

Catalog # 20646

5 octaves handbells

Level 4

5 octaves handchimes

optional spoken voices

Alleluia!



Linda Boatright

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Alleluia!

Catalog 20646
Level 4

for handbells and optional voices

Handbells Used: 5 Octaves

Handbell part notation for 5 octaves, showing a melodic line in treble and bass clefs with various accidentals.

Handchimes Used: 5 Octaves

Handchime part notation for 5 octaves, showing a melodic line in treble and bass clefs with various accidentals.

Pluck staccato notes throughout

Adagio ♩=52

Linda Boatright

Whisper randomly during fermata

Vocal and piano accompaniment for the first section. The vocal line includes the lyrics "al-le-lu-ia" with dynamic markings *mp* and *pp*. The piano accompaniment is in 4/4 time, marked *mf*.

Continue random whispering

Vocal and piano accompaniment for the second section. The vocal line includes the lyrics "al-le-lu-ia al-le-lu-ia" with dynamic markings *mf* and *ppp*. The piano accompaniment continues in 4/4 time.

Continue random whispering

al - le - lu - ia al - le - lu - ia

mf

7 8 9

Allegro (M.M. ♩ = c. 120)

al - le - lu - ia al - le - lu - ia al - le - lu - ia

ppp

10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25

f Al - le - lu - ia | Al - le - lu - ia

26 27 28

mf

29 30 31 32

* All circled C#5s appear in treble clef for clarity

33 34 35 36

37 38 39 40

Al - le - lu - ia Al - le - lu - ia

41 42 43 44

mf

45 46 47 48

49 50 51 52

f

53 54 55 56

sub p *f*

57 58 59

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60 61 62

63 64 65

66 67 68

69 70 71

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♩=112

72 73 74 75 76 77

mp

78 79 80 81 82 83

LV

LV

84 85 86 87 88 89

mf

mf

90 91 92 93

f

f

*LV chimes mm. 80-91

94 95 96 97

Musical score for measures 94-97. The score is in treble and bass clefs. Measure 94 has a red bracket under the bass line. Measures 96 and 97 have 'LV' markings above the bass line. A large watermark 'Copyrighted material.' is overlaid diagonally across the page.

98 99 100 101

Musical score for measures 98-101. Measure 100 has 'R accel.' above the bass line. A large watermark 'Copyrighted material.' is overlaid diagonally across the page.

Allegro (M.M. ♩ = c. 120)

102 103 104 105

Musical score for measures 102-105. Measure 104 has a 4/4 time signature change. Measure 105 has a fermata. A large watermark 'Please refer to our store to order this item.' is overlaid diagonally across the page.

mp 106 107 108

Musical score for measures 106-108. Measure 106 has 'mp' above the treble line. Measure 106 has 'f' above the bass line. A large watermark 'Please refer to our store to order this item.' is overlaid diagonally across the page.

109 110 111

112 113 114

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

115 116 117

sub p *cresc.*

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

118 119 120

121 122 123 124

ff

ff Al - le - lu ia *fff* Al - le - lu - ia

125 126 127

fff RT

PI

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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