

Catalog # 20709

5 - 6 octaves handbells  
5 - 6 octaves handchimes (optional)

---

Level 3+

# *Arise, My Soul, Arise!*



*Linda Boatright*

---

From the Top Music  
Albuquerque, NM  
[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)

# Arise, My Soul, Arise!

Cat. 20709

Level 3+

Handbells Used: 5 - 6 Octaves

All groups ring notes in range  
Mallet staccato notes throughout

Handchimes Used: 5 - 6 Octaves (optional)

opt.

*Nyt Ylos, Sieluni* - Finnish folk tune  
Arranged by Linda Boatright

Slowly

*rubato* 2 3 4 5

*mp* LV

*pp* SB +

6 7 8 9 10

Let sound fade

\* Mm. 1-10: Singing Bell technique - OR alternately, slowly strike chimes and suspended bells randomly for an ethereal sound. Please note: all bracketed chime notes are tied the same as the E2 notes.

11  $\text{♩} = 80$

*mp accel.*

14 *mf*

15

16

*mp*

Allegro (M.M.  $\text{♩} = \text{c.}116$ )

17

18  $\frac{6}{4}$

19  $\frac{4}{4}$

20 *mf*

21 *mp*

22  $\frac{6}{4}$

$\frac{4}{4}$

23 24 25

mf p

This system contains measures 23, 24, and 25. The music is in 4/4 time with a key signature of one sharp (F#). Measure 23 shows a piano introduction with chords in both hands. Measure 24 features a dynamic change to *mf* and includes accents. Measure 25 ends with a dynamic change to *p* and a fermata over the final chord.

26 27 28

mf

This system contains measures 26, 27, and 28. Measure 26 continues the piano introduction. Measure 27 has a dynamic of *mf*. Measure 28 includes accents and a fermata. A large watermark is present across this system.

29 30 31

This system contains measures 29, 30, and 31. Measure 29 continues the piano introduction. Measure 30 has a dynamic of *mf*. Measure 31 includes accents and a fermata. A large watermark is present across this system.

32 33 34 35

f mp (f)

This system contains measures 32, 33, 34, and 35. Measure 32 starts with a dynamic of *f*. Measure 33 has a dynamic of *mp*. Measure 34 has a dynamic of *(f)*. Measure 35 includes a fermata. A large watermark is present across this system.

36 37 38

Musical score for measures 36-38. The piece is in G major (one sharp). Measure 36 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 37 begins with a dynamic marking of *f* and contains a complex chordal texture in the treble and a melodic line in the bass. Measure 38 continues the texture with a *rit.* marking.

39 40 41

Musical score for measures 39-41. Measure 39 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 40 features a complex chordal texture in the treble and a melodic line in the bass. Measure 41 continues the texture with a *rit.* marking.

42 43 44

Musical score for measures 42-44. Measure 42 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 43 features a complex chordal texture in the treble and a melodic line in the bass. Measure 44 continues the texture with a *mp* marking.

45 46 47 48

Adagio ♩ = 64

Musical score for measures 45-48. The tempo is marked *Adagio* with a metronome marking of ♩ = 64. The key signature changes to G minor (two sharps). Measure 45 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 46 features a complex chordal texture in the treble and a melodic line in the bass. Measure 47 continues the texture with a *mp* marking. Measure 48 continues the texture with a *mf* marking.

49 LV 50 LV 51 LV 52

53 LV 54 LV 55 LV 56

57 LV 58 LV 59 LV 60

61 LV 62 LV 63 LV 64 LV LV

65 LV 66 LV 67 LV 68 R 2

69 70 71 72

73 74 75 76 mp

77 LV 78 LV LV 79 LV 80 R

81 LV 82 LV LV 83 LV 84 LV

85 Grave ♩.=52 86 87 88 89

90 91 92 93 94

95 96 97 98

\* Mm. 85-100: Singing Bell technique - OR alternately, slowly strike chimes and suspended bells randomly for an ethereal sound. Please note: all bracketed chime notes are tied the same as the E2 notes.



99 101 102

*mp accel.*  
LV LV

Let sound fade

103 104 105 106 107

*mp* R

♩ = 132

108 109 110 111

*cresc.* *f*

112 113

114 115 116

6/4 4/4

*accel.*

Detailed description: This system contains measures 114, 115, and 116. Measure 114 is in 6/4 time, while measures 115 and 116 are in 4/4 time. The music features a complex texture with multiple voices in both staves, including chords and melodic lines. A dynamic marking of *accel.* is present at the end of measure 116.

117 118 119

4/4

**Presto** ♩ = 144

*ff*

Detailed description: This system contains measures 117, 118, and 119, all in 4/4 time. The tempo is marked **Presto** with a metronome marking of ♩ = 144. A dynamic marking of *ff* (fortissimo) is present in measure 119. The music is characterized by dense chordal textures and rhythmic patterns.

120 121 122

Detailed description: This system contains measures 120, 121, and 122. The music continues with dense chordal textures and rhythmic patterns in both staves.

123 124 125

Detailed description: This system contains measures 123, 124, and 125. Measure 123 features a complex chordal texture. Measures 124 and 125 show melodic lines in both staves.

126 127

Musical score for measures 126 and 127. The score is written for two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 126 shows a melodic line in the treble staff and a bass line in the bass staff. Measure 127 continues the melody and bass line. A watermark is visible across the score.

129 131 Sk

Musical score for measures 129, 130, and 131. Measure 129 features a melodic line in the treble staff and a bass line in the bass staff. Measure 130 shows a complex chordal texture in the treble staff. Measure 131 continues the melody and bass line. A watermark is visible across the score.

132 Sk 133 134

Musical score for measures 132, 133, and 134. Measure 132 shows a melodic line in the treble staff and a bass line in the bass staff. Measure 133 continues the melody and bass line. Measure 134 shows a complex chordal texture in the treble staff. A watermark is visible across the score.

# From the Top Music ~ Handbell Choir Catalog

<b>Allelu</b> by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, SA choral & perc.	Level II
<b>Be Joyful</b> by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
<b>Ceremonial Fanfare</b> by Michael Mazzatenta	3/4, or 5 octaves	Level II
<b>Jehova, Senor de los Cielos</b> arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
<b>Morning Song</b> by Matthew Prins	2 - 4 octaves bells or chimes	Level II
<b>O For a Thousand Tongues to Sing</b> by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
<b>Resplendent Ringing</b> by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
<b>Sarabande</b> by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
<b>Southwest Spirit Suite</b> by Michael Mazzatenta	3-5 octaves	Level II & II+
<b>The Strawberry Roan</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
<b>Entradas for Worship</b> by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
<b>Rondo Borincano</b> by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
<b>Spin the Dreydl</b> by Michael Joy	5 octaves bells	Level III-
<b>All Together May Praise</b> by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
<b>Carmela</b> by Fred A. Merrett	3 octaves bells	Level III
<b>Fanfare on Joyful, Joyful</b> by Bob Burroughs	3 - 5 octaves handbells	Level III
<b>Forgotten Dreams</b> arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
<b>Go Out in Joy</b> by Lee Afdahl	5 octaves bells	Level III
<b>Mountain Grandeur</b> by Phyllis Anschicks	3, 4, or 5 octaves	Level III
<b>My Jesus</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
<b>Processional on an Opening Bell</b> by M. Mazzatenta	3 (4) (5) octaves bells	Level III
<b>Winter Wonderland</b> arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
<b>Yellow Bird</b> arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
<b>In the Good Old Summertime</b> by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
<b>Joyous Echo Fanfare</b> by Michael Mazzatenta	3 octaves	Level III+
<b>Ton Moulin</b> by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
<b>Badinerie</b> by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
<b>Cantabile: A Singing Spirit</b> by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
<b>Crush Collision March</b> by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
<b>Fantasia on Spirit of God</b> arr. by Matthew Prins	5 oct.	Level IV
<b>O the Deep, Deep Love of Jesus</b> by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
<b>Blessedness of Unity</b> Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
<b>Nocturne</b> by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
<b>Air</b> by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
<b>Masters in This Hall</b> arr. Gail Downey	3 or 5 octaves	Level V
<b>Jazzin'</b> by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
<b>That Old Black Magic</b> by Paul W. Allen	5 octaves bells	Level V
<b>Triple Threat</b> by Kathleen Wissinger	3-5 octaves bells	Level V
<b>The Rakes of Mallow</b> arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

## Hymns Your Way ~ by Gail Downey

Hymn accompaniments arranged for 2, 3, 4 or 5 octave choirs

**Purchase any 10 for \$19.95 or \$2.50 each**

(For a complete listing of hymn accompaniments, please check our web site!)



**From the Top Music**

[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)

866.951.0053