

Catalog # 20233

2 Octaves

AGEHR Level II

Amazing Grace



setting by

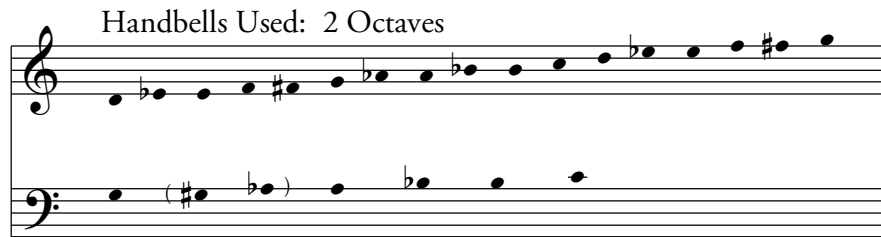
David R. Kent (ASCAP)

From the Top Music
Albuquerque, NM
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Amazing Grace

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Handbells Used: 2 Octaves



Handbell notation for two octaves, showing a treble clef staff with a melody and a bass clef staff with a bass line.

Virginia Harmony, 1831
Arr. by David R. Kent
(ASCAP)

Expressively ♩ = 84



Piano accompaniment for Amazing Grace, arranged by David R. Kent. The score is in 3/4 time and consists of 14 measures. The tempo is marked 'Expressively' with a quarter note equal to 84 beats per minute. The dynamics range from mezzo-forte (mf) to forte (f). The score includes a watermark: 'Copyrighted material.' and 'Please return to our store to order this item.'

1 2 3 4

5 6 7 Sk 8 9

10 11 12 13 14

Musical score for measures 15-19. Measure 15 features a complex chordal texture in the right hand with a melodic line in the left hand. Measure 16 has a similar texture. Measures 17-19 show a progression of chords in the right hand and a steady eighth-note bass line in the left hand.

Musical score for measures 20-24. Measures 20-21 have a sustained chord in the right hand and a moving bass line in the left hand. Measures 22-24 show a progression of chords in the right hand and a steady eighth-note bass line in the left hand.

Musical score for measures 25-29. Measure 25 has a sustained chord in the right hand and a moving bass line in the left hand. Measure 26 has a similar texture. Measure 27 is marked *f* and includes a dynamic hairpin. Measure 28 is marked *mf*. Measure 29 has a sustained chord in the right hand and a moving bass line in the left hand.

Musical score for measures 30-34. Measures 30-31 have a sustained chord in the right hand and a moving bass line in the left hand. Measures 32-34 show a progression of chords in the right hand and a steady eighth-note bass line in the left hand.

Sk

35 36 37 38 39

40 41 42 43

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44 45 46 Sk 47

mp *f*

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RT R 48 49 RT R 50 RT R 51 RT R

mp

52 RT R 53 RT R 54 RT R 55 *f* *mp*

56 RT R 57 RT R 58 RT R 59 RT R

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60 61 62 63 *mf*

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Majestically ♩ = 75

64 LV 65 Sk R *f rit.* 67 *ff* 68

Musical score for measures 69-73. The score is written for piano in G major. The right hand features chords and melodic lines, while the left hand has a steady eighth-note accompaniment. Measure 73 ends with a fermata.

Musical score for measures 74-78. The score continues with similar piano accompaniment. A watermark "Copyrighted material." is overlaid on the right hand part.

Musical score for measures 79-83. The score continues with similar piano accompaniment. A watermark "Please return to our store to order this item." is overlaid on the right hand part.

Musical score for measures 84-87. The score concludes with a *rit.* (ritardando) marking in measure 86. The right hand part ends with a fermata.