

Catalog 20630

3 octaves handbells

Level 3

Optional 2 octaves handchimes (C4-D6)

2 baritone voices

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# *The Angel Gabriel from Heaven Came*



*Arranged by  
Tom Mills*

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*From the Top Publishing  
Albuquerque, NM*



# The Angel Gabriel From Heaven Came

Luke 1:26-38; Isaiah 7:14  
Handbells, handchimes, 2 baritone voices

Cat. 20630  
Level 3

Handbells Used: 3 Octaves *opt.* b<sub>e</sub> Handchimes Used: 2 Octaves

Hymn tune: GABRIEL'S MESSAGE, 18TH CENTURY BASQUE

Arranged by Tom Mills

♩. = 84

HB

HB

7 8 9

HB

Musical score for measures 7-9. The score is written for a Harp (HB) in two staves (treble and bass clef). The key signature is one flat (B-flat). Measure 7 is in 9/8 time. Measure 8 changes to 12/8 time. Measure 9 is in 9/8 time. The music consists of chords and moving lines in both hands.

10 11 12

HB

Musical score for measures 10-12. The score is written for a Harp (HB) in two staves. The key signature is one flat. Measure 10 is in 9/8 time. Measure 11 is in 12/8 time. Measure 12 is in 9/8 time. The music consists of chords and moving lines in both hands.

*Spoken:* "Luke, chapter 1: In the sixth month of Elizabeth's pregnancy, God sent the angel Gabriel to Nazareth ...

13 14 15

HB

Musical score for measures 13-15. The score is written for a Harp (HB) in two staves. The key signature is one flat. Measure 13 is in 9/8 time. Measure 14 changes to 9/8 time. Measure 15 changes to 12/8 time. A dynamic marking of *p* (piano) is present in measure 14. The music consists of chords and moving lines in both hands.

... a town in Galilee, to a virgin pledged to be married to a man named Joseph, a descendant of David.

16 17 18

HB

Musical score for measures 16-18. The score is written for a Harp (HB) in two staves. The key signature is one flat. Measure 16 is in 9/8 time. Measure 17 changes to 12/8 time. Measure 18 is in 9/8 time. The music consists of chords and moving lines in both hands.

The virgin's name was Mary. The angel went to her and said,  
"Greetings, you who are highly favored! ...

19 20 21

HB

22 23 24

B 1

... The Lord is with you." 1. The

HB

25 26 27

B 1

an - gel Ga - bri-el from hea - ven came, his wings as drift - ed snow, his

HB

*mp*

B 1

eyes — a - flame; "All hail," said he, "thou low - ly mai - den Ma - ry, — most

B 2

most

HB

B 1

high - ly fa - vored la - dy." Glo - ri - a! 2. "For

B 2

high - ly fa - vored la - dy." Glo - ri - a! 2. "For

HB

B 1



know a bless - ed Mo - ther thou shalt be, — all ge - ner - a - tions laud and

B 2



know a bless - ed Mo - ther thou shalt be, — all ge - ner - a - tions laud and

HB



B 1



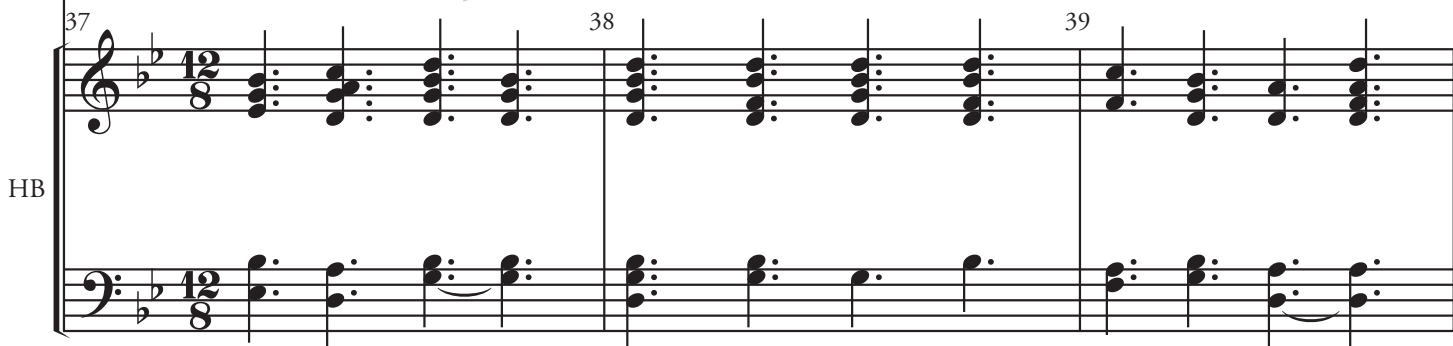
hon - or thee, — thy Son shall be Em - man - u - el, by seers fore - told, — most

B 2



hon - or thee, — thy Son shall be Em - man - u - el, by seers fore - told, — most

HB



B 1

40 41 42

high - ly fa - vored la - dy." Glo - ri - a!

B 2

high - ly fa - vored la - dy." Glo - ri - a!

HB

40 41 42

B 1

43 44 *a little slower* 45

3. Then gen - tle Ma - ry meek - ly bowed her head, "To

HB

43 44 *a little slower* 45



46 47 48

B 1

B 2

me be as it pleas - es God," she said. — "My soul shall laud and mag - ni - fy His

46 47 48

HB

49 50 51

B 1

B 2

most high - ly fa - vored la - dy. Glo - ri -

ho - ly name." Glo - ri -

49 50 51

HB

Tempo I

B 1

a! \_\_\_\_\_ 4. Of her, Em - man - u - el, the Christ, was born \_\_\_ in

B 2

a! \_\_\_\_\_ 4. Of her, Em - man - u - el, the Christ, was born \_\_\_ in

Tempo I

HB

B 1

Beth-le-hem, all on a Christ-mas morn, and Christ-ian folk through-out the world will

B 2

Beth-le-hem, all on a Christ - mas morn, and Christ-ian folk through-out the world will

HB

58 59

B 1  
 ev - er say, ——— "Most high - ly fa - vored la - dy, Most

B 2  
 ev - er say, ——— "Most high - ly fa - vored la - dy, Most

58 59

Bell choir sing: "Most

HB

60 61 62

B 1  
 high - ly fa - vored la - dy." *rit.* Glo ——— Glo - ri - al ———

B 2  
 high - ly fa - vored la - dy." *rit.* Glo - ri - al ———

60 61 62

high - ly fa - vored la - dy. *rit.* Glo - ri - al ———

HB  
*f* *ff* *rit.*

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