

Catalog 20592

3 - 7 octaves handbells

Level 4

5 octaves handchimes

And Darkness Covered the Face of the Deep



Brian Childers

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

For the *Hastings Handbell Choir*
January 2018

And Darkness Covered the Face of the Deep

Optional Burma Bells

Cat. 20592

Level 4

Handbells Used: 3 - 7 Octaves

() 3 octaves omit { } 4 octaves omit
[] 3 - 4 octaves omit < > 5 octaves omit

Handchimes Used: 5 Octaves

Performance note: BB* Random use of *Burma Bells* ms. 1-16 and 23-29

Misterioso (♩ = c. 66)

Brian Childers
ASCAP

2 3 4 5 6 7

(3 - 4 oct groups begin at ms 3)

pp *mp* *vib.* *accel.* *rit.*

*+BB

+ SB - SB

a tempo

8 9 10 11 12

vib. *accel.* *rit.* * TS

+ SB - SB + SB

13 14 15

accel. *rit.*

Expressively (♩ = c. 80)

16 17 18

TS TS *-BB *p* R LV

- SB LV

* *Table Scrape* - TS: Scrape the casting of the handbell quickly across the cover of the table and then lift, allowing the bell to continue sounding.

19 LV R LV LV

20 21

LV LV

LV LV

22 LV LV

23 24

LV LV **f** R *subito p* **mp**

3 4 3 4

LV LV +BB

25 26 27 28 29

mf **f** **ff** **fff**

3 4 3 4 3 4 3 4

-BB

Driving (♩. = c. 92)

TD

30

31

32

p

mp

33

34

35

The musical score is for a piece titled "Driving" in 7/8 time, with a tempo of approximately 92 beats per minute. It is written for a grand piano (TD). The score consists of six systems, each with a treble and bass clef staff. The first system (measures 30-32) features a piano (*p*) dynamic. The second system (measures 33-35) features a mezzo-piano (*mp*) dynamic. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes. A large watermark is overlaid on the score, reading "Copyrighted material. Please return to our store to order this item." The watermark is oriented diagonally across the page.

36 37 38

f *mp*

This section of the musical score covers measures 36 to 38. It is written for a grand piano with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 36 starts with a forte (*f*) dynamic. The right hand features a melodic line with accents (>) and slurs, while the left hand plays a steady accompaniment of eighth notes. Measure 37 begins with a mezzo-piano (*mp*) dynamic. Measure 38 continues the melodic and accompanimental patterns. A large watermark 'Copyrighted material.' is overlaid diagonally across the score.

39 40 41 42

mf *ff* *pp*

This section of the musical score covers measures 39 to 42. It continues in the same key signature. Measure 39 starts with a mezzo-forte (*mf*) dynamic. Measure 40 continues the pattern. Measure 41 begins with a fortissimo (*ff*) dynamic and includes a 4/4 time signature change. Measure 42 concludes with a pianissimo (*pp*) dynamic. The right hand has a melodic line with accents and slurs, and the left hand provides accompaniment. A large watermark 'Please return to library before to order this item.' is overlaid diagonally across the score.

43 44 45 46

Musical score for measures 43-46. The score is written for piano in a 7/8 time signature with a key signature of two flats (B-flat and E-flat). Measure 43 features a forte (*f*) dynamic. Measure 44 features a mezzo-forte (*mf*) dynamic. The right hand plays chords and moving lines, while the left hand plays a rhythmic accompaniment of eighth notes. Vertical strokes with '+' signs are present below the left hand staff.

47 48 49

Musical score for measures 47-49. The score continues in the same key signature and time signature. Measure 47 features a mezzo-forte (*mf*) dynamic. The right hand plays chords and moving lines, while the left hand plays a rhythmic accompaniment of eighth notes. Vertical strokes with '+' signs are present below the left hand staff.

50 51 52

Musical score for measures 50-52. The score continues in the same key signature and time signature. Measure 50 features a mezzo-forte (*mf*) dynamic. The right hand plays chords and moving lines, while the left hand plays a rhythmic accompaniment of eighth notes. Vertical strokes with '+' signs are present below the left hand staff.

53 54 55

56 57 58

Allargando 59 60 61 62

Gently (♩ = c. 80)

63 TS 64 65 *pp* 66 *mf*

Musical score for measures 63-66. Measure 63 has a 'TS' marking. Measures 65 and 66 have dynamic markings 'pp' and 'mf' respectively. The score is in a minor key with a treble and bass clef.

67 *pp* 68 *mf* 69 70 *p*

Musical score for measures 67-70. Measures 67 and 68 have dynamic markings 'pp' and 'mf' respectively. Measure 70 has a dynamic marking 'p'. The score is in a minor key with a treble and bass clef.

71 72 *f* 73 *mp*

LV

Musical score for measures 71-73. Measure 72 has a dynamic marking 'f'. Measure 73 has a dynamic marking 'mp'. There is an 'LV' marking below measure 72. The score is in a minor key with a treble and bass clef.

74 *f* 75 *mp* 76 *f*

77 78 *p* 79 *Sk* *rit.*

Majestically (♩ = c. 86)

80 *f* 81 82

83 84 85

Musical score for measures 83-85. The top staff is in treble clef with a key signature of three flats. The bottom staff is in bass clef. Measure 83 shows a treble staff with eighth notes and a bass staff with a sequence of chords. Measure 84 features a treble staff with eighth notes and a bass staff with a sequence of chords. Measure 85 continues with eighth notes in the treble and chords in the bass. The label 'LV' is placed above the bass staff in each measure.

86 87 88

Musical score for measures 86-88. The top staff is in treble clef with a key signature of three flats. The bottom staff is in bass clef. Measure 86 shows a treble staff with eighth notes and a bass staff with a sequence of chords. Measure 87 features a treble staff with eighth notes and a bass staff with a sequence of chords. Measure 88 continues with eighth notes in the treble and chords in the bass. The label 'LV' is placed above the bass staff in each measure.

89 90 91

Musical score for measures 89-91. The top staff is in treble clef with a key signature of three flats. The bottom staff is in bass clef. Measure 89 shows a treble staff with eighth notes and a bass staff with a sequence of chords. Measure 90 features a treble staff with eighth notes and a bass staff with a sequence of chords. Measure 91 continues with eighth notes in the treble and chords in the bass. The label 'Sk' is placed above the treble staff in each measure. The word 'rit.' is written below the bass staff between measures 89 and 90. The word 'fff' is written below the bass staff in measure 90, with a hairpin crescendo leading to the end of the piece.

From the Top Music ~ Handbell Choir Catalog

| | | |
|--|---|-----------------|
| Allelu by Jacqueline McNair & Martha Lynn Thompson | 3-5 (6) oct.+ opt. chimes, .SA choral & perc. | Level II |
| Be Joyful by Lee Afdahl | 3 - 5 oct. bells + opt. 3-5 oct chimes | Level II |
| Ceremonial Fanfare by Michael Mazzatenta | 3/4, or 5 octaves | Level II |
| Jehova, Senor de los Cielos arr. by Gail Downey | 3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar | Level II |
| Morning Song by Matthew Prins | 2 - 4 octaves bells or chimes | Level II |
| O For a Thousand Tongues to Sing by V. Stephenson | 4 or 5/6 octaves bells/opt. chimes | Level II |
| Resplendent Ringing by Michael Mazzatenta | 3-5 oct. bells, opt 2-3 oct. chimes | Level II+ |
| Sarabande by J.S. Bach, arr. by Betty Garee | 4 or 5 octaves | Level II+ |
| Southwest Spirit Suite by Michael Mazzatenta | 3-5 octaves | Level II & II+ |
| The Strawberry Roan by Fred A. Merrett | 3 octaves bells/opt. chimes | Level II |
| Entradas for Worship by Gail Downey | 3 - 5 oct. bells, opt. chimes & flute | Level II & III |
| Rondo Borincano by Timothy Waugh | 3 or 5 oct. bells/opt. 2 choirs/opt. chimes | Level II & III+ |
| | | |
| Spin the Dreydl by Michael Joy | 5 octaves bells | Level III- |
| All Together May Praise by Lee Afdahl | 3 - 5 oct. bells/opt. chimes | Level III |
| Carmela by Fred A. Merrett | 3 octaves bells | Level III |
| Fanfare on Joyful, Joyful by Bob Burroughs | 3 - 5 octaves handbells | Level III |
| Forgotten Dreams arr. by Betty Garee | 4 octaves + flute, C inst. or chimes | Level III |
| Go Out in Joy by Lee Afdahl | 5 octaves bells | Level III |
| Mountain Grandeur by Phyllis Anschicks | 3, 4, or 5 octaves | Level III |
| My Jesus by Fred A. Merrett | 3 octaves bells/opt. chimes | Level III |
| Processional on an Opening Bell by M. Mazzatenta | 3 (4) (5) octaves bells | Level III |
| Winter Wonderland arr. by Gail Downey | 3, 4 or 5 oct. bells/opt. chimes | Level III |
| Yellow Bird arr. by Gail Downey | 3 - 5 octaves +opt. chimes/percussion | Level III |
| In the Good Old Summertime by Fred A. Merrett | 3 or 5 octaves + chimes | Level III+ |
| Joyous Echo Fanfare by Michael Mazzatenta | 3 octaves | Level III+ |
| Ton Moulin by Valerie Stephenson | (3) (4) 5 octaves bells, (3) 5 oct. chimes | Level III+ |
| | | |
| Badinerie by J.S. Bach, arr. Leila Norris | 5 oct. bells and solo flute | Level IV |
| Cantabile: A Singing Spirit by Lee Afdahl | 3-5 (6) oct. bells/opt chimes | Level IV |
| Crush Collision March by Larry Sue | 5 (6) oct. bells, 3 oct. chimes +opt F2 | Level IV |
| Fantasia on Spirit of God arr. by Matthew Prins | 5 oct. | Level IV |
| O the Deep, Deep Love of Jesus by Derek Hakes | (3) (4) 5 octaves bells, 3 oct. chimes | Level IV |
| Blessedness of Unity Psalm 133 by Lee Afdahl | 3 or 4-5 oct. bells/ Opt.chimes | Level IV+ |
| Nocturne by Kenneth Hytch | 5 octaves bells with harp solo | Level IV+ |
| | | |
| Air by J.S. Bach, transcribed by Valerie Stephenson | 5 oct. bells and opt. chimes | Level V |
| Masters in This Hall arr. Gail Downey | 3 or 5 octaves | Level V |
| Jazzin' by Kathleen Wissinger | 3 or 4/5 octaves bells | Level V |
| That Old Black Magic by Paul W. Allen | 5 octaves bells | Level V |
| Triple Threat by Kathleen Wissinger | 3-5 octaves bells | Level V |
| The Rakes of Mallow arr. by Carol Lynn Mizell | 5/6 octaves bells + percussion | Level VI |

Hymns Your Way ~ by Gail Downey

Hymn accompaniments arranged for 2, 3, 4 or 5 octave choirs

Purchase any 10 for \$19.95 or \$2.50 each

(For a complete listing of hymn accompaniments, please check our web site!)



From the Top Music

www.FromTheTopMusic.com

866.951.0053