

Catalog 20792-HB

4 - 7 octaves handbells
4 - 7 octaves handchimes
optional flute or C-instrument

Level 3

An Irish Lullaby

Old Irish Folk Tune



Arranged by

Billy Brandt

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

An Irish Lullaby



optional flute or C-instrument*

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Level 3

Handbells Used: 4 - 7 Octaves

Handbells are indicated by numbers 1-7 on a grand staff. The melody is written in treble clef and the bass line in bass clef. The key signature has one sharp (F#).

Handchimes Used: 4 - 7 Octaves

Handchimes are indicated by red diamonds on a grand staff. The melody is written in treble clef and the bass line in bass clef. The key signature has one sharp (F#).

4 octaves play notes in range
5 octaves omit notes in []
6 octaves omit notes in < >

With Tenderness $\text{♩} = 45$

Old Irish folk tune

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Musical score for 'With Tenderness' in 6/8 time, key of D major. The score includes a melody line starting with a mezzo-piano (*mp*) dynamic, and a piano accompaniment section marked *p* SB. The accompaniment consists of five measures of sustained chords, numbered 2 through 5. A watermark 'Please return to our store to order this item.' is overlaid on the score.

* If no flute, begin handbell score at m. 11

Musical score for measures 6-10. The top staff shows a melodic line in treble clef. The bottom two staves show a piano accompaniment with sustained chords. A watermark "Copyrighted material." is visible across the score.

6 7 8 9 10

Let fade after beat 1

Musical score for measures 11-15. The top staff shows a melodic line in treble clef. The bottom two staves show a piano accompaniment. Dynamics include *p*, *mp*, and *R*. A watermark "Please return to our store to order this item." is visible across the score.

11 12 13 14 15

p *mp* *R*

Musical score for measures 16-20. The top staff shows a melodic line in treble clef. The bottom two staves show a piano accompaniment. Dynamics include *mf* and *LV*. A watermark "Please return to our store to order this item." is visible across the score.

16 17 18 19 20

mf *LV*

21 22 23 24 25

LV LV LV LV LV

26 27 28 29 30

LV R mp LV

31 32 33 34 35

LV LV R p cantabile

36 37 38 (mel) 39 40

LV LV mf LV LV LV

[p.]

41 42 43 44 45

46 47 48 49 50

a tempo *con moto*

mp rit.

LV R

mp *mf*

51 52 53 54 55 *

mf

* mm. 55-56 Keep eighth notes steady and flowing, as if mimicking the waves of the sea.

Musical score system 1, measures 56-60. Treble clef, key signature of two sharps (F# and C#). Measure 56 starts with a dynamic marking of *f*. Measure 57 has a dynamic marking of *f*. Measure 58 has a dynamic marking of *f*. Measure 59 has a dynamic marking of *sub. p*. Measure 60 has a dynamic marking of *sub. p*. The system includes a grand staff with treble and bass clefs, and a separate staff for the right hand.

Musical score system 2, measures 61-64. Treble clef, key signature of two sharps (F# and C#). Measure 61 has a dynamic marking of *f*. Measure 62 has a dynamic marking of *f*. Measure 63 has a dynamic marking of *f*. Measure 64 has a dynamic marking of *f*. The system includes a grand staff with treble and bass clefs, and a separate staff for the right hand. A watermark "Copyrighted material." is overlaid diagonally across the system.

Musical score system 3, measures 65-68. Treble clef, key signature of two sharps (F# and C#). Measure 65 has a dynamic marking of *f*. Measure 66 has a dynamic marking of *f*. Measure 67 has a dynamic marking of *f*. Measure 68 has a dynamic marking of *f*. The system includes a grand staff with treble and bass clefs, and a separate staff for the right hand. A watermark "Please return to our store to order this item." is overlaid diagonally across the system.

rit.

69 70 71 72

LV

pp

rubato

a tempo

73 74 75 76 77 78

R

mp

rall.

vib.

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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