

Catalog # 20670

3 - 5 (6) octaves handbells

Level 3

3 (4) octaves handchimes

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# Amazing Love

(BEECHER AND SAGINA)



Jason W. Krug

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Albuquerque, NM

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Dedicated to the glory of God and in loving memory of Deborah Venters Evans, a devoted and treasured member of Trinity Ringers, Trinity United Methodist Church, Elizabethtown, NC

# Amazing Love

Cat. 20670  
Level 3

Handbells Used: 3 - 5 (6) octaves

Musical notation for handbells, showing a treble and bass clef staff with notes and accidentals. Above the treble staff, there are diagrams of handbell sets for 3, 4, 5, and 6 octaves, with notes placed on the corresponding lines and spaces.

Handchimes Used: 3 (4) octaves

Musical notation for handchimes, showing a treble and bass clef staff with notes and accidentals. Above the treble staff, there are diagrams of handchime sets for 3 and 4 octaves, with notes placed on the corresponding lines and spaces.

## Performance Notes

- 3-octave ensembles omit notes in ( ) and < >
- 4-octave ensembles omit notes in [ ] and < >
- 5-octave ensembles omit notes in { }
- Mallet all staccato notes

Based on the hymn tunes  
BEECHER and SAGINA  
Arranged by Jason W. Krug  
(ASCAP)

With Energy and Anticipation ♩ = 120

Piano accompaniment for 'Amazing Love', showing a grand staff with treble and bass clefs. The music is in 4/4 time and starts with a piano (*p*) dynamic. The notation includes various rhythmic patterns and accidentals. A large watermark is overlaid on the piano part.

11 12 13 14 15

*cresc.*

16 17 18 19

*mf*

LV R

20 21 22 23 24

*f*

LV R

25 26 27

*f*

LV

28 *mf* R 29 LV R 30 31 (•)(•) LV R 32

33 34 35 Sk 36 Broadly ♩ = 90 LV

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*rit.* *f*

37 LV 38 LV 39 40 *p* LV 41 LV

*mp* *p*

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42 LV 43 LV 44 LV 45 LV 46 LV

47 LV 48 LV 49 LV 50 LV 51 LV

52 LV 53 LV 54 LV LV LV 55 LV

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*poco rit.*

With Quiet Strength ♩ = ca. 80

56 57 58 59 60 LV

*mp* R *rubato* LV LV R *poco rit.*

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61 *a tempo* *p* LV 62 63 LV 64 LV 65 LV

*mp* *accel. e cresc.* *p*

66 67 68 69 70

LV LV

*rit.*

With Assurance ♩ = 110

71 72 73 74 75

*f* R

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76 77 78 79 80 81

*mp* (all whole notes)

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82 83 84 85 86

*f* LV LV R

87 *sub. p* LV *cresc.* 88 LV 89 LV 90 LV *rit.*

Maestoso ♩ = 110

91 *f* R 92 93 94

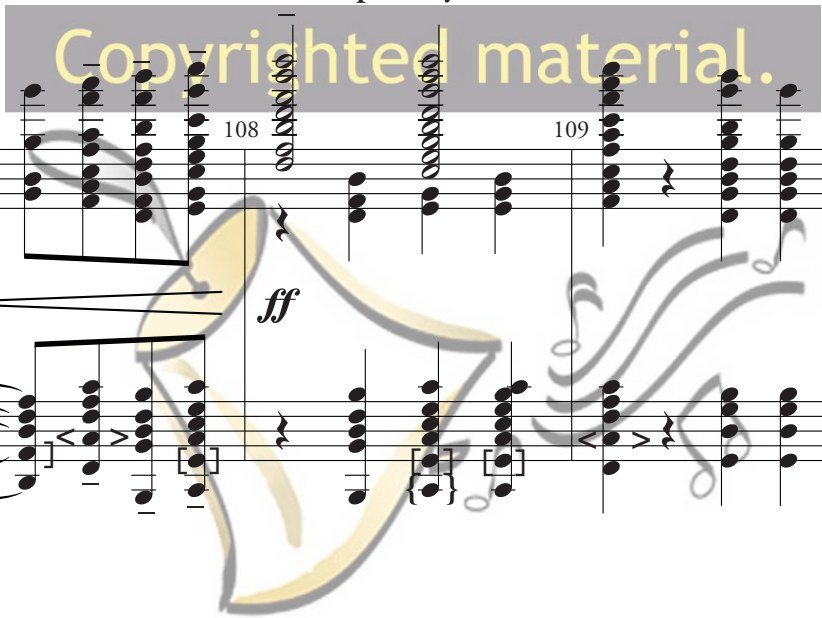
95 *mf* 96 97 98

99 100 101 102

*molto rit.* *ff a tempo* Sk.

103 Sk R 104 105 106

Triumphantly ♩ = 100



107 108 109 110

*mf* molto rit. *ff*

111 112 113 114 115 116

*mf* *ff* rit. *mf* *mp* *p*