

Catalog 20627

3 - 7 octaves handbells

Level 3

3 octaves handchimes

Amy's Song



Caleb J. Onstead

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

to Amy Elizabeth Freeman, Christmas 2017

Amy's Song

(Celebration Song)

Cat. 20627

Level 3

Handbells Used: 3 - 7 Octaves

Handchimes Used: 3 Octaves

- 3 octave choirs omit notes in ()
- 4 octave choirs omit notes in []
- 5 octave choirs omit notes in { }
- 6 octave choirs omit notes in < >
- TD staccato notes
- Most repeats may be considered
- Other notes indicated with * throughout
- Circled notes appear briefly in non-standard clef

Molto Allegro ♩ = 144 - 152

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*Inflection - slight *cresc.* on all ascending lines & slight *decresc.* on all descending lines throughout all melody passages.
Melody moves between treble and bass clefs.
VLL (voice leading lines) appear in opening measures but will not appear throughout.

6 7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

5-7 oct. double upstems 8va

Musical score for measures 23-27. The score is written for two staves: Treble and Bass. The Treble staff contains a melodic line with eighth notes and rests, marked with a dynamic of *mf*. The Bass staff contains a bass line with eighth notes and rests, marked with a dynamic of *mf*. The measures are numbered 23, 24, 25, 26, and 27. A large watermark is visible across the score.

3-4 oct.~ omit top note through m. 35

Musical score for measures 28-31. The score is written for two staves: Treble and Bass. The Treble staff contains a melodic line with eighth notes and rests, marked with a dynamic of *f* and an asterisk (*). The Bass staff contains a bass line with eighth notes and rests, marked with a dynamic of *f* and an asterisk (*). The measures are numbered 28, 29, 30, and 31. A large watermark is visible across the score.

Musical score for measures 32-35. The score is written for two staves: Treble and Bass. The Treble staff contains a melodic line with eighth notes and rests, marked with a dynamic of *f* and an asterisk (*). The Bass staff contains a bass line with eighth notes and rests, marked with a dynamic of *f* and an asterisk (*). The measures are numbered 32, 33, 34, and 35. A large watermark is visible across the score.

* Mm. 28-35 bass clef: 3-4 oct. omit downstemmed notes and 3 octaves omit additional notes in parentheses.
5-7 oct. play all notes.

36 37 38

39 40 41

42 43 44 45

3

*Mm. 36 - 41 (including repeat) 3 octaves omit stems down bass.

Notes marked to mallet may pluck at the director's discretion (both clefs)

With warmth

46 47 48 49

mf
mp

50 51 52 53

1.

55 56 57 58

2.

mf
Mel.
f

Pleading
(2nd time play chime notes on bells)

59 60 61 62

Bold, With Resolve

63 64 65 66

Musical score for measures 63-66. Measure 63: Treble clef, two chords. Measure 64: Treble clef, eighth-note triplet. Measure 65: Treble clef, chords, dynamic hairpins. Measure 66: Treble clef, chords, dynamic *ff*. Bass clef accompaniment is present in all measures.

67 68 69 70

Musical score for measures 67-70. Measure 67: Treble clef, chords. Measure 68: Treble clef, chords. Measure 69: Treble clef, chords. Measure 70: Treble clef, chords. Bass clef accompaniment is present in all measures.

71 72 73 74

Musical score for measures 71-74. Measure 71: Treble clef, chords, dynamic hairpins. Measure 72: Treble clef, chords. Measure 73: Treble clef, chords. Measure 74: Treble clef, chords, dynamic *ff*. Bass clef accompaniment is present in all measures.

More lightly

75 76 77 78

Musical score for measures 75-78. The piece is in D major (two sharps) and 3/4 time. Measure 75 features a treble clef with a whole note chord (D4, F#4, A4) and a bass clef with a whole note chord (D2, F#2, A2). A crescendo hairpin begins in measure 75 and reaches its peak in measure 76. Measure 76 starts with a forte (*f*) dynamic and contains a treble clef with a half note (D4) and a bass clef with a half note (D2). Measures 77 and 78 continue with treble clef half notes (E4, F#4) and bass clef half notes (E2, F#2). A large watermark is overlaid diagonally across the page.

79 80 81 82

Musical score for measures 79-82. Measure 79 has a treble clef with a half note (G4) and a bass clef with a half note (G2). Measure 80 has a treble clef with a half note (A4) and a bass clef with a half note (A2). Measure 81 has a treble clef with a half note (B4) and a bass clef with a half note (B2). Measure 82 has a treble clef with a half note (C5) and a bass clef with a half note (C3). A large watermark is overlaid diagonally across the page.

83 84 85 86

poco a poco rit.

Musical score for measures 83-86. Measure 83 has a treble clef with a half note (D4) and a bass clef with a half note (D2). Measure 84 has a treble clef with a half note (E4) and a bass clef with a half note (E2). Measure 85 has a treble clef with a half note (F#4) and a bass clef with a half note (F#2). Measure 86 has a treble clef with a half note (G4) and a bass clef with a half note (G2). A decrescendo hairpin begins in measure 85 and ends in measure 86. The instruction *poco a poco rit.* is written below measure 84. A large watermark is overlaid diagonally across the page.

Molto Maestoso ♩ = 92

5-7 oct. double top three notes 8va incl. C5 in m. 93

87 Sk 88 Sk 89 *ff* 90

91 92 93 94

95 96 97 Sk 98

More broadly ♩ = 80

Musical score for measures 99-101. The treble clef part features a series of chords, each with a 'Sk' (shake) marking above it. The bass clef part provides harmonic support with chords and some melodic lines. Measure 100 includes a fermata over the bass line.

Musical score for measures 102-104. Measures 102 and 103 show chords in the treble and triplets in the bass. Measure 104 is marked 'molto rit' and features triplets in both staves. A 'LV' (lento vivace) marking is present above the bass line in measures 103 and 104.

Con brio ♩ = 108

Musical score for measures 105-108. The treble clef part has long, sustained notes with 'Sk' markings and accents. Dynamics range from *ff* to *mf*. The bass clef part has a steady accompaniment. Measure 108 ends with a repeat sign.

* Shake all treble clef notes mm. 105-108. Accent all new entrances and sustain the Sk through the end of m. 108

109 RT *fff* Sk RT Sk

112 *rit.* Sk *fp* *molto rit* RT *sffz* RT

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