

Catalog 20566

3 - 5 octaves handbells

Level 3

3 - 5 octaves handchimes

Ancient Words of Life

(Ancient Words & Wonderful Words of Life)



Arranged by
Kevin Stewart

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

To Jennifer Rose, who brought "Ancient Words" to me.

Ancient Words of Life

Cat. 20566
Level 3

Handbells Used: 3 - 5 octaves

Handbell musical notation for 3-5 octaves, consisting of a treble and bass staff with various notes and rests.

3 octave choirs omit notes in ()
4 octave choirs omit notes in < >

Handchimes Used: 3 - 5 octaves

Handchime musical notation for 3-5 octaves, consisting of a treble and bass staff with diamond-shaped notes.

Michael W. Smith
Philip P. Bliss

Arranged by Kevin Stewart

♩ = 60

Musical notation for measures 1-4, featuring treble and bass staves with notes, rests, and dynamic markings like *mp*. Measure numbers 2, 3, and 4 are indicated above the staff.

Musical notation for measures 5-8, featuring treble and bass staves with notes, rests, and dynamic markings like *mp*. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

Bring out the melody

9 10 11 12

cresc. *mf*

This system contains measures 9 through 12. The music is in a 3/4 time signature with a key signature of two flats. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a steady accompaniment of quarter notes. Dynamic markings include *cresc.* (crescendo) and *mf* (mezzo-forte). Red annotations highlight specific notes and stems in both hands.

13 14 15 16

This system contains measures 13 through 16. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A large watermark is visible across the middle of the page.

17 18 19 20

This system contains measures 17 through 20. The right hand has a more active melodic line with some grace notes, while the left hand continues with the accompaniment. A large watermark is visible across the middle of the page.

21 22 23 24

mp

This system contains measures 21 through 24. The right hand has a melodic line with some rests, and the left hand continues with the accompaniment. A dynamic marking of *mp* (mezzo-piano) is present. A large watermark is visible across the middle of the page.

25 26 27 28

29 30 31 32

rit.

33 34 35 36

$\bullet = 100-110$

37 38 39 40

cresc.

41 42 43 44

Musical score for measures 41-44. The score is written for piano in a key with one flat (B-flat). Measures 41 and 42 are mostly rests in the right hand, with some chords in the left hand. Measure 43 begins with a forte (*f*) dynamic and features a more active right hand melody. Measure 44 continues the right hand melody. The left hand provides a steady accompaniment with chords and moving lines.

45 46 47 48

Musical score for measures 45-48. Measures 45-48 show a continuation of the musical themes. The right hand has more melodic activity, while the left hand maintains a consistent accompaniment. A large watermark reading "Copyrighted material." is overlaid on the score.

49 50 51 52

Musical score for measures 49-52. Measures 49-50 continue the previous material. Measure 51 starts with a mezzo-piano (*mp*) dynamic and features a more active right hand melody. Measure 52 continues the right hand melody. The left hand provides a steady accompaniment with chords and moving lines.

53 54 55 56

cresc. *mf*

Musical score for measures 53-56. The score is written for piano in a key with one flat (B-flat). Measures 53 and 54 are marked with repeat signs. The dynamics are *cresc.* and *mf*.

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57 58 59 60

Musical score for measures 57-60. The score is written for piano in a key with one flat (B-flat). Measures 57 and 58 are marked with repeat signs. The bass line includes fingerings indicated by '+' signs.

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61 62 63 64

Musical score for measures 61-64. The score is written for piano in a key with one flat (B-flat). The bass line includes fingerings indicated by '+' signs.

♩ = 60

Musical score for measures 65-68. The score is in 3/4 time and features a piano accompaniment with a treble and bass clef. Measure 65 includes a *rit.* marking and plus signs above the notes. Measure 66 includes a *mp* marking. Measures 67 and 68 show a change in the bass line with diamond-shaped markings. A large watermark is visible across the score.

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Musical score for measures 69-72. The score continues with piano accompaniment. Measures 69-72 feature complex rhythmic patterns in both staves, with diamond-shaped markings in the bass line. A large watermark is visible across the score.

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Musical score for measures 73-77. The score concludes with piano accompaniment. Measure 77 includes a *p* marking. The piece ends with a double bar line. A large watermark is visible across the score.

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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