ = 82



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\* Optional F4 singing bell through measure 3. Table bell while piano repeats measure 3. Because this piece is also known as "I'm Bringing Home a Baby Bumble Bee" the singing bell can represent the buzzing of a bee!

ARKANSAS TRAVELER

Traditoinal, Arranged by MARK HAYES Handbell Setting by SUE GARTON

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16 17 18

Musical staff 16-18: Treble clef, key signature of one flat. Staff 16 contains measures 16-17 with eighth-note patterns. Staff 18 contains measure 18 with a quarter rest.

19 20 21

Musical staff 19-21: Treble clef, key signature of one flat. Staff 19 contains measures 19-20 with eighth-note patterns. Staff 21 contains measure 21 with a quarter rest.

22 23 24 Return C6 to left of C#7

Musical staff 22-24: Treble clef, key signature of one flat. Staff 22 contains measures 22-23 with eighth-note patterns. Staff 24 contains measure 24 with a quarter rest.

25 Ring F6/D6 26 Copyrighted material. 27

Musical staff 25-27: Treble clef, key signature of one flat. Staff 25 contains measure 25 with a quarter rest. Staff 26 contains measure 26 with eighth-note patterns. Staff 27 contains measure 27 with a quarter rest.

28 29 30 in E6 place to right of D6

Musical staff 28-30: Treble clef, key signature of one flat. Staff 28 contains measures 28-29 with eighth-note patterns. Staff 30 contains measure 30 with a quarter rest.

31 slowly, freely A Tempo 32 33

Musical staff 31-33: Treble clef, key signature of one flat. Staff 31 contains measures 31-32 with eighth-note patterns. Staff 33 contains measure 33 with a quarter rest.

34 Please return to our store to order this item. 35 36

Musical staff 34-36: Treble clef, key signature of one flat. Staff 34 contains measures 34-35 with eighth-note patterns. Staff 36 contains measure 36 with a quarter rest.

37 38 39 slowly, freely

Musical staff 37-39: Treble clef, key signature of one flat. Staff 37 contains measures 37-38 with eighth-note patterns. Staff 39 contains measure 39 with a quarter rest.

Stand C#7 in 3rd row above Eb6 ♩ = 50 A Tempo 40 41 42

Musical staff 40-42: Treble clef, key signature of one flat. Staff 40 contains measure 40 with a quarter rest. Staff 41 contains measure 41 with eighth-note patterns. Staff 42 contains measure 42 with eighth-note patterns.

Mallet on table except for suspended C#7