

Catalog # 1074

3 octave handbell solo

Difficulty: M

Annie Laurie

Handbell Solo
with
Piano Accompaniment



arranged by

Linda R. Lamb

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

For Heather McLean

Annie Laurie

Handbell Solo
with Piano accompaniment

Cat. 1074
Difficulty: Medium

Traditional Scottish Song
Arranged by Linda R. Lamb

Longingly ♩ = 76

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Musical score for measures 9-12. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano part features a rhythmic accompaniment with chords and eighth notes.

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Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano part features a rhythmic accompaniment with chords and eighth notes. Dynamics include *mp* and *mf*. A watermark is visible over the score.

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Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano part features a rhythmic accompaniment with chords and eighth notes. Dynamics include *mp*.

21 *Alternate solo*
mp

21 *mf*

25

25

End alternate solo

29



Musical staff 1, measures 29-32. Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes.



Musical staff 2, measures 29-32. Treble clef, key signature of one sharp (F#). The accompaniment features chords and eighth notes.

29



Musical staff 3, measures 29-32. Grand staff (treble and bass clefs), key signature of one sharp (F#). The piano accompaniment includes chords and moving lines in both hands.

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33



Musical staff 4, measures 33-36. Treble clef, key signature of one sharp (F#). The melody includes dynamic markings: *mp* at measure 33 and *mf* at measure 35.

33



Musical staff 5, measures 33-36. Grand staff (treble and bass clefs), key signature of one sharp (F#). The piano accompaniment includes dynamic markings: *mp* at measure 33 and *mf* at measure 35. A watermark of a violin is visible over the staff.

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37



Musical staff 6, measures 37-40. Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes.

37



Musical staff 7, measures 37-40. Grand staff (treble and bass clefs), key signature of one sharp (F#). The piano accompaniment continues with chords and moving lines.

41

rit. e dim.

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45

mp

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For Heather McLean

Annie Laurie

Handbell Solo
with Piano accompaniment

Cat. 1074
Difficulty: Medium

Handbells Used: 3 Octaves



Measures 25-32 offer a choice of solo lines.

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Traditional Scottish Song
Arranged by Linda R. Lamb

Longingly ♩ = 76

The main musical score for the handbell solo, measures 1 through 20. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Longingly' with a quarter note equal to 76 beats per minute. The score consists of four staves of music. Measure 1 has a 3-measure rest. Measures 2-6 contain a melodic line starting on G4. Measure 7 has a 3-measure rest. Measures 8-10 continue the melodic line. Measure 11 has a 3-measure rest. Measures 12-15 continue the melodic line. Measure 16 has a 3-measure rest. Measures 17-20 continue the melodic line. Dynamics include *mf* (measures 2-6, 8-10, 17-20) and *mp* (measures 12-15). A watermark of a handbell is visible over the score.

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Alternate solo

21 **3** 24 25 26 27

mp

mp

Detailed description: This block contains the first system of musical notation, measures 21 through 27. It consists of two staves in treble clef with a key signature of one sharp (F#). Measure 21 begins with a triplet of eighth notes. Measures 24, 25, 26, and 27 contain various rhythmic patterns including eighth and sixteenth notes. The dynamic marking *mp* (mezzo-piano) is present below both staves.

End alternate solo

28 29 30 31

mp

Detailed description: This block contains the second system of musical notation, measures 28 through 31. It consists of two staves in treble clef with a key signature of one sharp (F#). Measures 28, 29, 30, and 31 continue the melodic and harmonic development. The dynamic marking *mp* (mezzo-piano) is present below the second staff.

32 33 34

mp

Detailed description: This block contains the third system of musical notation, measures 32 through 34. It consists of two staves in treble clef with a key signature of one sharp (F#). Measures 32, 33, and 34 show further melodic and harmonic progression. The dynamic marking *mp* (mezzo-piano) is present below the second staff.

35 36 37 38

mf

Detailed description: This block contains the fourth system of musical notation, measures 35 through 38. It consists of two staves in treble clef with a key signature of one sharp (F#). Measures 35, 36, 37, and 38 continue the piece. The dynamic marking *mf* (mezzo-forte) is present below the first staff.

39 40 41 42

Detailed description: This block contains the fifth system of musical notation, measures 39 through 42. It consists of two staves in treble clef with a key signature of one sharp (F#). Measures 39, 40, 41, and 42 continue the melodic and harmonic development.

43 44 45 46 47 48 49

rit. e dim. *mp*

Detailed description: This block contains the sixth and final system of musical notation, measures 43 through 49. It consists of two staves in treble clef with a key signature of one sharp (F#). Measures 43, 44, 45, 46, 47, and 48 feature a series of sustained notes. Measure 49 ends with a double bar line and a fermata. The dynamic marking *rit. e dim.* (ritardando e diminuendo) is present below the first staff, and *mp* (mezzo-piano) is present below the second staff.